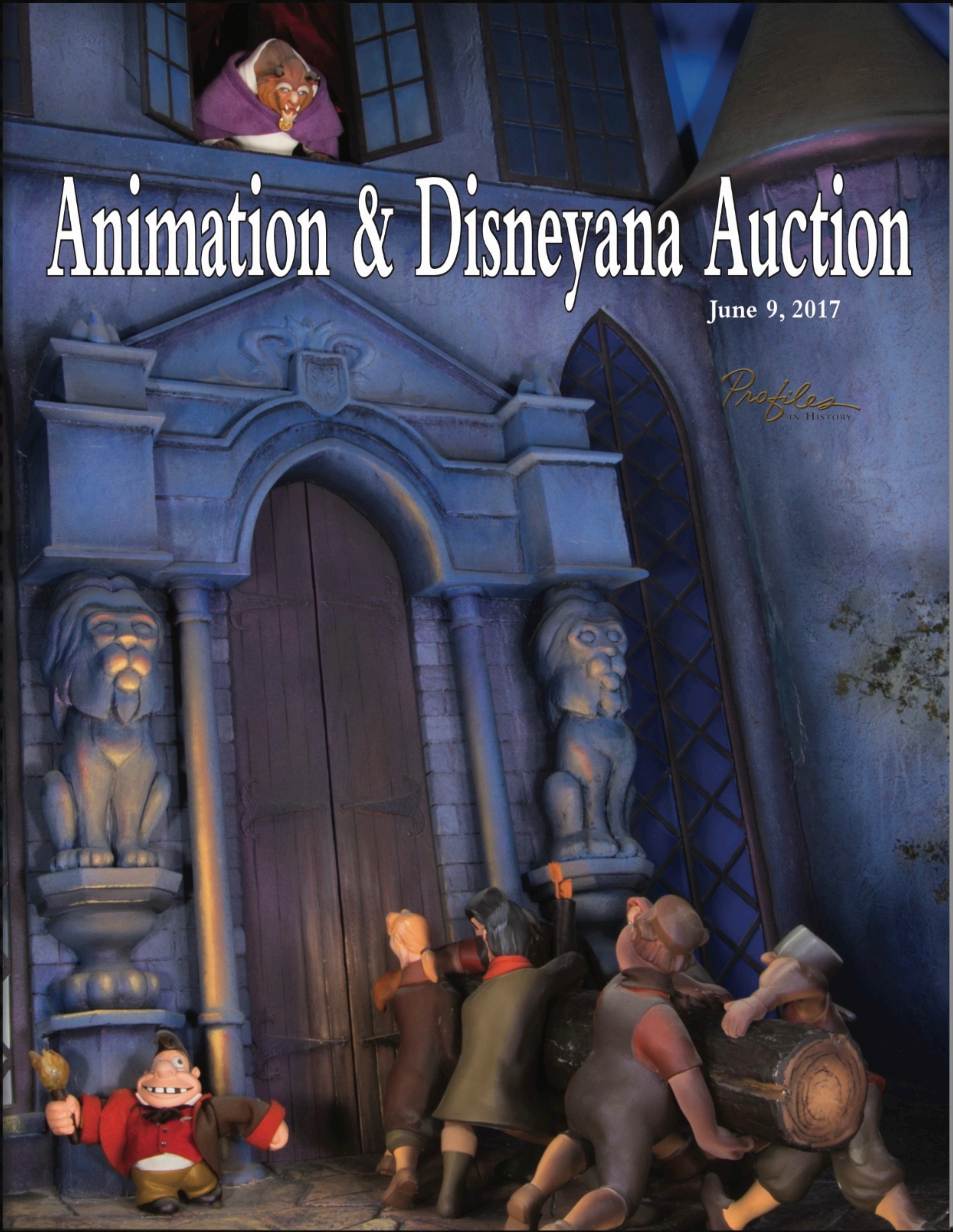
Animation & Disneyana Auction

June 9, 2017

Profiles in History



Animation & Disneyana Auction 94

Friday June 9, 2017 at 11:00 AM PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction Location:
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Auction preview by appointment only
call: 310-859-7701
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Telephone
1-310-859-7701

Fax
1-310-859-3842

Website
WWW.PROFILESINHISTORY.COM

Email address
INFO@PROFILESINHISTORY.COM

President/Chief Executive Officer
Joseph M. Maddalena

Acquisitions/Consignment Relations
Brian R. Chanes

Creative Director/GM
Lou Bustamante

Office Manager: Suzanne Sues

Animation Director: Mike Fazio

Social Media Specialist: Ellis Maddalena

Editor: Joe Moe

Associate Editor: Zach Pogemiller

Auction Specialist: Michael Mansfield

Layout Artist: Jason E. Sims

Auction Associate: Giselle Jimenez

Publicist: Nancy Seltzer & Associates

Find us on facebook @ www.facebook.com/ProfilesInHistory

Find us on twitter @ twitter.com/pihauctions

Dear Collector:

Welcome to our Summer 2017 Animation & Disneyana Auction! We're offering some of the finest examples of vintage and contemporary animation art and ephemera we've ever handled. A particularly rich collection of Disneyana can be found throughout this colorful catalog, from original cels and art to Disneyland and Walt Disney World park items including park used attraction signs and props. We're also proud to offer the most comprehensive collection of cast member park attraction costumes ever assembled. There is truly something for everyone here and we know you will be as delighted as we are with this catalog.

Some highlights include:

- *Beauty and the Beast* animated Main Street window display from Paris Disneyland.
- Bob Olszewski Disney sculptures as well as early work with Hummel and Goebel.
- Walt Disney's personal *Cinderella* script with handwritten annotations.
- Some of the finest *Alice in Wonderland* production cels including the "Cheshire Cat", "Queen of Hearts", "Caterpillar" and "Alice".
- Disneyana including cast member attraction costumes, props, signs and posters.
- Annotated conductor score from *Bambi*.
- Bill Scott's personal *Rocky and Bullwinkle* scripts.
- Disney Animation Department office set with animator's desk.
- Kem Weber's famous 1930's "Airline Chair" made exclusively for Walt Disney.
- Charles Schulz original comic strip featuring "Snoopy" as the "Flying Ace".
- Original Disney concept art by Eyvind Earle and Mary Blair.
- Peanuts production cels from *A Charlie Brown Christmas* and *It's the Great Pumpkin, Charlie Brown*.
- Collection of (120) *Pinocchio* paintings from 1940.
- Miniature pot belly stove hand-made by Walt Disney himself.

Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER. BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All

bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other

amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

15. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History

recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, buyer to make arrangement to have property packed, insured and shipped at buyer's own expense. For shipping information, please contact Profiles in History at (310) 859-7701. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door.

As noted in the catalog descriptions, some lots are located in Orlando, Florida. It is the buyer's reponsibility to arrange for the items to be packed, shipped and insured through a local agent at buyer's expense.

Sales Results
Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement
If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History
After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification
Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

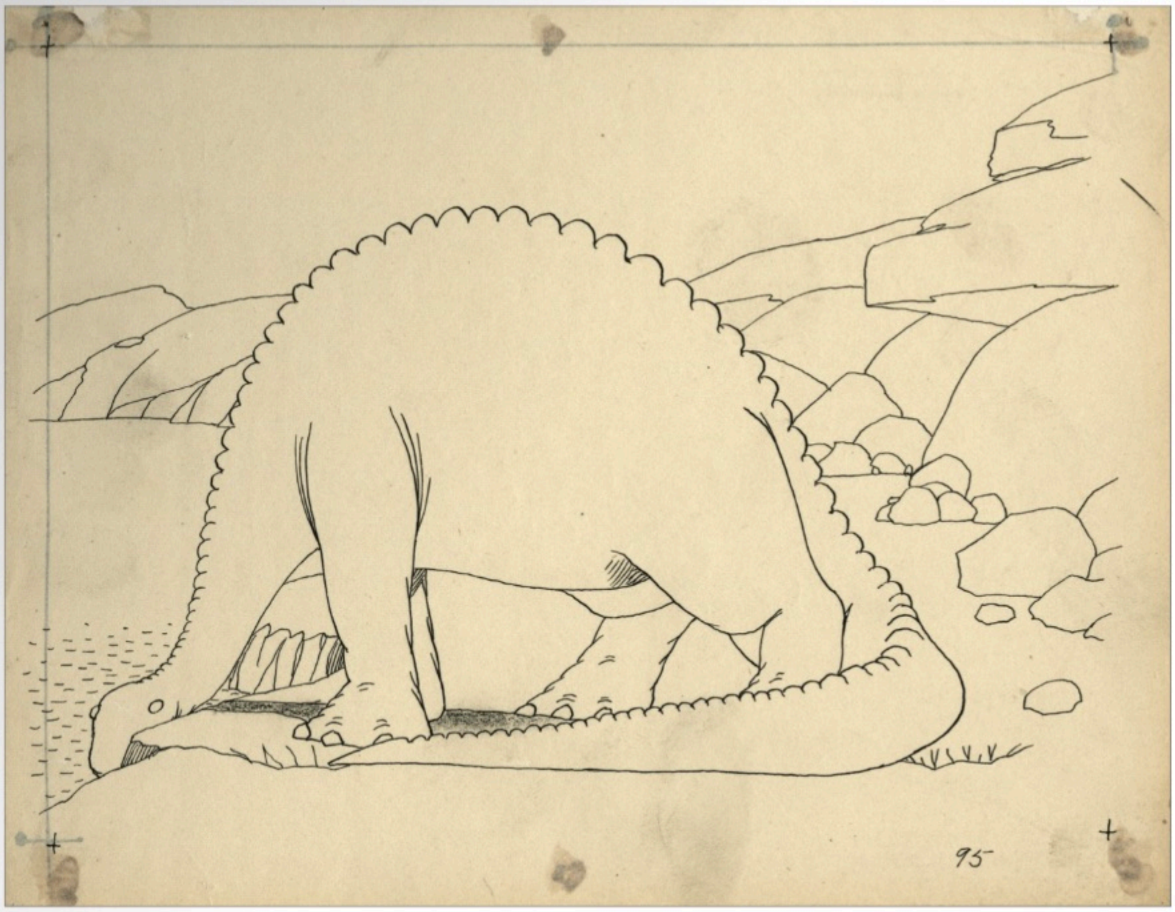
After approximately 45 days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Catalog Images:
Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.

"SALE OF AUTOGRAPHED MEMORABILIA: AS REQUIRED BY LAW, A DEALER WHO SELLS TO A CONSUMER ANY MEMORABILIA DESCRIBED AS BEING AUTOGRAPHED MUST PROVIDE A WRITTEN CERTIFICATE OF AUTHENTICITY AT THE TIME OF SALE. THIS DEALER MAY BE SURETY BONDED OR OTHERWISE INSURED TO ENSURE THE AUTHENTICITY OF ANY COLLECTIBLE SOLD BY THIS DEALER."

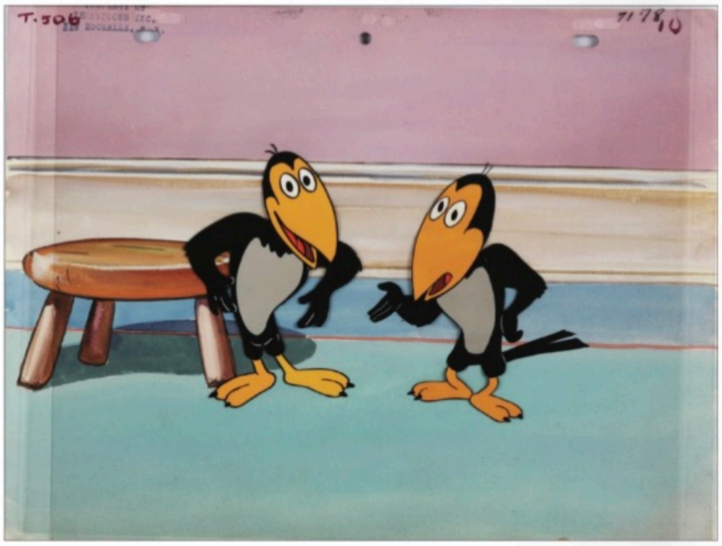
Accordingly, Profiles in History will provide a COA in compliance with section 1739.7 for all individual lots noted as "signed"/"autographed" pursuant to the "Terms of Guarantee" as stated in Section 10 in the Conditions of Sale. Conversely, group lots are strictly sold AS IS, without implied or express representation or warranty of authenticity of any items in the lot, and no item in such group lot is being described or has been described, expressly or implicitly, as being autographed. The bidder/buyer will have to determine on his or her own the authenticity of any items in such group lot, without recourse to the auction house or consignor. By bidding and/or buying such group lot the bidder/buyer acknowledges, represents, warrants and agrees that there has been no representation made that any part of the group lot is autographed or is authentic. In order to bid/buy such lot, the bidder/buyer hereby agrees that no such representation has been made to him or her, and he or she hereby waives any remedies available to him/her under section 1739.7 or any other law of any jurisdiction or territory. If the buyer/bidder cannot freely make such acknowledgment, representation, warranty, agreement, and waiver of any rights as set forth above, the buyer/bidder must not bid on/buy the group lot. The buyer agrees to sign a waiver/release upon placing a winning bid in substantially similar form as to what is set forth herein."



1. Windsor McCay production drawing of "Gertie the Dinosaur". (Windsor McCay, 1914) Original production drawing accomplished in pen and ink on 6.5 x 9 in. rice paper by Windsor McCay. "Gertie" was animation's first superstar, and McCay drew each individual scene by hand, on rice paper, before the use of acetate or nitrate cels began, which at the time was considered state-of-the-art production. Gertie the Dinosaur was the first film to use animation techniques such as keyframes, registration marks, tracing paper, the Mutoscope action viewer, and animation loops. It influenced the next generation of animators such as the Fleischer brothers, Otto Messmer, Paul Terry, and Walt Disney. In fine condition. **$3,500 - $5,000**



2. "Hoppity the Grasshopper" and "Old Mr. Bumble" production cel from *Mr. Bug Goes to Town*. (Fleischer, 1941) Trimmed cel measures 8.5 x 11 in. Image area is 4.5 x 6 in. Grim Natwick signature is on separate cel. In fine condition. **$700 - $900**



3. "Heckle" and "Jeckle" production cel on a production background from a *Heckle and Jeckle* theatrical short. (Terrytoons, 1950s) Untrimmed cel and production background measure 10 x 12 in. With Terrytoons stamp. In very fine condition. **$400 - $600**



4. (3) Tom production drawings from the Academy Award-winning Tom and Jerry short *Johann Mouse*. (MGM, 1952) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$200 - $300**



5. "Tom" production cel on a Hanna-Barbera production background from a *Tom and Jerry* theatrical short. (MGM, 1950s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 5 in. In very fine condition. **$300 - $500**



6. "Charlie the Tuna" production cels on a matching production background from a StarKist Tuna Commercial. (Depatie-Freleng, 1960s) Untrimmed cels and production background measure 10.5 x 13.5 in. Image area is 7.5 x 9 in. In fine condition. **$200 - $300**



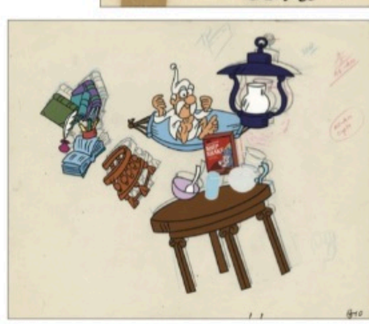
7. "Frog Family" production cels on a production background from the "Fractured Fairy Tales" segment of *The Rocky and Bullwinkle Show*. (Jay Ward, 1961) Trimmed cel and background measure 9 x 11 in. from the "Fractured Fairy Tales" short "The Enchanted Frog". Image size is 5.5 in. Trimmed by the studio for presentation purposes. In very fine condition. **$300 - $500**

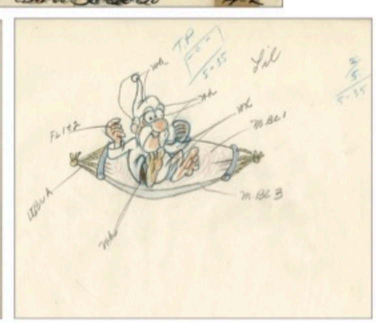




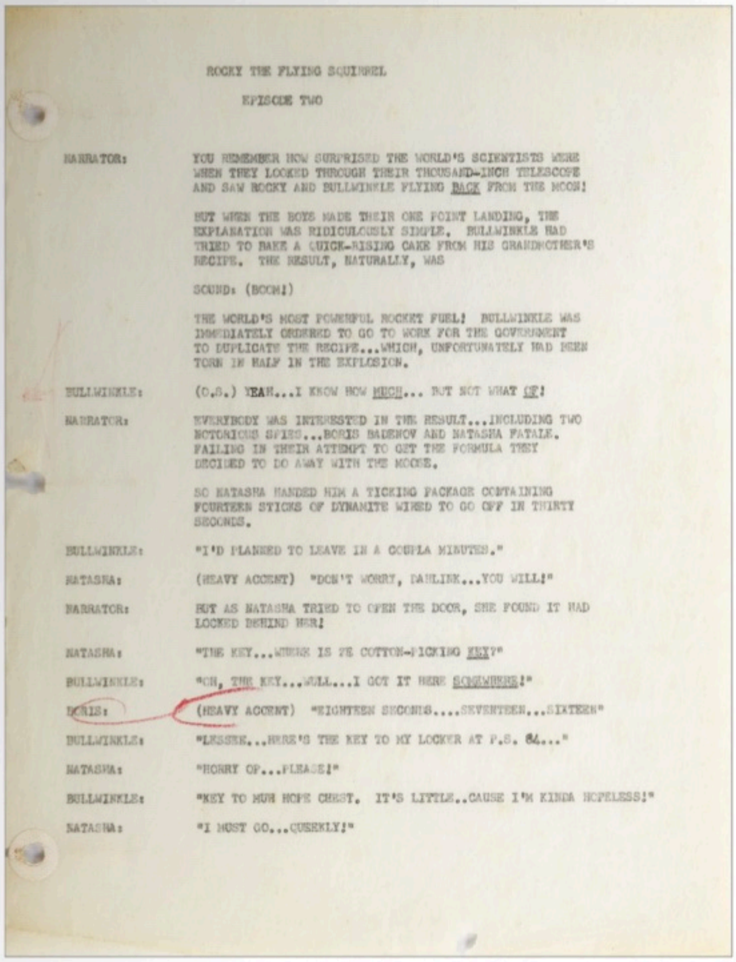
8. (2) Jay Ward "Quisp vs. Quake" production cels featuring "Quisp and Quake" and a "Dutch Man" with their matching production drawings. (Jay Ward, 1960s) "Which would you Choose?" Untrimmed cels and matching production drawings measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**







9. (2) Jay Ward "Cap'n Crunch" production cels (1) with matching drawing and (1) with matching layout background. (Jay Ward, 1960s) Rare "Cap'n Crunch Ship Shake" commercial cel and drawing. Untrimmed cels and production drawings measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



ROCKY THE FLYING SQUIRREL

EPISODE TWO

NARRATOR: YOU REMEMBER HOW SURPRISED THE WORLD'S SCIENTISTS WERE WHEN THEY LOOKED THROUGH THEIR THOUSAND-INCH TELESCOPE AND SAW ROCKY AND BULLWINKLE FLYING BACK FROM THE MOON!

BUT WHEN THE BOYS MADE THEIR ONE POINT LANDING, THE EXPLANATION WAS RIDICULOUSLY SIMPLE. BULLWINKLE HAD TRIED TO BAKE A QUICK-RISING CAKE FROM HIS GRANDMOTHER'S RECIPE. THE RESULT, NATURALLY, WAS

SOUND: (BOOM!)

THE WORLD'S MOST POWERFUL ROCKET FUEL! BULLWINKLE WAS IMMEDIATELY ORDERED TO GO TO WORK FOR THE GOVERNMENT TO DUPLICATE THE RECIPE...WHICH, UNFORTUNATELY HAD BEEN TORN IN HALF IN THE EXPLOSION.

BULLWINKLE: (O.S.) YEAH...I KNOW HOW MUCH... BUT NOT WHAT OF!

NARRATOR: EVERYBODY WAS INTERESTED IN THE RESULT...INCLUDING TWO NOTORIOUS SPIES...BORIS BADENOV AND NATASHA FATALE. FAILING IN THEIR ATTEMPT TO GET THE FORMULA THEY DECIDED TO DO AWAY WITH THE MOOSE.

SO NATASHA HANDED HIM A TICKING PACKAGE CONTAINING FOURTEEN STICKS OF DYNAMITE WIRED TO GO OFF IN THIRTY SECONDS.

BULLWINKLE: "I'D PLANNED TO LEAVE IN A COUPLA MINUTES."

NATASHA: (HEAVY ACCENT) "DON'T WORRY, DAHLINK...YOU WILL!"

NARRATOR: BUT AS NATASHA TRIED TO OPEN THE DOOR, SHE FOUND IT HAD LOCKED BEHIND HER!

NATASHA: "THE KEY...WHERE IS ZE COTTON-PICKING KEY?"

BULLWINKLE: "OH, THE KEY...WELL...I GOT IT HERE SOMEWHERE!"

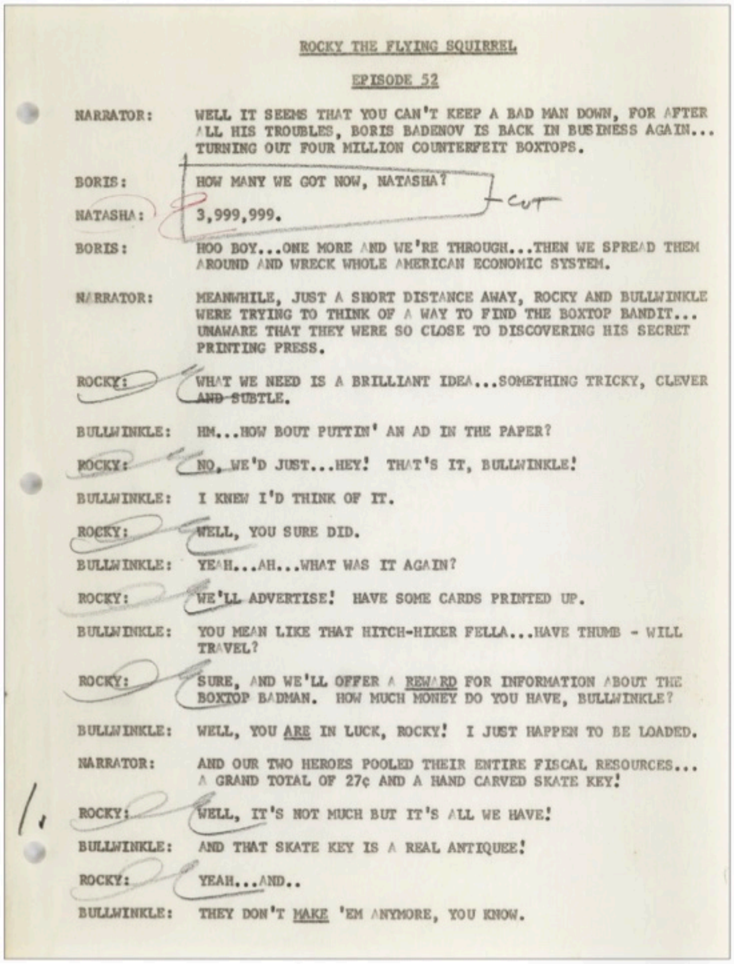
BORIS: (HEAVY ACCENT) "EIGHTEEN SECONDS....SEVENTEEN...SIXTEEN"

BULLWINKLE: "LESSEE...HERE'S THE KEY TO MY LOCKER AT P.S. 84..."

NATASHA: "HURRY UP...PLEASE!"

BULLWINKLE: "KEY TO MUH HOPE CHEST. IT'S LITTLE..CAUSE I'M KINDA HOPELESS!"

NATASHA: "I MUST GO...QUEEKLY!"



ROCKY THE FLYING SQUIRREL

EPISODE 52

NARRATOR: WELL IT SEEMS THAT YOU CAN'T KEEP A BAD MAN DOWN, FOR AFTER ALL HIS TROUBLES, BORIS BADENOV IS BACK IN BUSINESS AGAIN... TURNING OUT FOUR MILLION COUNTERFEIT BOXTOPS.

BORIS: HOW MANY WE GOT NOW, NATASHA?

NATASHA: 3,999,999.

CUT

BORIS: HOO BOY...ONE MORE AND WE'RE THROUGH...THEN WE SPREAD THEM AROUND AND WRECK WHOLE AMERICAN ECONOMIC SYSTEM.

NARRATOR: MEANWHILE, JUST A SHORT DISTANCE AWAY, ROCKY AND BULLWINKLE WERE TRYING TO THINK OF A WAY TO FIND THE BOXTOP BANDIT... UNAWARE THAT THEY WERE SO CLOSE TO DISCOVERING HIS SECRET PRINTING PRESS.

ROCKY: WHAT WE NEED IS A BRILLIANT IDEA...SOMETHING TRICKY, CLEVER AND SUBTLE.

BULLWINKLE: HM...HOW BOUT PUTTIN' AN AD IN THE PAPER?

ROCKY: NO, WE'D JUST...HEY! THAT'S IT, BULLWINKLE!

BULLWINKLE: I KNEW I'D THINK OF IT.

ROCKY: WELL, YOU SURE DID.

BULLWINKLE: YEAH...AH...WHAT WAS IT AGAIN?

ROCKY: WE'LL ADVERTISE! HAVE SOME CARDS PRINTED UP.

BULLWINKLE: YOU MEAN LIKE THAT HITCH-HIKER FELLA...HAVE THUMB - WILL TRAVEL?

ROCKY: SURE, AND WE'LL OFFER A REWARD FOR INFORMATION ABOUT THE BOXTOP BADMAN. HOW MUCH MONEY DO YOU HAVE, BULLWINKLE?

BULLWINKLE: WELL, YOU ARE IN LUCK, ROCKY! I JUST HAPPEN TO BE LOADED.

NARRATOR: AND OUR TWO HEROES POOLED THEIR ENTIRE FISCAL RESOURCES... A GRAND TOTAL OF 27¢ AND A HAND CARVED SKATE KEY!

1.

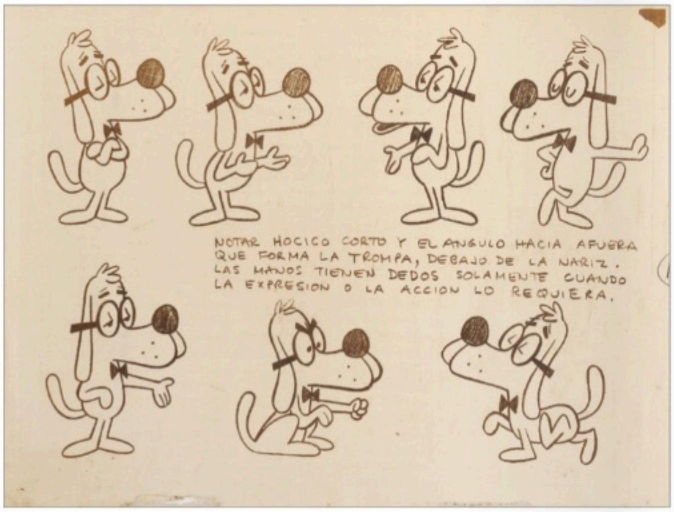
ROCKY: WELL, IT'S NOT MUCH BUT IT'S ALL WE HAVE!

BULLWINKLE: AND THAT SKATE KEY IS A REAL ANTIQUEE!

ROCKY: YEAH...AND..

BULLWINKLE: THEY DON'T MAKE 'EM ANYMORE, YOU KNOW.





10. Bill Scott's personal scripts (57) and artwork for *The Rocky and Bullwinkle Show*. (Jay Ward, 1959) These are the only Rocky and Bullwinkle scripts know to exist. Bill Scott began work as a voice actor when he joined Jay Ward as head writer and co-producer. He was the voice for "Bullwinkle" and "Mister Peabody", as well as "Dudley Do-Right" and "George of the Jungle". The (57) scripts are for episodes 2–58 from Seasons 1 and 2. Including the stories: Jet Fuel Formula, Box Top Robbery, and Upsidaisium. These original hand typed scripts (several on onion skin) contain hand-written changes and markings by Bill. Each script is 3 to 4 pages long. Included is a painting of "Bullwinkle" on a vintage photograph with a paper mache frame which hung in his office at Jay Ward Studios. It measures 11 x 9.5 in. Also included is a rare stat model sheet of Mister Peabody in Spanish (The animation was actually produced in Mexico City). In vintage fine condition. **$4,000 - $6,000**



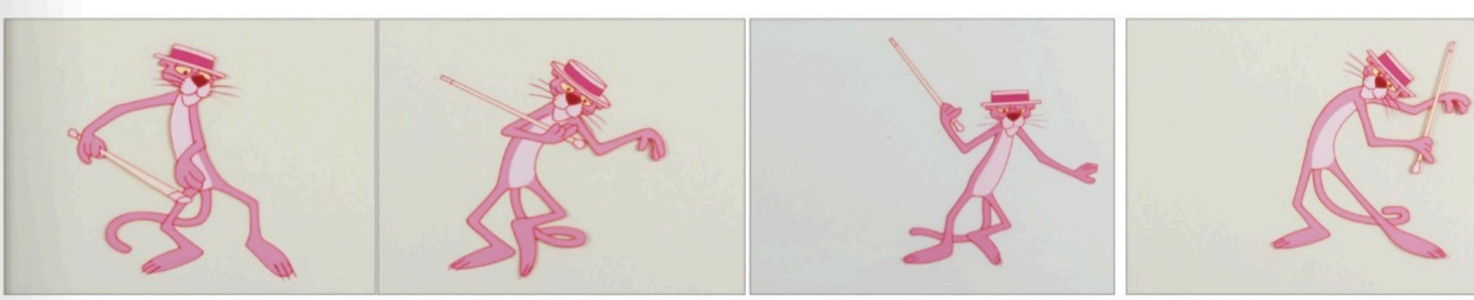
11. "Cecil" and "Bob Clampett" Title production cel with matching production drawing from *The Beany and Cecil Show*. (Bob Clampett, 1959) Rare End Title featuring a great caricature of Clampett. Untrimmed cel and matching drawing measure 10.5 x 12.5 in. Image area is 9 x 9 in. Signed by Bob Clampett. In fine condition. **$600 - $800**



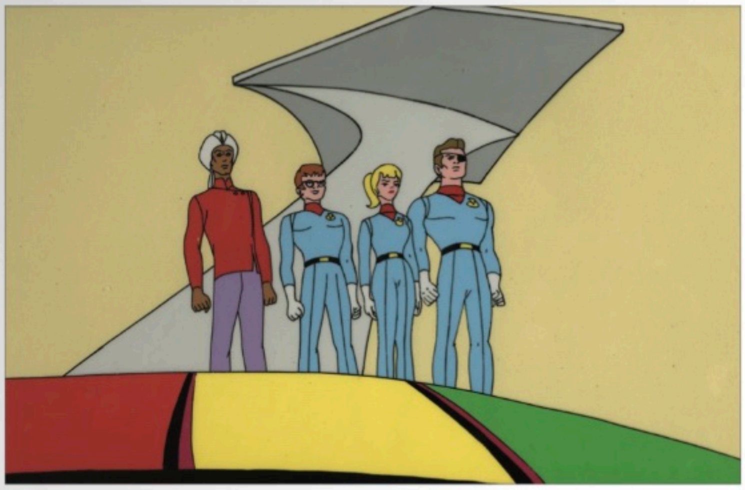
12. "Cecil" and friends production cels from *The Beany and Cecil Show*. (Bob Clampett, 1960s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 7.5 x 8.5 in. In very fine condition. **$300 - $500**



13. "Tetsuo" in his red cape production cel from *Akira*. (Katsuhiro Otomo, 1988) Untrimmed cel measures 9 x 14 in. Image size is 6.5 in. *Akira* has garnered a large following as a cult film since its theatrical release and is widely considered a landmark in Japanese animation. In fine condition. **$300 - $500**



14. (4) "Pink Panther" opening title production cels from a *Pink Panther* Movie. (DePatie-Freleng, 1960s) Untrimmed cels measure 12.5 x 15 in. Image size is 5 in. In very fine condition. **$400 - $600**



15. *Fantastic Voyage* opening title cels. (Filmation, 1968) Featuring commander "Jonathan Kidd", biologist "Erica Lane", scientist "Busby Birdwell", and a "master of mysterious powers" known as "Guru". Untrimmed cels measure 10.5 x 12.5 in. Image area is 8.5 x 12 in. In very fine condition. **$300 - $500**



16. "Captain Kirk", "Spock" and Creature production cels on a production background from *Star Trek: The Animated Series*. (Filmation, 1973) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$500 - $700**



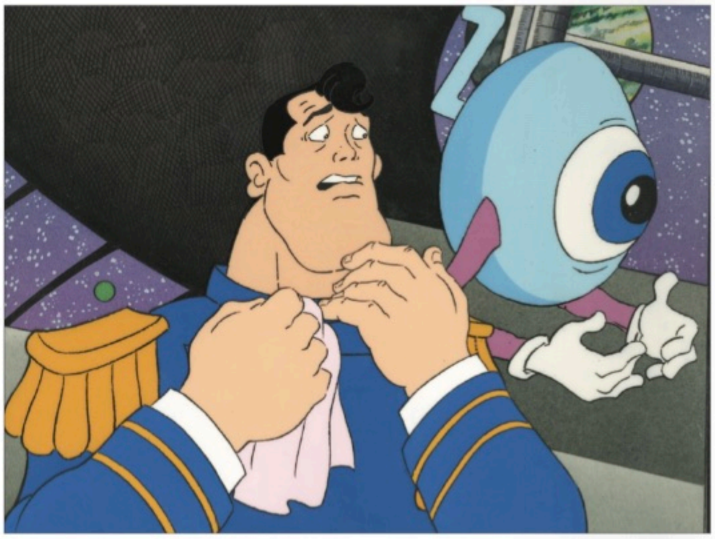
17. "Taarna" production cel from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 10.5 x 12.5 in. The large image of "Taarna" measures 10 in. In very fine condition. **$600 - $800**



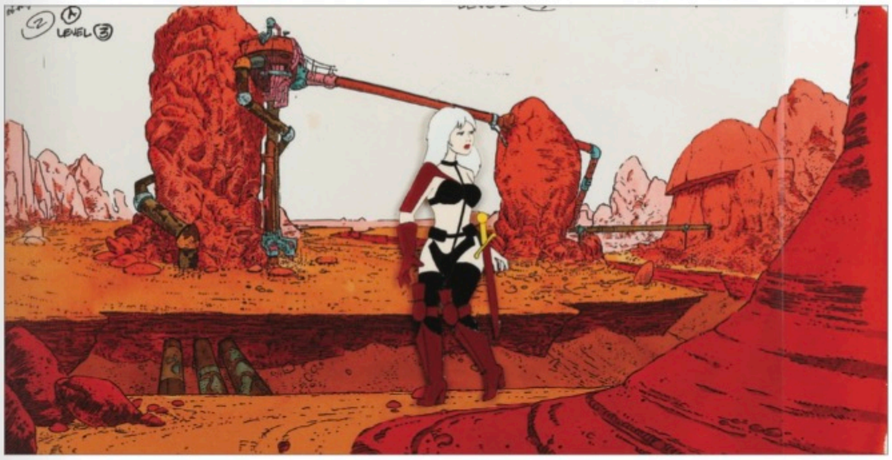
18. "Taarna" and her "Taarakian mount" production cel from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 12 in. In very fine condition. **$500 - $700**



19. "Taarna" at the Bar production cels from *Heavy Metal*. (Columbia, 1981) Untrimmed cels measures 10.5 x 14 in. Image area is 11 x 7.5 in. In very fine condition. **$500 - $700**



20. "Captain Stern" and "Eyeball" production cels on a production background from *Heavy Metal*. (Columbia, 1981) Untrimmed cels measure 10.5 x 14 in. Production background measures 9 x 11 in. Image area is 7 x 9 in. In very fine condition. **$400 - $600**



21. "Taarna" concept cel on a production background from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 10.5 x 14 in. Production background measures 10.5 x 17 in. Image size is 5.5 in. In very fine condition. **$500 - $700**



22. "Taarna" production cel from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 10.5 x 14 in. Image size is 7.5 in. In very fine condition. **$500 - $700**



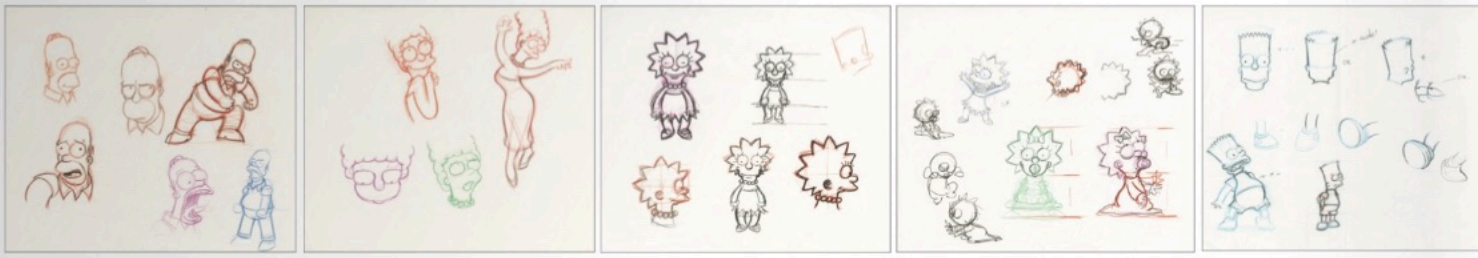
23. "Gloria" production cel from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 10.5 x 14 in. Image area is 6.5 x 11.5 in. In very fine condition. **$400 - $600**



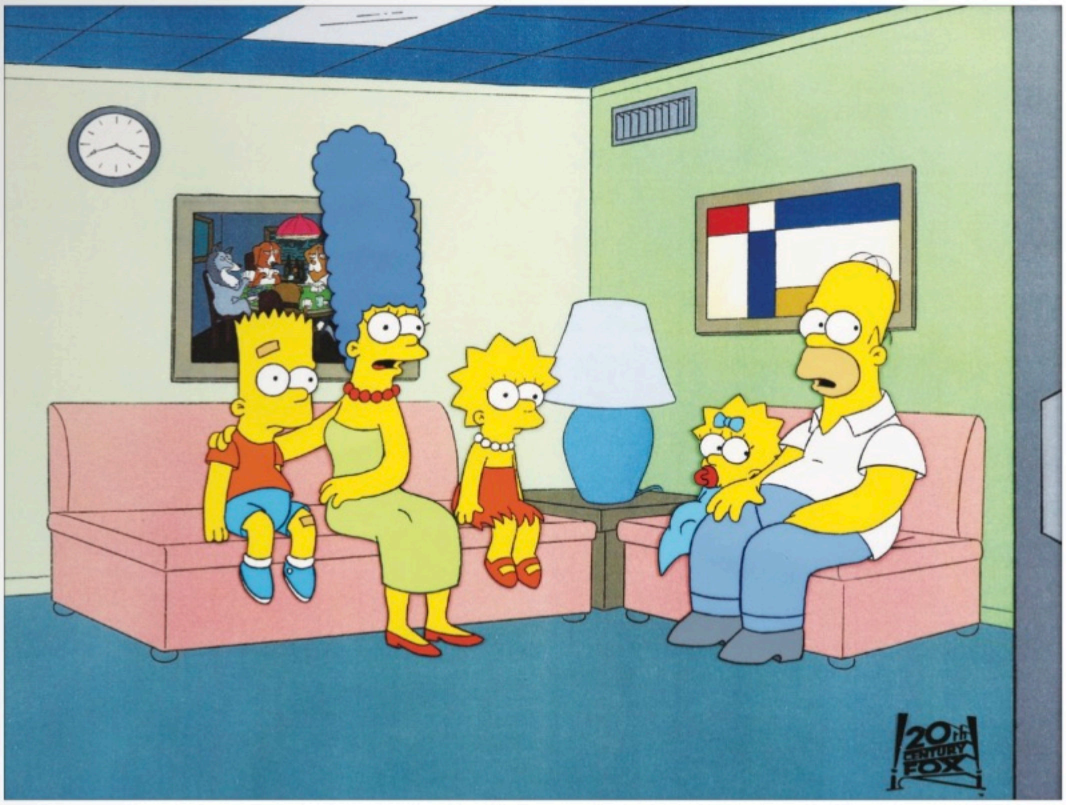
24. "Den" carrying Girl production cel from *Heavy Metal*. (Columbia, 1981) Untrimmed cel measures 12.5 x 16.5 in. Image area is 9.5 x 13.5 in. In very fine condition. **$400 - $600**

25. "Marge Simpson" production cel from *The Tracy Ullman Show*. (Fox, 1987) Extremely rare untrimmed cels measure 10.5 x 12.5 in. Image size is 7 in. The Simpsons shorts are an American animated TV series of 48 one-minute shorts that ran on the variety television program *The Tracey Ullman Show* before the characters spun off into *The Simpsons*, their own half-hour prime time show. An exciting artifact from the earliest iteration of the beloved animated family. In very fine condition. **$500 - $700**

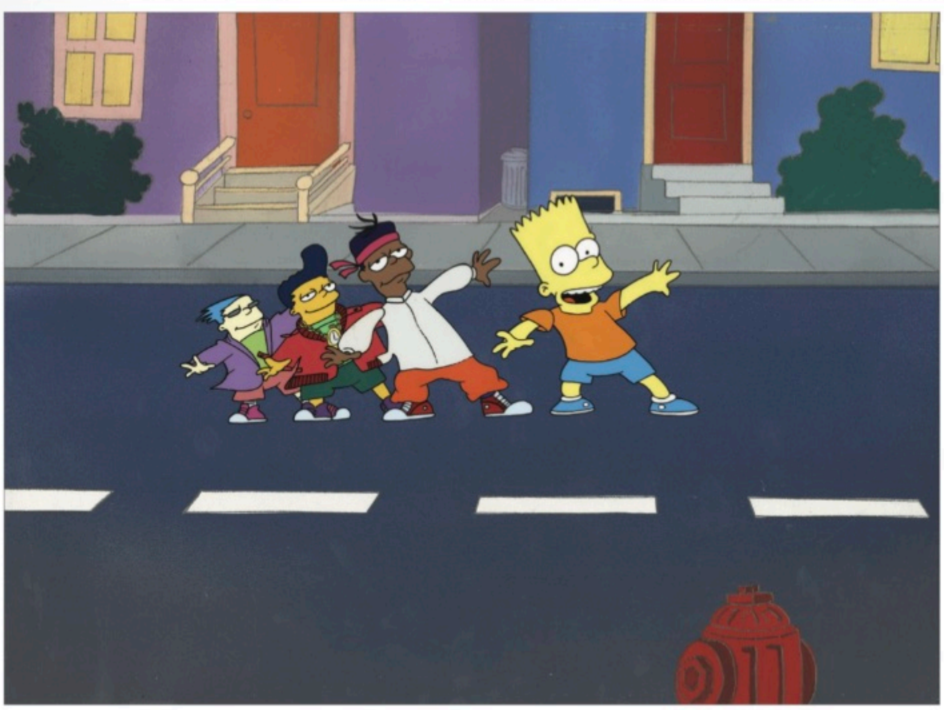




26. (5) *The Simpsons* character production model drawings. (Fox, 1990s) Featuring the entire family. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In very fine condition. **$300 - $500**



27. "The Simpson Family" "couch gag" production cels from *The Simpsons*. (Fox, 1992) Untrimmed cels measure 10.5 x 12.5 in. Includes matching print background. With seal and COA. In very fine condition. **$600 - $800**



28. "Bart Simpson" and friends production cel and custom painted background from the music video, "Do the Bartman". (Varga Studio, 1990) "Do the Bartman" is a song written by Michael Jackson from the Simpsons album, *The Simpsons Sing the Blues*. It was performed by *The Simpsons* cast with additional vocals by Jackson. Untrimmed cel and custom background measure 10.5 x 12.5 in. Image area is 3.5 x 7 in. In very fine condition. **$300 - $500**



29. "Homer" and "Marge" limited edition cel from *The Simpsons*. (Fox, 1997) Untrimmed cel measures 16.5 x 13.5 in. Image size is 9 in. Numbered 96/300 and retaining studio seal. In very fine condition. **$200 - $300**



30. "Ringwraith" production cel and matching production drawing from *The Lord of the Rings* on a production background from a different studio. (Bakshi, 1978) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 7 x 9 in. In very fine condition. **$200 - $300**



31. "Spider-Man" production cel from *Spider-Man: The Animated Series*. (Marvel Entertainment, 1994) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7.5 x 7 in. With Marvel seal. In very fine condition. **$200 - $300**



32. Keith Haring Foundation production cel and matchiing drawing for the *Sesame Street* segment "5 Dancing Men". (Sesame Street/ Keith Haring Foundation, 1991) Extremely rare. Collaboration between the Estate of Keith Haring and *Sesame Street* shortly after Haring's death. Includes copy of letter and rough drawings from the Foundation. Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 8.5 in. In very fine condition. **$600 - $800**



33. Myron Waldman watercolor painting featuring "Popeye" and friends. Accomplished in pen and ink, watercolor and crayon on artist paper measuring 14 x 11.5 in. Signed by Myron Waldman. In fine condition. **$200 - $300**



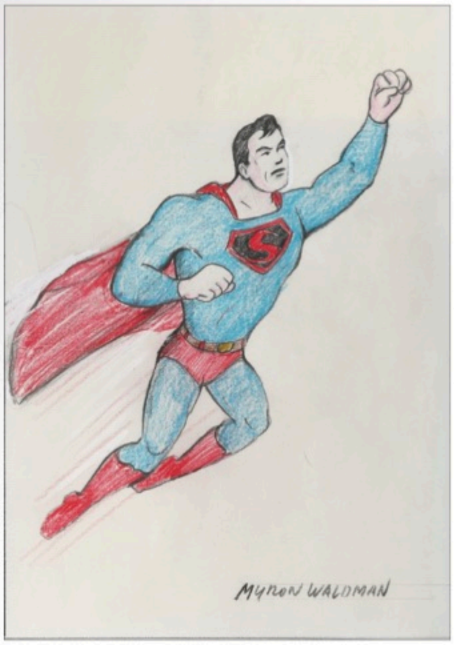
34. Myron Waldman Christmas watercolor painting featuring "Popeye" and friends. Accomplished in pen and ink, watercolor and crayon on artist paper measuring 9 x 12 in. Signed by Myron Waldman. In fine condition. **$200 - $300**



35. Myron Waldman watercolor painting featuring "Popeye" "Olive Oyl" and "Bluto". Accomplished in pen and ink and watercolor on artist paper measuring 11.5 x 14 in. Signed by Myron Waldman. Slight wrinkling of paper. Otherwise, in fine condition. **$200 - $300**



37. "Teegra" production cel from *Fire & Ice*. (Ralph Bakshi, 1983) The film, a collaboration between Bakshi and Frank Frazetta based on characters Bakshi and Frazetta co-created, was made using the process of rotoscoping, in which scenes were shot in live action and then traced onto animation cels. Untrimmed cel measures 10.5 x 12.5 in. Image size is 8 in. In very fine condition. **$200 - $300**



36. Myron Waldman illustration featuring "Superman". Accomplished in graphite and crayon on artist paper measuring 12 x 9 in. Signed by Myron Waldman. In fine condition. **$200 - $300**



38. *I Dream of Jeannie* limited edition cel signed by Barbara Eden. (Depatie-Freleng, 1997) Untrimmed cel measures 13.5 x 16.5 in. Image area is 9.5 x 10 in. With seal, numbered 242/250. In very fine condition. **$400 - $600**



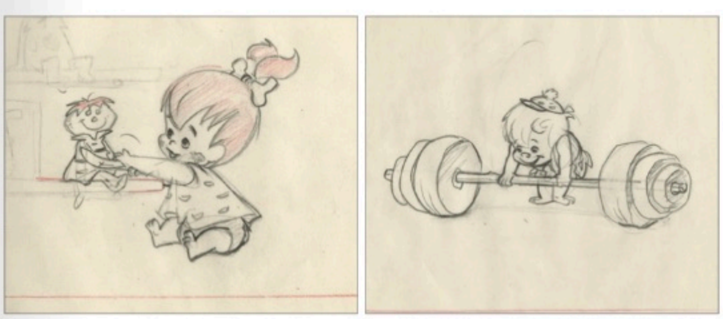
39. "Fred Flintstone" Closing Title production cel on a custom painted background from *The Flintstones*. (Hanna-Barbera, 1960) Untrimmed cel and custom background measure 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$600 - $800**



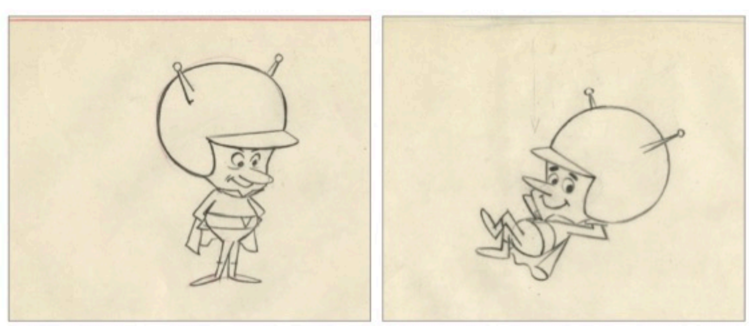
40. "Fred Flintstone" and "Barney Rubble" production cels from *The Flintstones*. (Hanna-Barbera, 1960s) Very desirable set-up of "Fred" and "Barney" driving. Untrimmed cels measure 10.5 x 12.5 in. Image area is 9 x 11.5 in. In very fine condition.
$1,100 - $1,500



41. "Fred Flintstone" and "Barney Rubble" production cel on a matching production background from *The Flintstones*. (Hanna-Barbera, 1960s) Very desirable set-up of "Fred" and "Barney" in the "Flintmobile". Trimmed cel and matching background measure 8 x 11 in. As prepared by the studio for presentation. In very fine condition. **$800 - $1,200**



42. "Pebbles" and "Bamm-Bamm" layout production drawings from *The Flintstones*. (Hanna-Barbera, 1960s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. With studio stamp. In fine condition. **$300 - $500**



43. (2) "Gazoo" production layout drawings from *The Flintstones*. (Hanna-Barbera, 1960s) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. With studio stamp. In fine condition.
$300 - $500



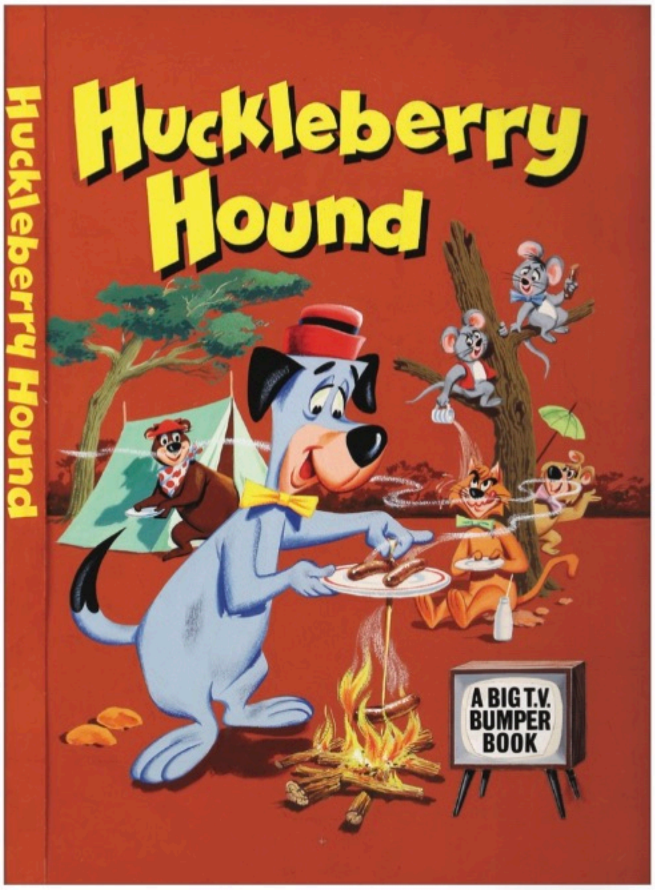
44. "Fred", "Pebbles" and "Bamm-Bamm" illustration painting for *The Flinstones Christmas* record sleeve. (Hanna-Barbera, 1960s) Accomplished in acrylic on artist board measuring 13 x 12 in. In very fine condition. **$600 - $800**



45. "George Jetson" and "Judy Jetson" production cel on a production background from *The Jetsons.* (Hanna-Barbera, 1962) Untrimmed cels and production background measure 10.5 x 12 in. Image area is 6 x 7 in. In very fine condition. **$600 - $800**



46. "Yogi Bear" and "Cindy Bear" production cels from *The Yogi Bear Show.* (Hanna-Barbera, 1960s) Trimmed cels measure 9 x 10 in. Image area is 6 x 7.5 in. In very fine condition. **$300 - $500**



47. "Huckleberry Hound" book cover illustration painting. (Hanna-Barbera, 1960s) Accomplished in gouache on artist board measuring 18 x 13 in. In fine condition. **$600 - $800**



48. "Lippy the Lion" production cel on a production background from *Lippy the Lion and Hardy Har Har.* (Hanna-Barbera, 1962) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 5.5 in. In very fine condition. **$300 - $500**



50. "Magilla Gorilla" production cel on a production background from *The Magilla Gorilla Show.* (Hanna-Barbera, 1963) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 6 in. In very fine condition. **$300 - $500**



49. "Touché Turtle" production cel and production background from *Touché Turtle and Dum Dum.* (Hanna-Barbera, 1962) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 3 in. In very fine condition. **$300 - $500**



51. "Secret Squirrel" production cel on a production background from *The Atom Ant/Secret Squirrel Show.* (Hanna-Barbera, 1965) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$300 - $500**



52. "Frankenstein Jr." and "Buzz Conroy" production title cels on a matching production background from *Frankenstein Jr. and The Impossibles.* (Hanna-Barbera, 1966) Untrimmed cels and matching production background measure 10.5 x 12 in. Extremely Rare. In very fine condition. **$600 - $800**



53. "Hong Kong Phooey" production cel on a production background from *The Hong Kong Phooey Show*. (Hanna-Barbera, 1974) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 4.5 in. Background signed by Hanna-Barbera background artist, Richard Thomas. In very fine condition. **$300 - $500**



54. "Jabberjaw" and "The Neptune's" production cel on a production background from *Jabberjaw*. (Hanna-Barbera, 1980s) Untrimmed cel and production background measure 10.5 x 12 in. Image area is 7 x 6.5 in. In very fine condition. **$200 - $300**



55. "Fred Flintstone" and "Barney Rubble" in the "Flintmobile" production title cels with matching background from *The Flintstones Primetime Specials* episode "Flintstone and Rubble". (Hanna-Barbera, 1970s) Untrimmed cels and matching production background measure 10.5 x 12 in. In very fine condition. **$400 - $600**



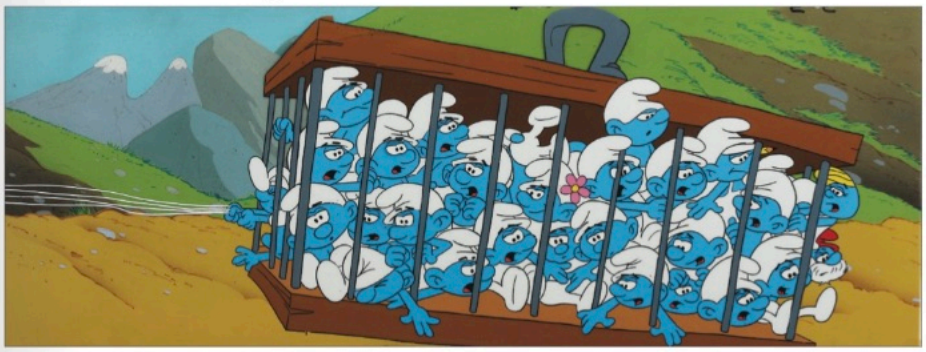
56. "Charlotte" and the "Goose" production cels on a production background from *Charlotte's Web*. (Hanna-Barbera, 1973) Rare large image of the beloved spider voiced by Debbie Reynolds. Untrimmed cels and production background measure 10.5 x 14 in. Image area of "Charlotte" is 7 x 12.5 in. In very fine condition. **$800 - $1,200**



57. "Inch High Private Eye" production cel from *Inch High, Private Eye.* (Hanna-Barbera, 1973) Untrimmed cel measures 10.5 x 12.5 in. Image size is 3 in. In very fine condition. **$200 - $300**



58. "Smurfette" and two "Smurfs" production cels on a production background from *The Smurfs.* (Hanna-Barbera, 1980s) Untrimmed cels and production background measure 10.5 x 12 in. Image area is 5 x 7 in. In very fine condition. **$200 - $300**



59. *The Smurfs* pan production cels on a production background featuring all the characters. (Hanna-Barbera, 1980s) Pan cels and pan production background measure 10.5 x 28 in. Image area is 10 x 18 in. In very fine condition. **$200 - $300**



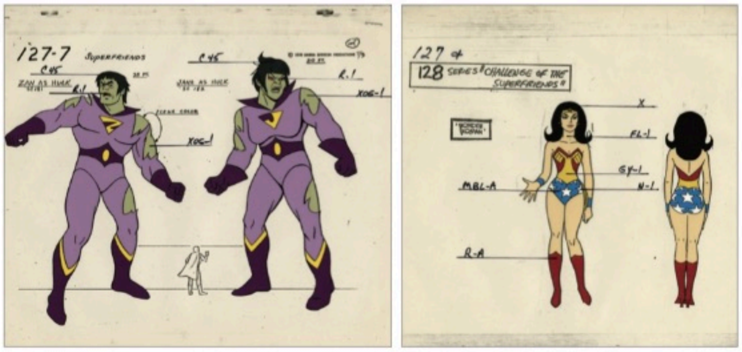
60. "Batman", "Superman", "Wonder Woman" and "Aquaman" production title cels on a matching production background from *Super Friends* episode "Rub Three Times for Disaster." (Hanna-Barbera, 1979) Extremely rare Title set-up featuring all your favorite heroes. Untrimmed cels and matching production background measure 10.5 x 12.5 in. In very fine condition. **$2,000 - $3,000**



61. "Superman" production cel on a production background from *Super Friends*. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 6 in. In very fine condition. **$200 - $300**



62. "Wonder Woman" production cel on a production background from *Super Friends*. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 5.5 in. In very fine condition. **$200 - $300**



63. (2) model cels featuring "Wonder Twins" and "Wonder Woman" from *Super Friends*. (Hanna-Barbera, 1978) Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$200 - $300**



64. "Superman" production cel on a production background from *Super Friends*. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 6 in. In very fine condition. **$200 - $300**



65. "Superman" and "Wonder Woman" production cels on a production background from *Super Friends*. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 8.5 in. In very fine condition. **$200 - $300**



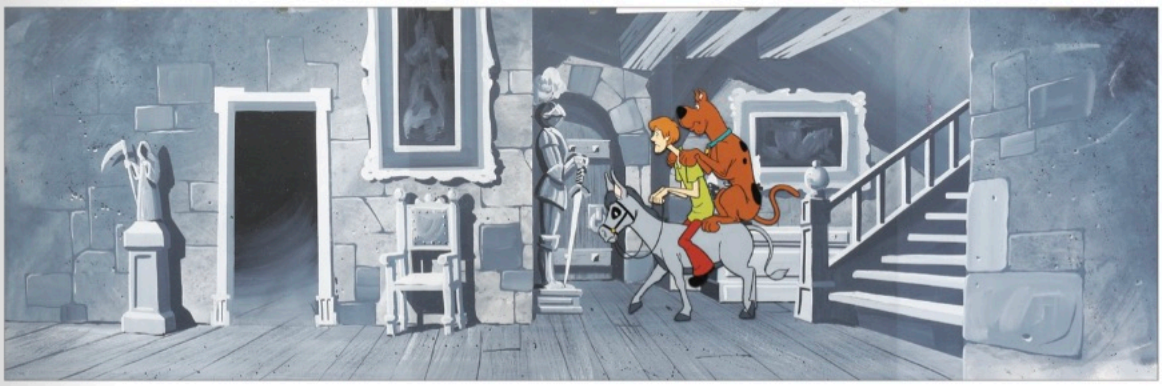
66. "Superman", "Wonder Woman", "Firestorm", "Batman", "Robin" and "Black Vulcan" production cels on a production background from *Super Friends*. (Hanna-Barbera, 1970s) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



67. “Batman” production cel on a production background from *Super Friends.* (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 7 in. In very fine condition. **$200 - $300**



68. “Scooby-Doo”, “Shaggy” and “Daphne” production cels on a production background from *The 13 Ghosts of Scooby-Doo.* (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



69. “Scooby-Doo” and “Shaggy” production cel on a pan production background from *Scooby-Doo, Where Are You!* (Hanna-Barbera, 1970s) Untrimmed cel measures 10 x 12.5 in. and the pan production background measures 10.5 x 31 in. Image size is 6.5 in. In very fine condition. **$400 - $600**





70. “Scooby-Doo”, “Shaggy”, “Daphne”, “Flim Flam” and “Scrappy” on a production background of “Hotel Marrakesh” from *The 13 Ghosts of Scooby-Doo.* (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6.5 x 5.5 in. In very fine condition. **$200 - $300**



71. “Scooby-Doo”, “Shaggy” and “Monster” production cels on a production background from *The 13 Ghosts of Scooby-Doo.* (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 7 x 10.5 in. In very fine condition. **$200 - $300**



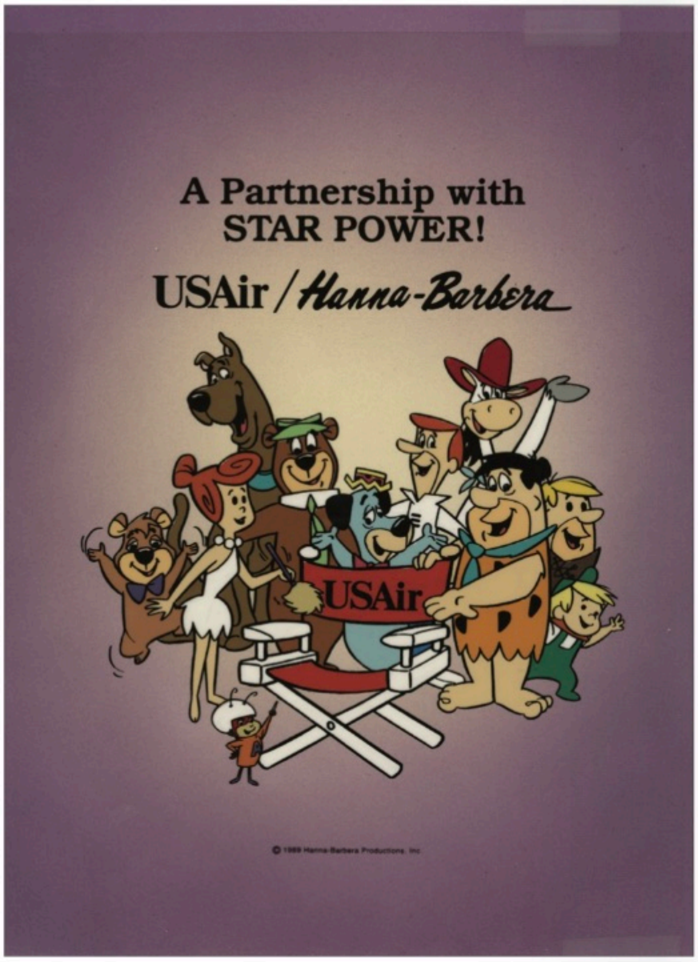
72. “Scooby-Doo” and “Shaggy” production cels on a production background from *The 13 Ghosts of Scooby-Doo.* (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 6.5 in. In very fine condition. **$200 - $300**



73. "Scooby-Doo" production cel on a production background from *The 13 Ghosts of Scooby-Doo*. (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 8 in. In very fine condition. **$200 - $300**



74. "Scooby-Doo", "Shaggy", "Daphne", "Flim Flam" and "Scrappy" on a production background from *The 13 Ghosts of Scooby-Doo*. (Hanna-Barbera, 1985) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 7 x 5.5 in. In very fine condition. **$200 - $300**

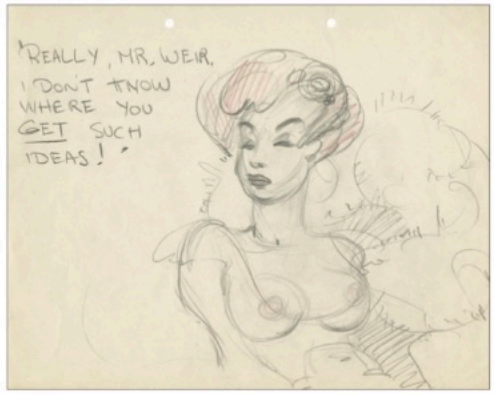


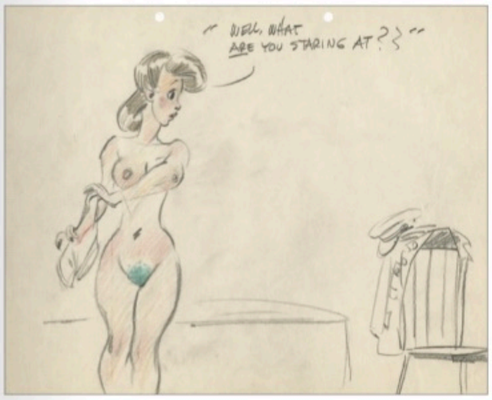
75. Hanna-Barbera characters production cel for USAir. (Hanna-Barbera, 1989) Untrimmed cel measures 10.5 x 12 in. Image area is 6 x 7.5 in. In very fine condition. **$100 - $200**



76. "Symphony of the Stars" limited edition pan cel from Hanna and Barbera. (Hanna-Barbera, 1989) Very popular and huge! Edition AP10/20. Measures 21 x 39 in. Signed by Hanna and Barbera. In very fine condition. **$800 - $1,200**



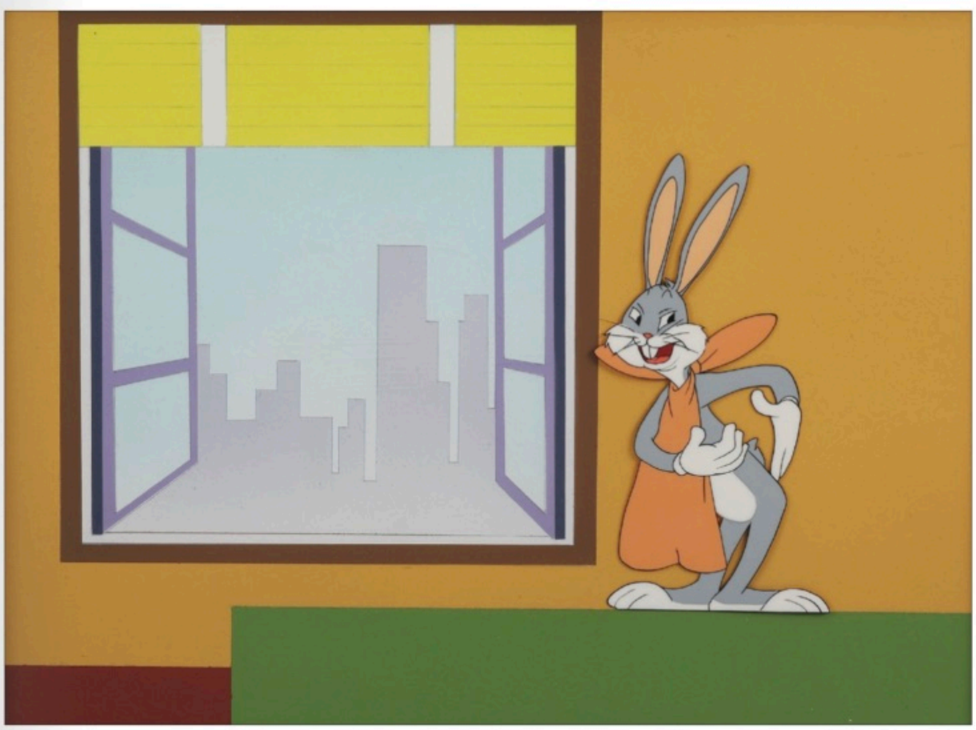






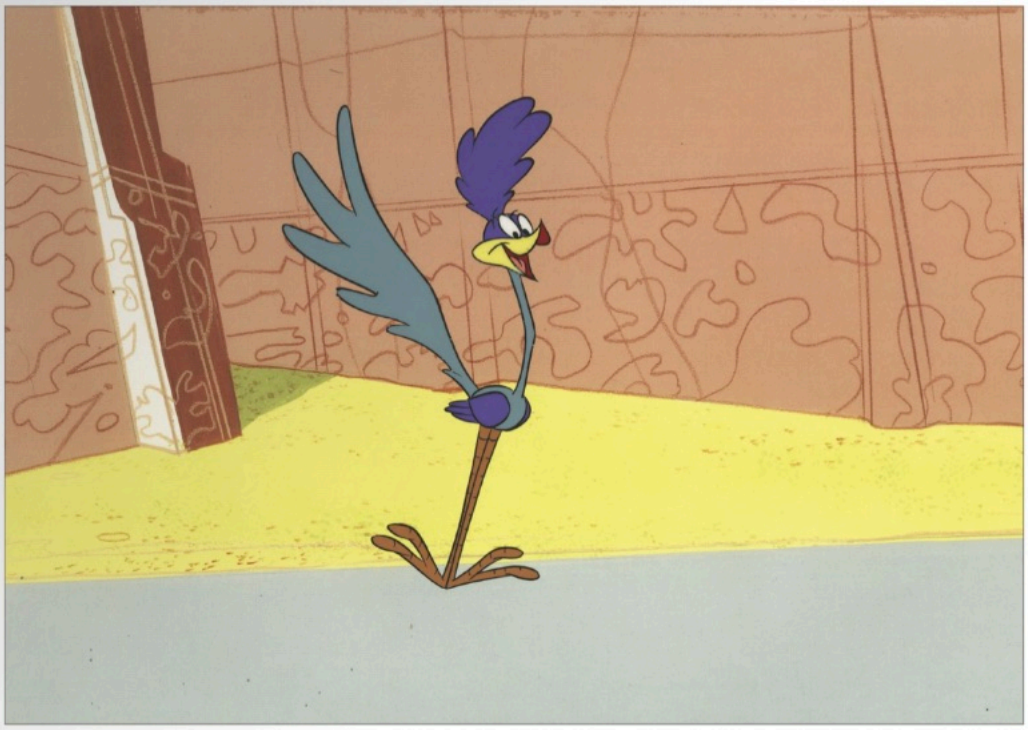
77. Chuck Jones archive of (35) gag sketches created while at Warner Bros. studios in the early 1940s. (Chuck Jones, 1940s) Accomplished in graphite on animation paper measuring 10.5 x 12.5 in. and 9.5 x 12 in. Some drawings are in color. Most of the drawings of women depict Joyce Weir, a friend of Jones and fellow Warner Bros. employee. References to "Jack", "John" and "Weir" refer to Joyce's husband. Overall in fine condition. **$1,000 - $1,500**



78. "Bugs Bunny" production cel on a custom painted background from *Super Rabbit*. (Warner Bros., 1943) The rare untrimmed cel and custom background measure 10 x 12 in. Image size is 5.5 in. In very fine condition. **$2,000 - $3,000**



79. "Bugs Bunny" production cel from *Broom-Stick Bunny*. (Warner Bros., 1956) Untrimmed cel measures 10.5 x 12.5 in. image size is 4 in. In fine condition. **$300 - $500**



80. "Road Runner" production cel from a Warner Bros. theatrical short. (Warner Bros., 1950s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 6 in. In very fine condition. **$300 - $500**



81. "Speedy Gonzalez" production cel from a Warner Bros. theatrical short. (Warner Bros., 1950s) Rare large image. Untrimmed cel measures 10.5 x 12.5 in. Image size is 7 in. In very fine condition. **$300 - $500**



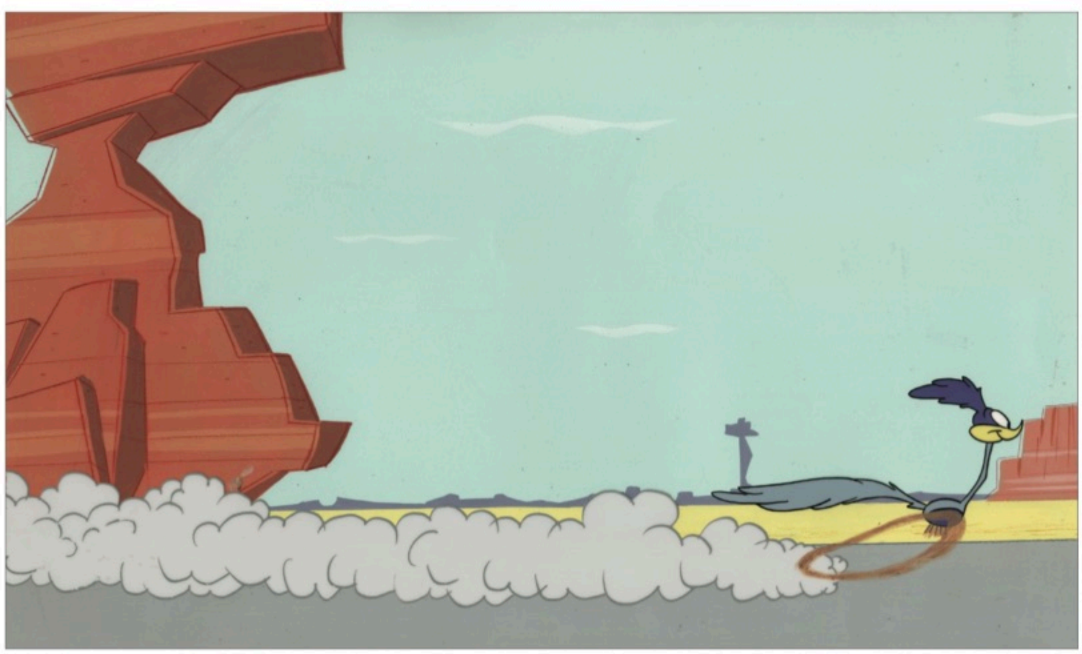
82. "Bugs Bunny" publicity cel for a Warner Bros. theatrical short. (Warner Bros., 1950s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 8 in. In very fine condition. **$300 - $500**



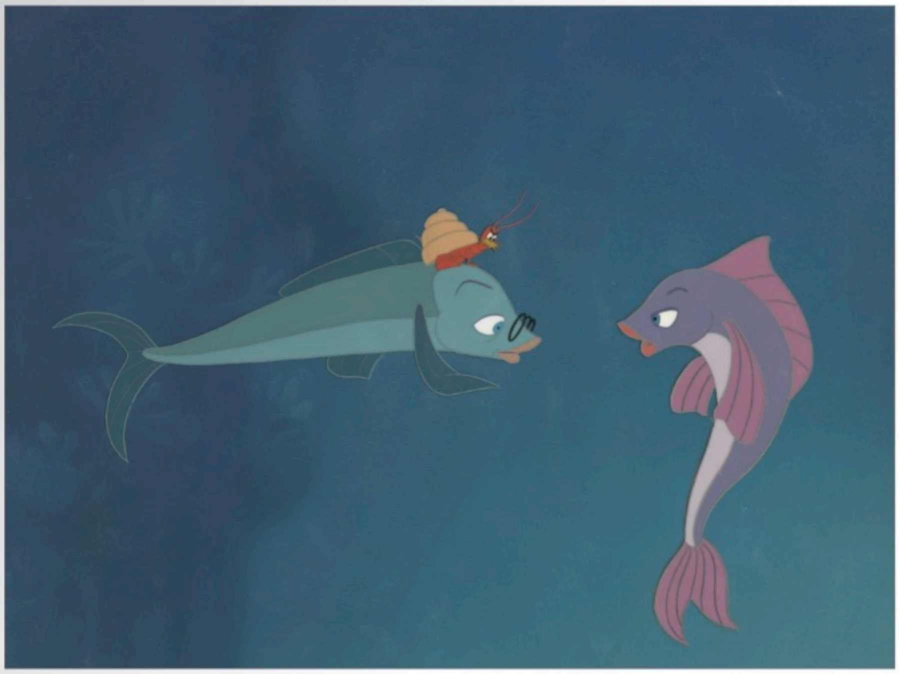
83. "Daffy Duck" production cel on a production background from a Warner Bros. theatrical short. (Warner Bros., 1950s) Trimmed cel and production background measure 8.5 x 12 in. Image size is 4.5 in. As prepared by the studio for presentation purposes. In very fine condition. **$600 - $800**



84. "Speedy Gonzales" production cel on a production background from a Warner Bros. theatrical short. (Warner Bros., 1950s) Trimmed cel and production background measure 9.5 x 10.5 in. Image size is 5 in. As prepared by the studio for presentation purposes. In very fine condition. **$600 - $800**



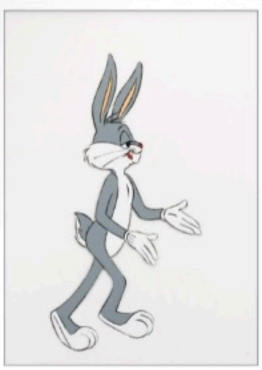
85. "Roadrunner" production cel on a production background from a Warner Bros. theatrical short. (Warner Bros., 1950s) Trimmed cel and production background measure 9 x 14 in. Image area is 3 x 13 in. As prepared by the studio for presentation purposes. In very fine condition. **$700 - $900**

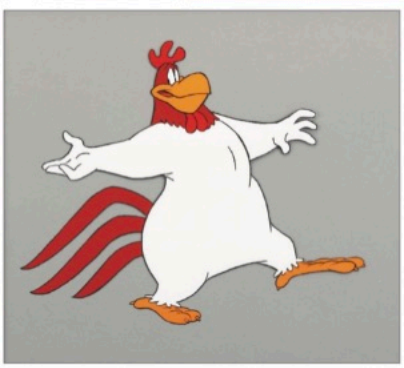


86. "HENRY LIMPET", "LADYFISH" AND "CRUSTY" PRODUCTION CELS ON A PRODUCTION BACKGROUND FROM *THE INCREDIBLE MR. LIMPET*. (Warner Bros., 1964) Extremely rare set-up featuring all the stars. "Ladyfish" cel has been trimmed and applied to a full cel. Untrimmed cel of "Limpet" and "Crusty" and production background measures 10.5 x 12.5 in. In very fine condition. **$800 - $1,200**







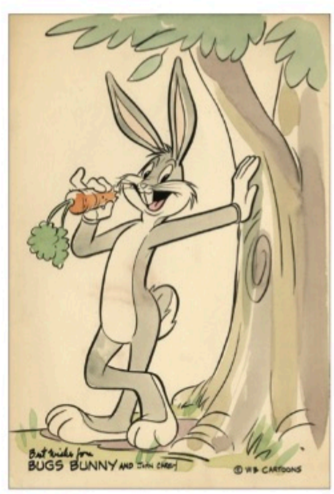




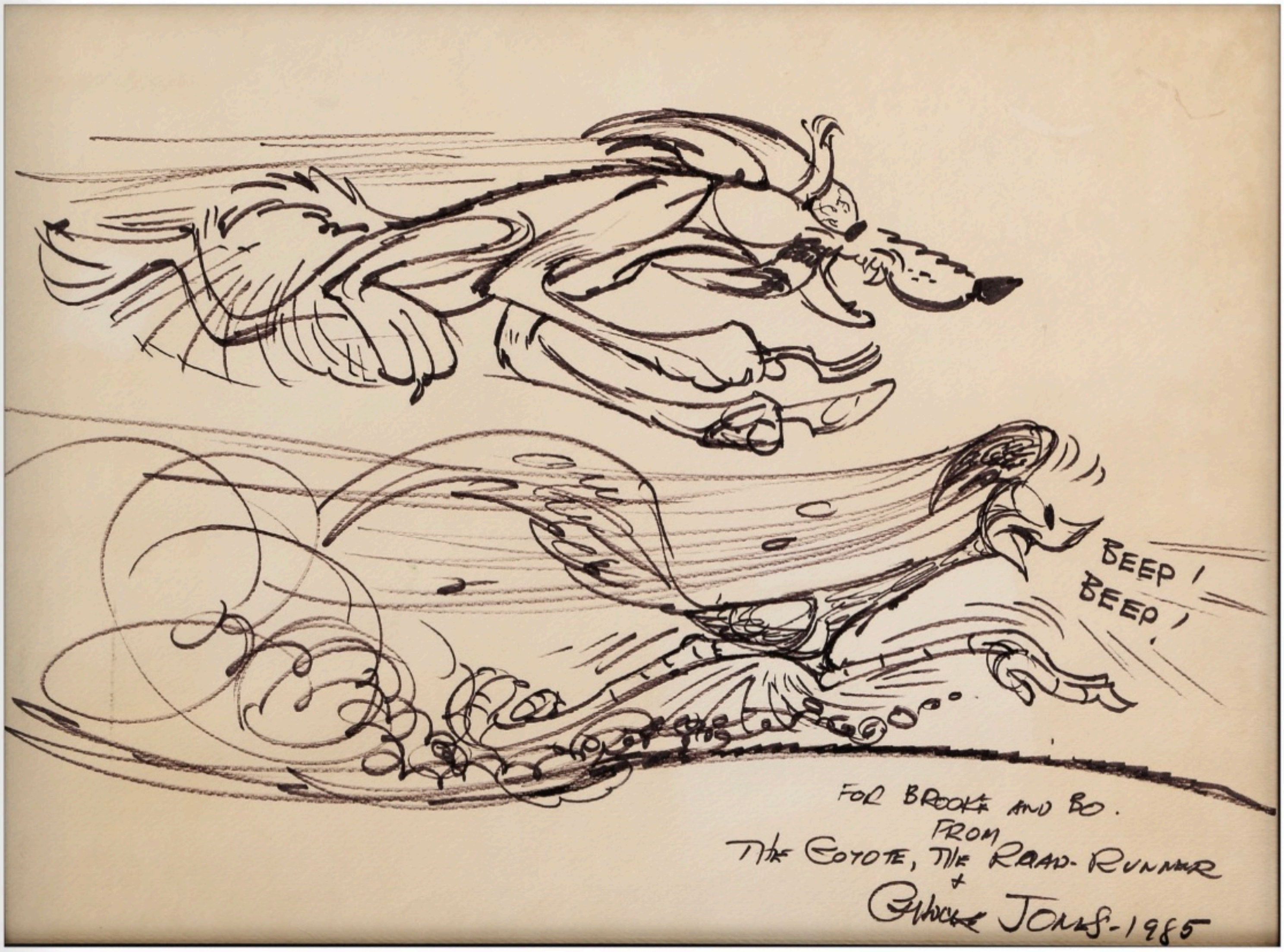
87. (5) WARNER BROS. PRODUCTION CELS FEATURING "BUGS BUNNY", "ELMER", "YOSEMITE SAM", "DAFFY DUCK" AND "FOGHORN LEGHORN". (Warner Bros., 1970s) Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$800 - $1,200**



88. "HUGO" AND "BUGS BUNNY" PRODUCTION CEL FROM *SPACED OUT BUNNY* SIGNED BY CHUCK JONES. (Warner Bros., 1980) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 8 in. With studio seal and signed by Chuck Jones. In very fine condition. **$200 - $400**



89. "BUGS BUNNY" WATERCOLOR DRAWING BY JOHN CAREY. (ca. 1940s) Animator who began as an in-betweener in 1935 and worked until 1951 at Warner Bros. under Bob Clampett (1938-1941), Robert McKimson (1947-1951), Friz Freleng (1951) and Chuck Jones (1951). Subsequently became a comic book artist until his retirement in 1984. Accomplished in pen and ink and watercolor on artist paper measuring 11 x 7.5 in. Signed by John Carey. In fine condition. **$200 - $300**



90. Chuck Jones large drawing of "Roadrunner" and "Coyote". (Chuck Jones, 1985) One of the largest Chuck Jones' drawings ever offered! Accomplished in pen and ink on artist paper measuring 17 x 23 in. Signed by Chuck Jones. In fine condition. **$5,000 - $7,000**



91. Virgil Ross original drawing of "Daffy Duck", "Porky Pig" and "Thug". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



92. Virgil Ross original drawing of Warner Bros. Characters. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



93. Virgil Ross original drawing of "Bugs Bunny" and "Gossamer". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



96. Virgil Ross original drawing of "Baseball Bugs". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



94. Virgil Ross original drawing of "Bugs Bunny" and "Gossamer". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



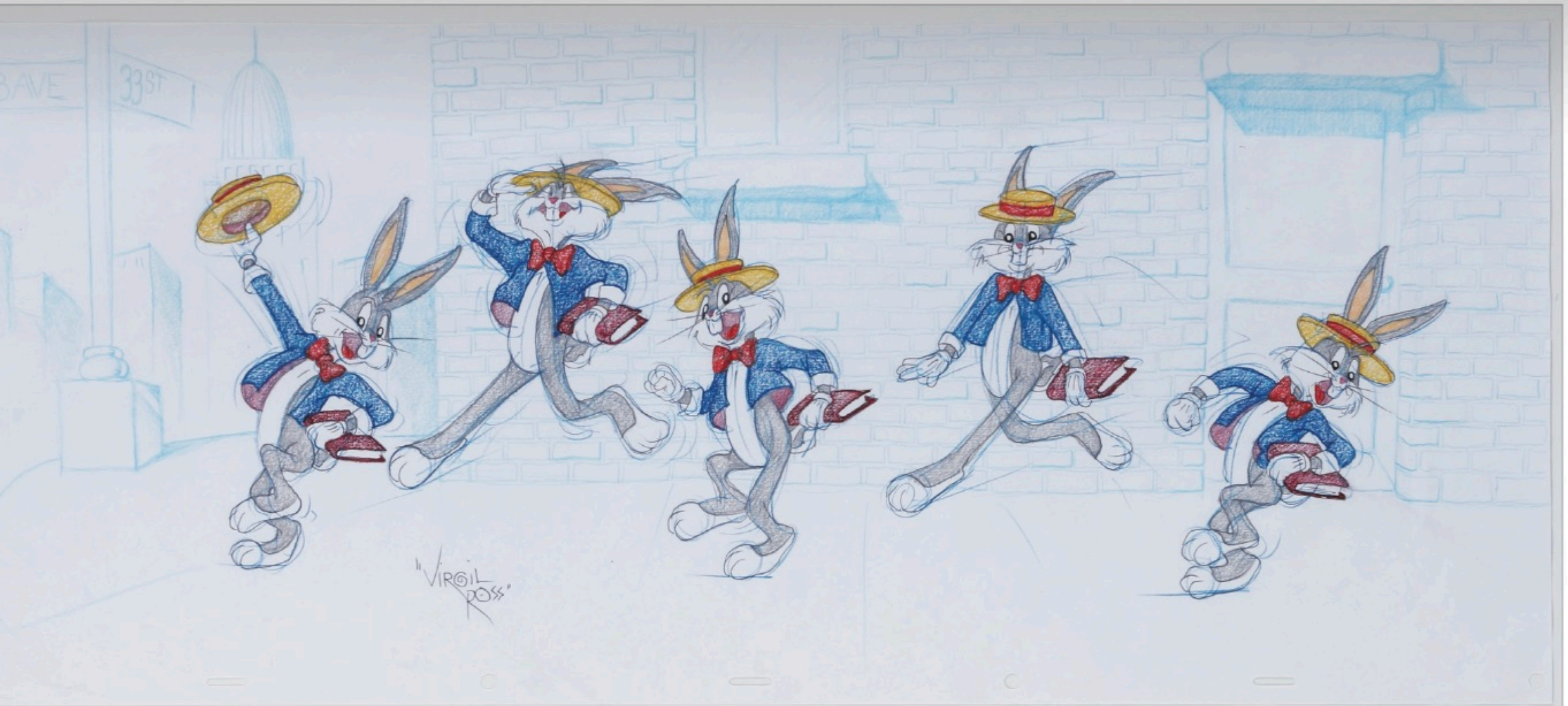
97. Virgil Ross original drawing of "Bugs Bunny" and "Umpire". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



95. Virgil Ross original drawing of "Bugs Bunny" and "Elmer" from *What's Opera Doc.* Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



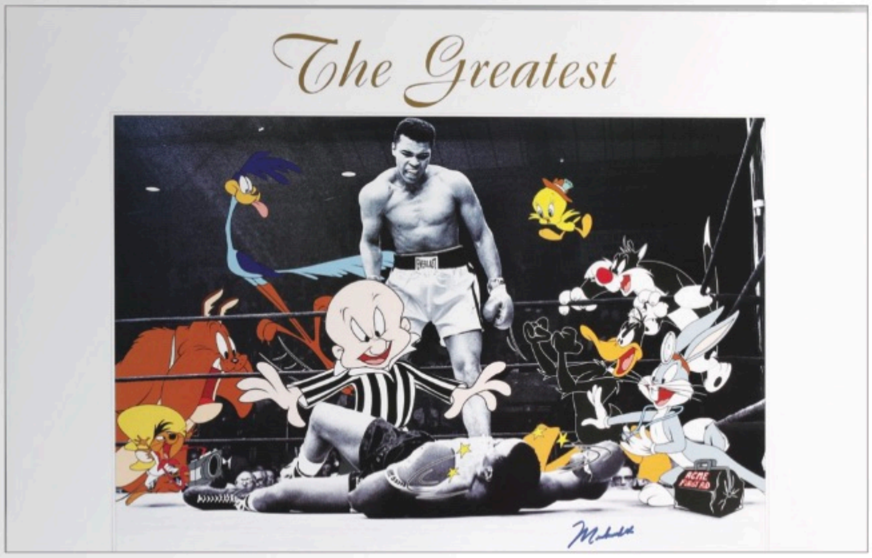
98. Virgil Ross original drawing of "Marc Anthony" and "Pussyfoot". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $300**



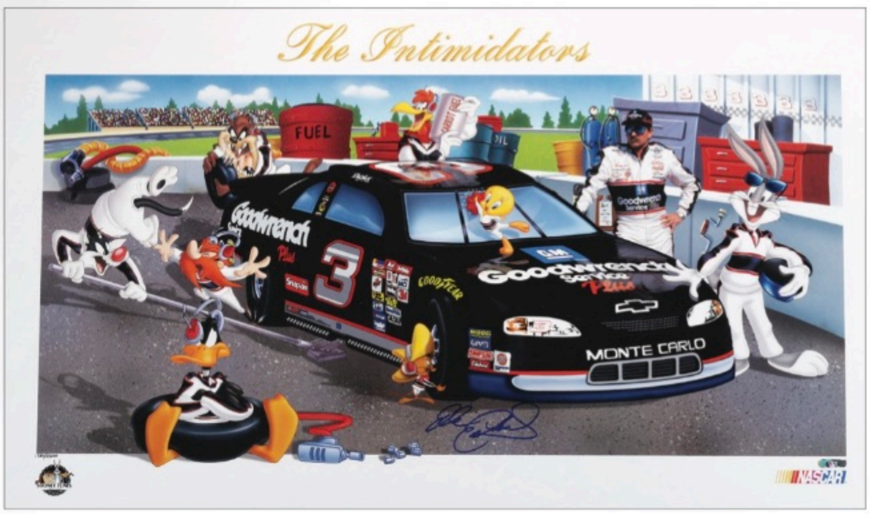
99. Virgil Ross pan concept drawing for "Bugs Bunny" limited edition cel. (Virgil Ross, 1990s) Accomplished in graphite and colored pencil on pan animation paper measuring 10.5 x 25 in. Signed by Virgil Ross. In fine condition.
$500 - $700



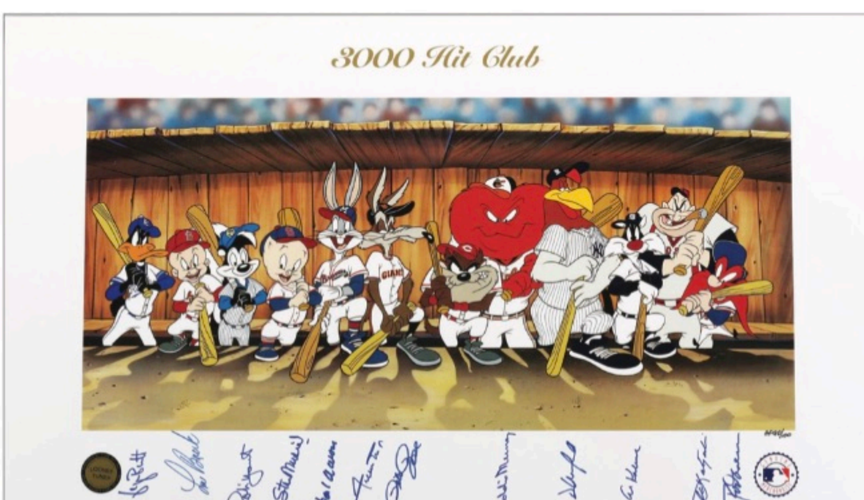
100. Virgil Ross pan concept drawing for "Bugs Bunny" and "Yosemite Sam" limited edition cel. (Virgil Ross, 1990s) Accomplished in graphite and colored pencil on pan animation paper measuring 13.5 x 33.5 in. Signed by Virgil Ross. In fine condition.
$500 - $700



101. Muhammad Ali "The Greatest" signed limited edition lithograph with Warner Bros. characters. (Warner Bros., 1999) Limited edition Photo-Animation lithograph, measuring 19.5 x 22.5 in. and hand-numbered #PP 30/50, featuring Muhammad Ali knocking out Sonny Liston, while surrounded by his Looney Tunes friends. Boldly signed by Ali in blue felt tip and accompanied by a photo-collage from the signing event and a COA from Warner Bros. In very fine condition. **$300 - $500**



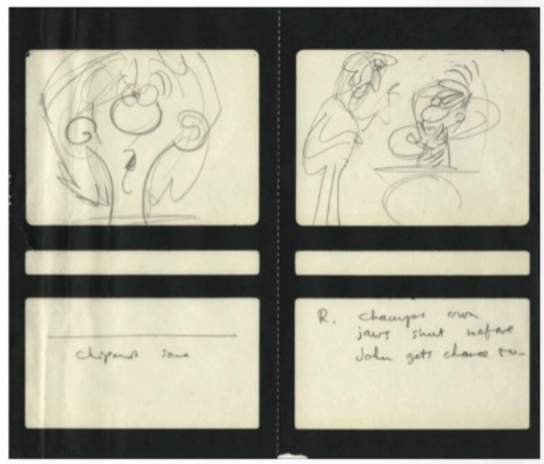
102. Dale Earnhardt "The Intimidators" signed limited edition lithograph with Warner Bros. characters. (Warner Bros., 2000) Limited edition photo-animation lithograph, #1730/2500, featuring Dale Earnhardt standing by his car with his crew of Looney Tunes "in the pit." Autographed boldly by Dale Earnhardt in blue felt tip. Accompanied by a photo from the signing event and a COA from Warner Bros. Artwork 18.5 x 32 in. In very fine condition. **$300 - $500**



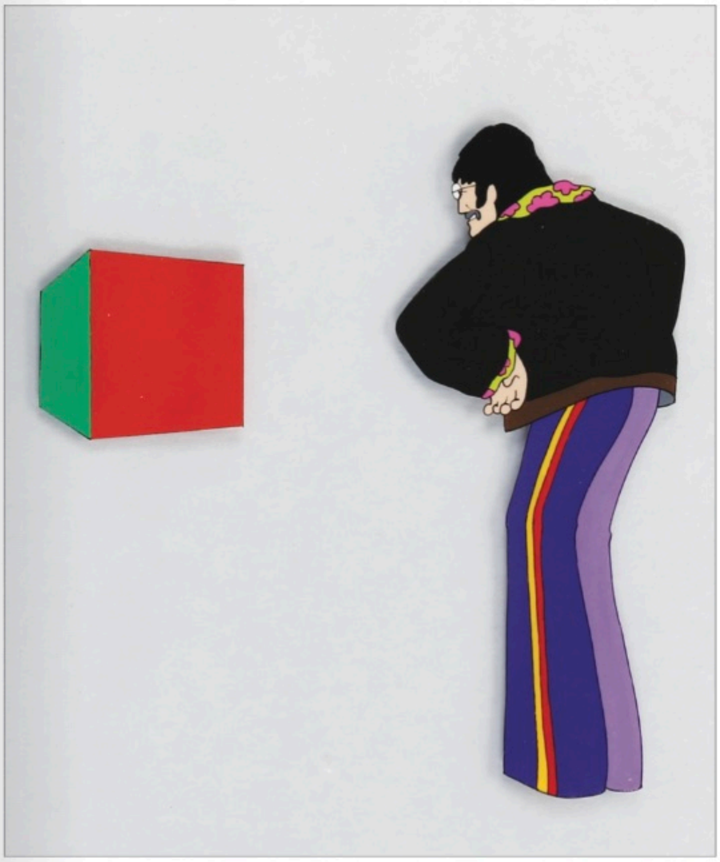
103. Baseball Legends "3000 Hit Club" signed limited edition lithograph with Warner Bros. characters. (Warner Bros., 1995) Limited edition lithograph, AP 90/100, featuring a cast of Looney Tunes lined up in a dugout and sporting the uniforms of all the "then-living" members of the esteemed 3,000 Hit Club. Autographed boldly in blue felt tip by George Brett, Lou Brock, Robin Yount, Stan Musial, Hank Aaron, Willie Mays, Pete Rose, Eddie Murray, Dave Winfield, Al Kaline, Carl Yazstremski, and Rod Carew. Accompanied by photos of each player from the signing event and a COA from Warner Bros. Artwork measures 19 x 33 in. In very fine condition. **$200 - $300**



104. Boxing Legends "Knockout Taz" signed limited edition lithograph with Warner Bros. characters. (Warner Bros., 2002) Limited edition lithograph, #5/100, The piece is autographed by over a dozen boxing legends, including Hall of Famers: Pipino Cuevas, Ruben Olivares, Ernie Shavers, Arthur Mercante, Emile Griffith, Marlon Starling, Gene Fullmer, Ricardo Lopez, Carmen Basilio, Marvin Hagler, Tony DeMarco, Aaron Pryor, Ken Norton, Iran Barkley, Leon Spinks and Angelo Dundee. Artwork measures 11.5 x 16.5 in. Comes with COA and authentication letter. In very fine condition. **$200 - $300**



105. "Ringo Starr" storyboard drawing for King Features cartoon TV series *The Beatles*. (King Features, 1965) Extremely rare storyboard from the hit Fab 4 cartoon. Accomplished in graphite on animation storyboard paper measuring 7.5 x 9 in. In fine condition. **$100 - $200**



106. "John Lennon" and "Cube" production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 15.5 in. "John" is 6 in. In very fine condition. **$600 - $800**
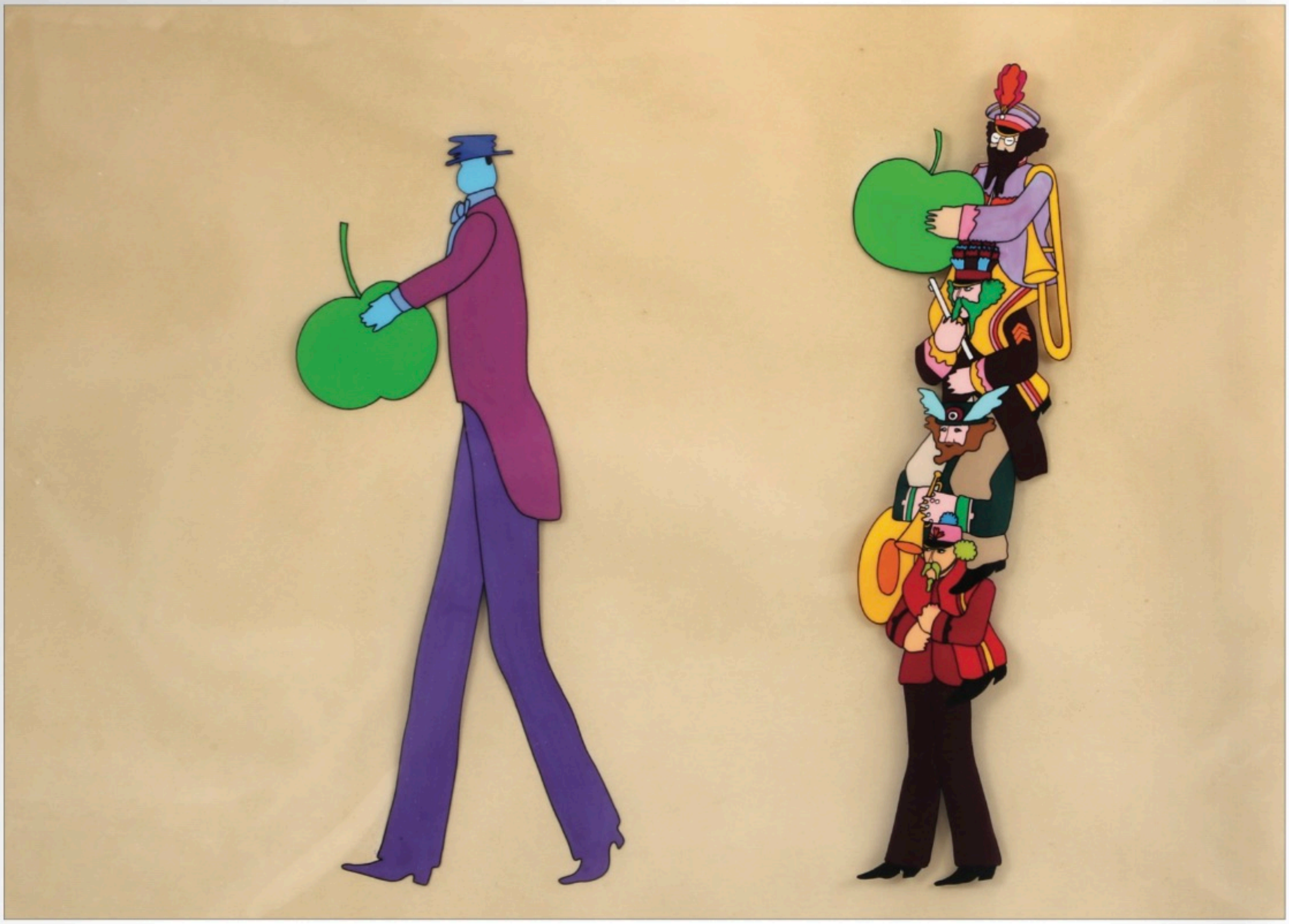


108. "Ringo" and "Geometric Screen" production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. "Ringo" is 7 in. In very fine condition. **$800 - $1,200**



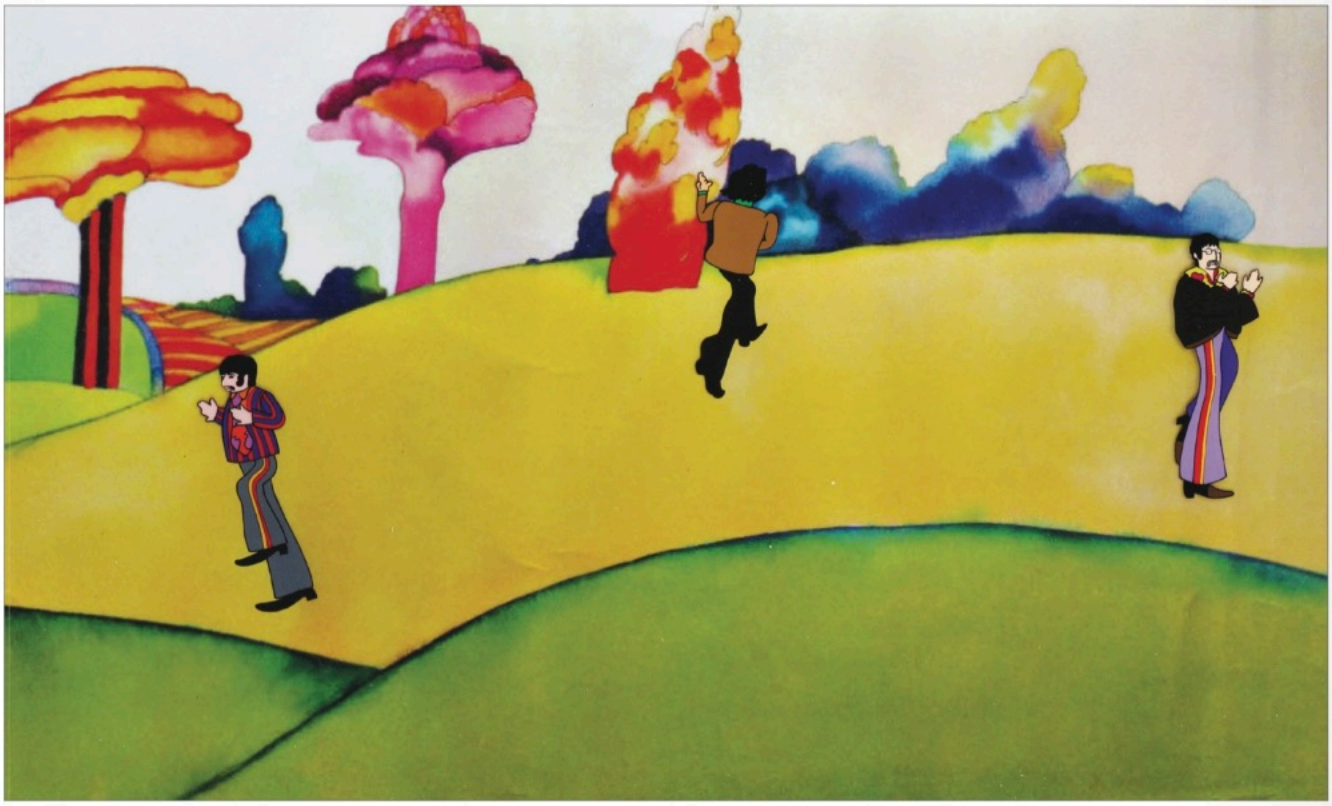
107. "Paul McCartney" and "Geometric Screen" and screen production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 15.5 in. "Paul" is 6 in. In very fine condition. **$400 - $600**



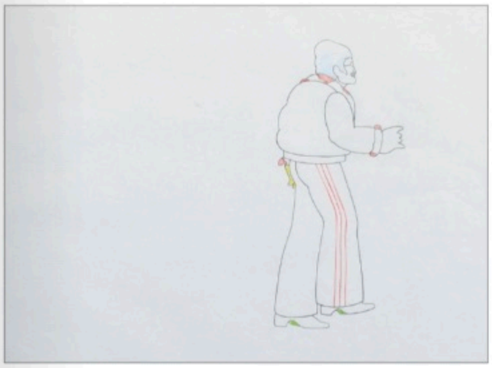
109. "George Harrison" production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 16 in. "George" is 9 in. In very fine condition. **$800 - $1,200**



110. "John", "Paul", "George" and "Ringo" and an "Apple Bonker" production cels from *Yellow Submarine*. (King Features, 1968) Rare to find all 4 Beatles in one set-up. Untrimmed cels measure 12.5 x 16 in. Image size is 9 in. In very fine condition. **$2,000 - $3,000**



111. "John", "George" and "Ringo" production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. In very fine condition. **$300 - $500**







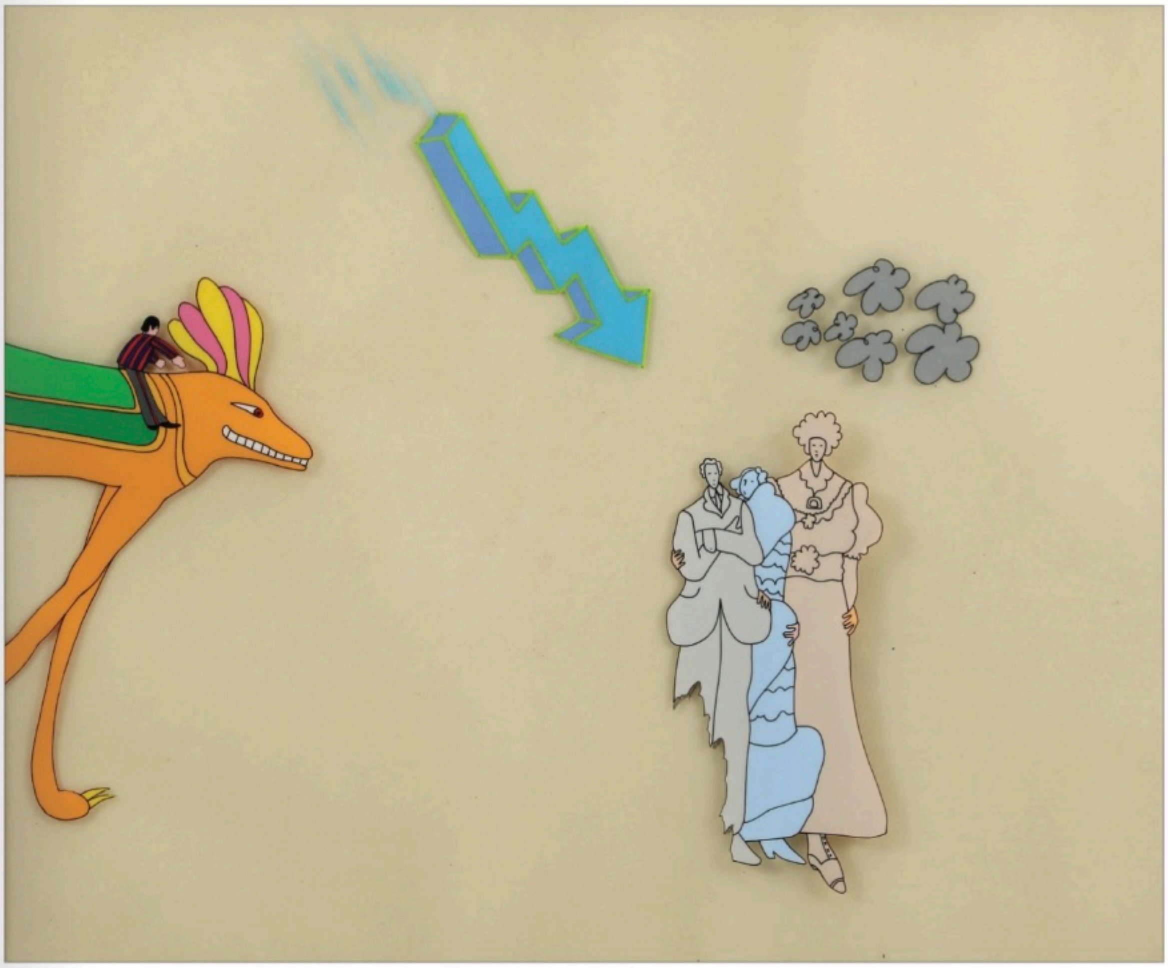


112. "John" and "Ringo" (2) production drawings from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. "John" is 6 in and "Ringo" is 8.5 x 11.5 in. In fine condition. **$300 - $500**

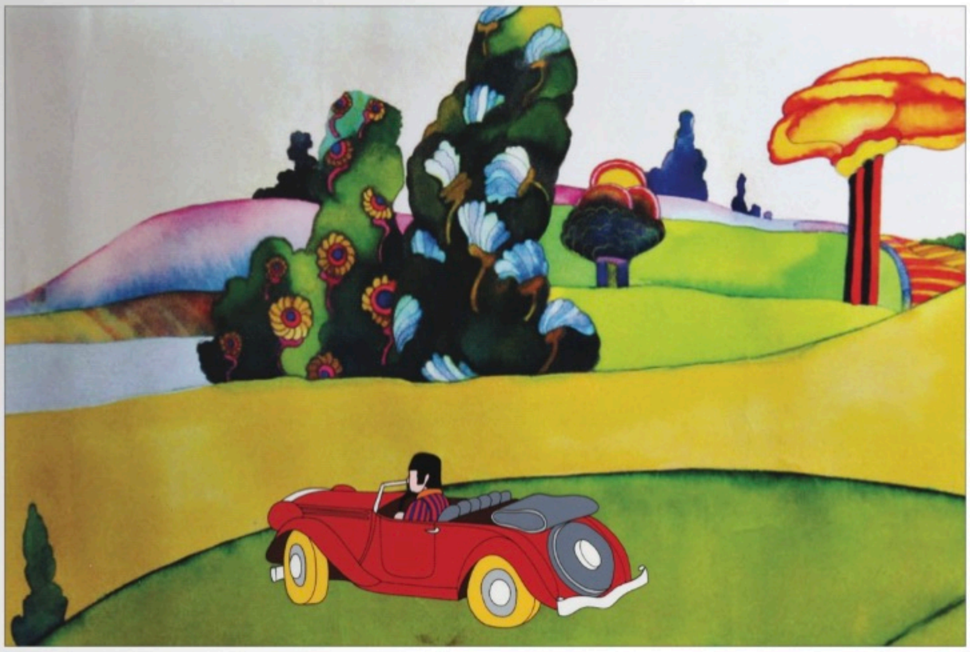


113. "Dancing Girls" production cels from the "Lucy in the Sky with Diamonds" segment of *Yellow Submarine*. (King Features, 1968) What made the "Lucy" sequence so special was the approach of loosely painting over the outlines, using brush strokes to define the image instead, giving it the amorphic fantasy look that made this sequence so breathtakingly memorable. Untrimmed cels measure 12.5 x 16 in. Image area is 6 x 5.5 in. In very fine condition. **$200 - $300**

114. "John" and "Paul" production drawings from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 16 in. In fine condition. **$200 - $300**



115. "Ringo" riding a creature, a lightning bolt and three people production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. In very fine condition. **$900 - $1,500**



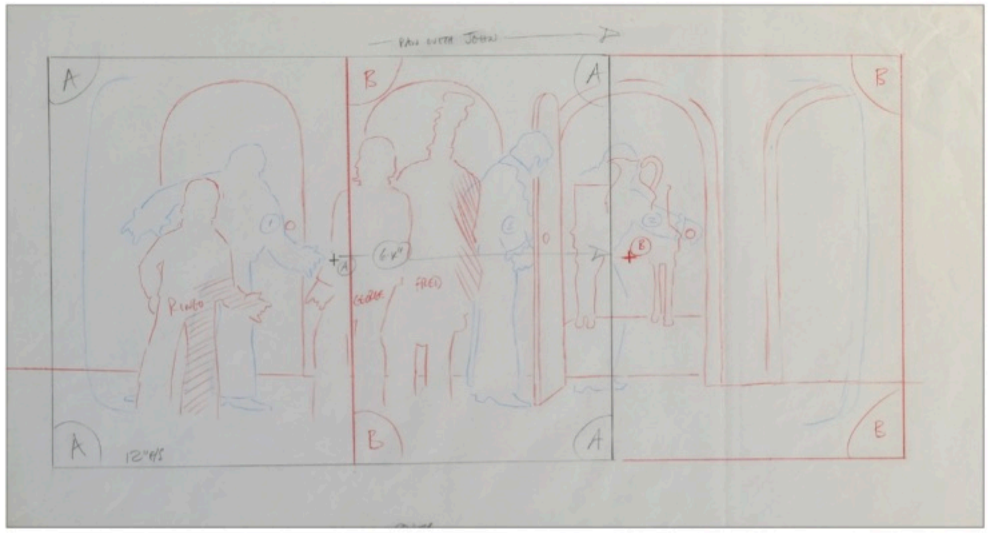
116. "Ringo" driving a car production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. Image area is 3 x 6.5 in. In very fine condition. **$300 - $500**



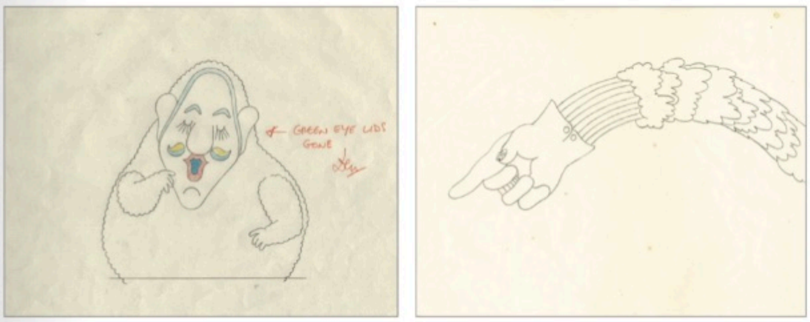
117. "Nowhere Man" production cel from *Yellow Submarine*. (King Features, 1968) Rare image of Jeremy Hilary Boob with his ears up. Untrimmed cel measures 12.5 x 16 in. Image size is 4.5 in. In very fine condition. **$300 - $500**



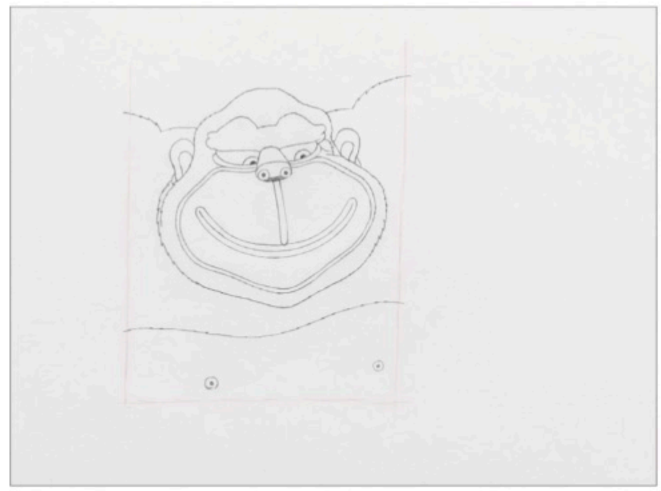
118. "Dancing Girls" production cels from "Lucy in the Sky with Diamonds" segment of *Yellow Submarine*. (King Features, 1968) What made the "Lucy" sequence so special was the approach of loosely painting over the outlines, using brush strokes to define the image instead, giving it the amorphic fantasy look that made this sequence so breathtakingly memorable. Untrimmed cels measure 12.5 x 16 in. Image area is 4.5 x 4.5 in. In very fine condition. **$200 - $300**



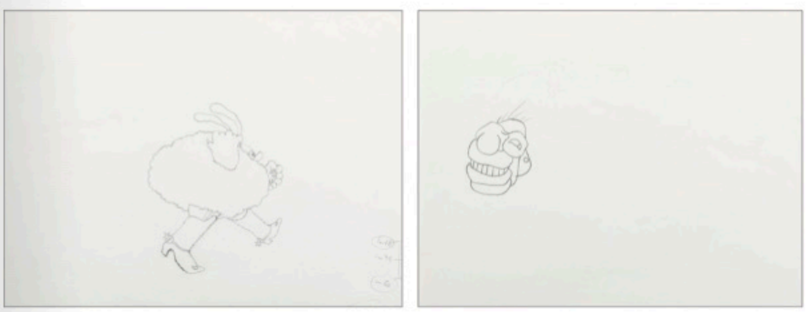
119. "John", "George", "Ringo" and "Fred" pan layout drawing from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 22 in. Extremely rare. In fine condition. **$500 - $700**



120. "Nowhere Man" and "Glove" (2) production drawings from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 13 in. In fine condition. **$200 - $300**



122. (2) "Kong" production drawings from *Yellow Submarine*. (King Features, 1968) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. In fine condition. **$200 - $300**



121. (2) production drawings from *Yellow Submarine* featuring "Chief Blue Meanie" and "Glove". (King Features, 1968) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. In fine condition. **$200 - $300**



123. "Pepperland Woman" and "6" production cels from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 15.5 in. Woman is 6 in. In very fine condition. **$200 - $300**



124. "Blue Meanie" production cel from *Yellow Submarine*. (King Features, 1968) Untrimmed cel measures 12.5 x 15.5 in. Image is 4.5 in. In very fine condition. **$400 - $600**



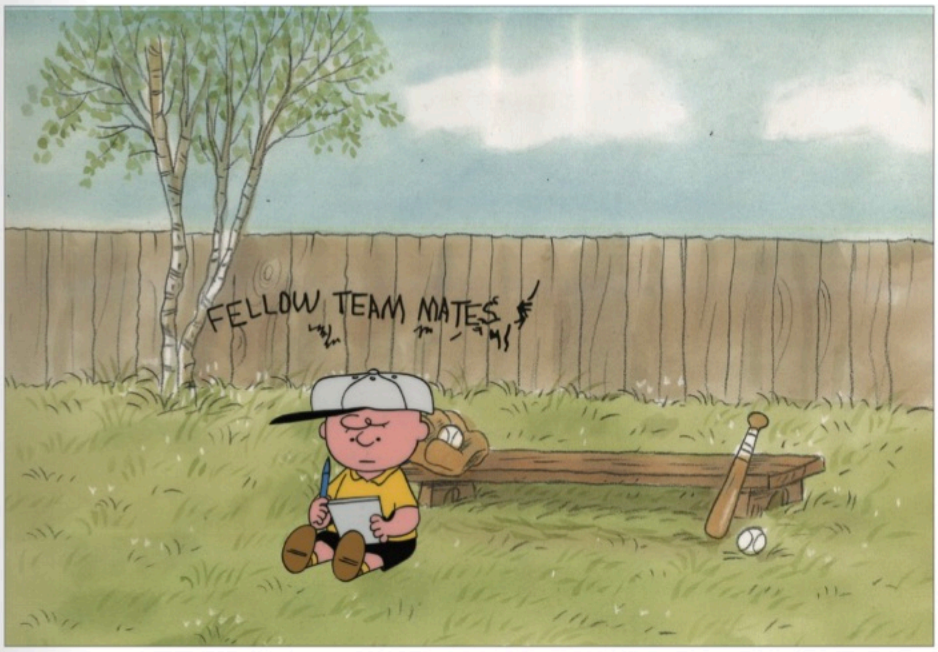
125. "Charlie Brown" and tree production cel from *A Charlie Brown Christmas*. (Bill Melendez, 1965) It doesn't get any better than this – "Charlie Brown" holding "The Little Christmas Tree". Untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. On matching print background. In very fine condition. **$1,500 - $3,000**



126. "Lucy" production cel from *It's the Great Pumpkin, Charlie Brown* on a "Great Pumpkin" production background. (Bill Melendez, 1966) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 3.5 in. Production background is labeled "Great Pumpkin". In very fine condition. **$1,500 - $2,500**

127. "Linus" baseball production cel from *Charlie Brown's All Stars!* (Bill Melendez, 1966) The second TV Special after *A Charlie Brown Christmas*. Untrimmed cel measures 10.5 x 12.5 in. Image size is 3.5 in. In very fine condition. **$600 - $800**





128. "Charlie Brown" baseball production cel from *Charlie Brown's All Stars!* (Bill Melendez, 1966) The second TV Special after *A Charlie Brown Christmas*. Untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$600 - $800**

129. "Snoopy" as the "Flying Ace" production cel from a Peanuts TV special. (Bill Melendez, 1960s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 2.5 in. In very fine condition. **$800 - $1,200**



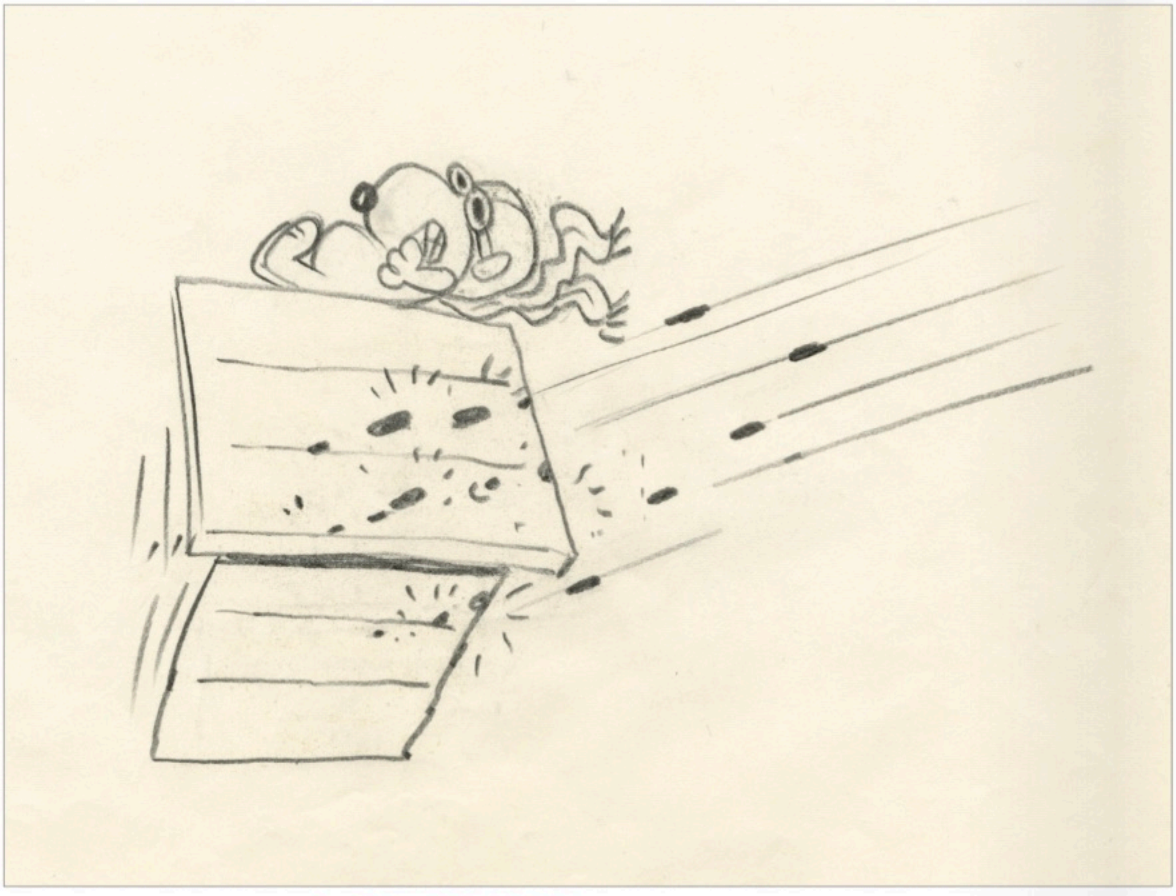


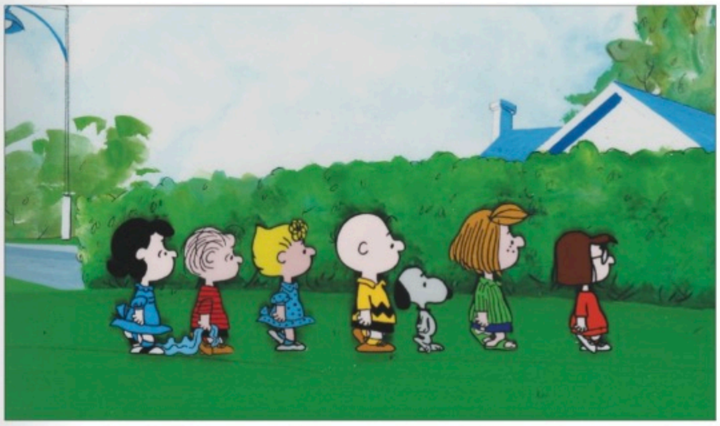
130. "Snoopy", "Linus" and "Sally" publicity cel for *It's the Great Pumpkin, Charlie Brown*. (Bill Melendez, 1966) Cel measures 13.5 x 13 in. Image area is 8 x 7 in. In very fine condition. **$800 - $1,200**



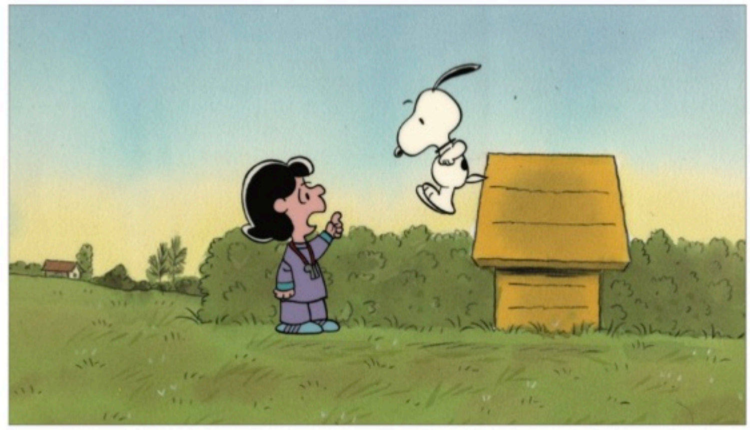
131. "Snoopy" and "Woodstock" production cels from a Peanuts TV special. (Bill Melendez, 1980s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 3.5 x 4 in. In very fine condition. **$300 - $500**

132. "Snoopy" as the "Flying Ace" production drawing from a Peanuts TV special. (Bill Melendez, 1960s) The "Red Baron" is having his way with "Snoopy". Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. Image area is 4.5 x 7 in. In fine condition. **$400 - $600**

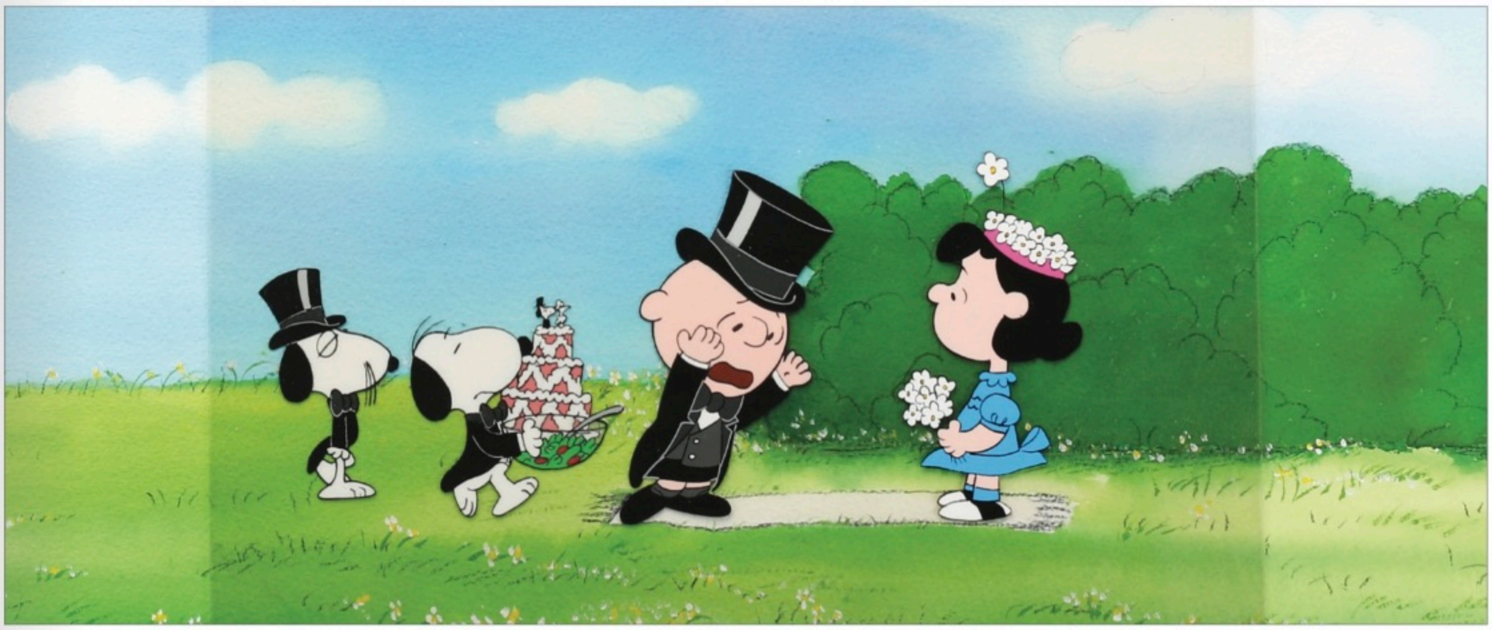




133. "Charlie Brown", "Snoopy", "Linus", "Lucy", "Sally", "Peppermint Patty" and "Marcie" production cels on a production background from *It's the Easter Beagle, Charlie Brown*. (Bill Melendez, 1974) Untrimmed cels and production background measure 10.5 x 13.5 in. In very fine condition. **$600 - $800**



134. "Snoopy" and "Lucy" production cels on a production background from a Peanuts TV special. (Bill Melendez, 1980s) Untrimmed cels and production background measure 10.5 x 13.5 in. In very fine condition. **$500 - $700**



135. "Charlie Brown", "Lucy", "Snoopy" and "Spike" production cels on a pan production background from *Snoopy's Getting Married, Charlie Brown*. (Bill Melendez, 1985) Untrimmed cels measure 10.5 x 12.5 in. Pan production background measures 12.5 x 30 in. In very fine condition. **$1,200 - $1,500**



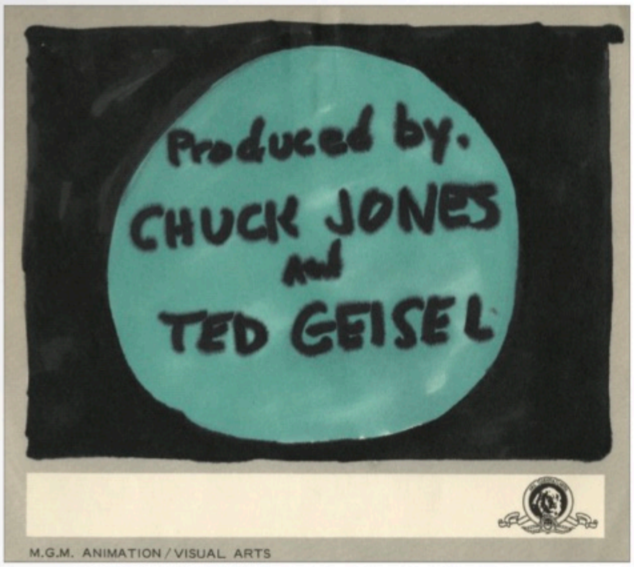
136. "Charlie Brown" and "Linus" limited edition cel from *A Charlie Brown Christmas*. (Bill Melendez, 1990s) Very desirable limited edition. Edition 149/500. Untrimmed cel measures 10.5 x 12.5 in. With studio seal. Signature of Bill Melendez is slightly faded. In fine condition. **$1,500 - $2,000**



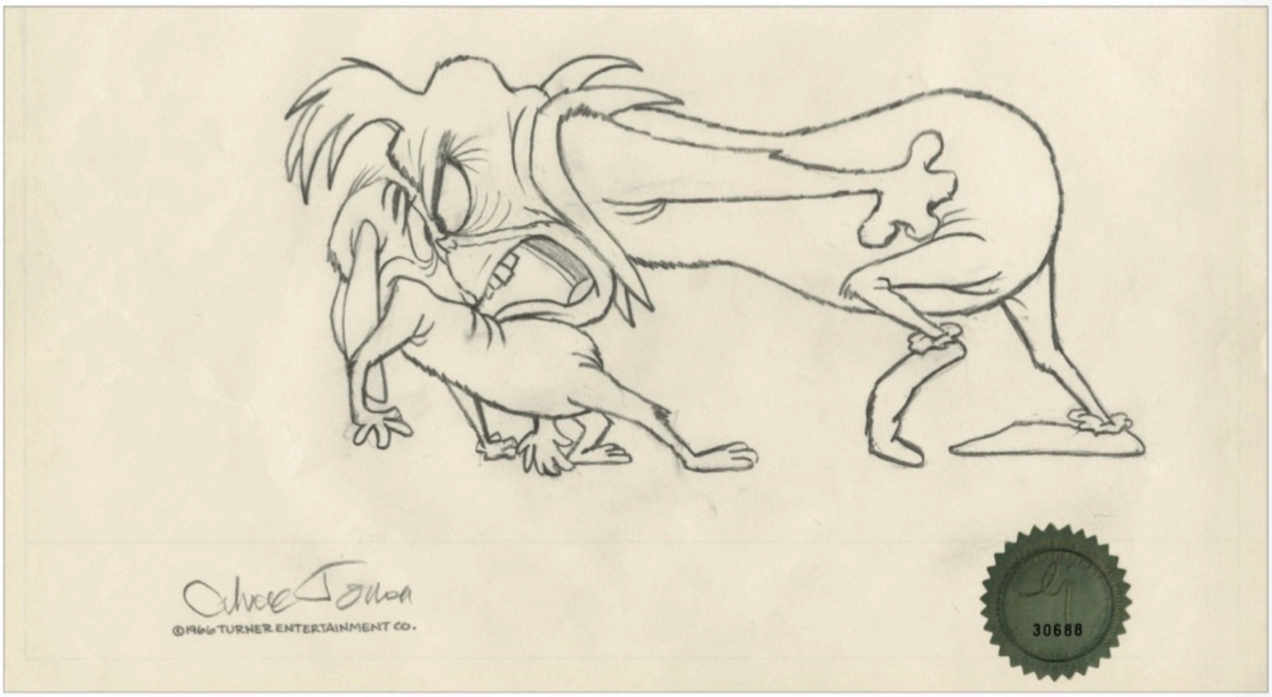
137. **"Lucy" and "Schroeder" publicity cel on a production background from a Peanuts TV special.** (Bill Melendez, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 5 x 7 in. In very fine condition. **$500 - $700**



138. **"Cat in the Hat" production cel on a production background from *The Cat in the Hat* TV special.** (Depatie-Freleng, 1971) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 7 in. In very fine condition. **$300 - $500**



139. **"Chuck Jones" and "Dr. Seuss" title credits storyboard drawing for *How the Grinch Stole Christmas!*** (MGM, 1966) Accomplished in colored marker by animator, Maurice Noble on MGM storyboard paper measuring 6 x 6.5 in. In very fine condition. **$400 - $600**



140. **"The Grinch" and "Max" production drawing from *How the Grinch Stole Christmas!*** (MGM, 1966) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. Image area is 4.5 x 8.5 in. Signed by Chuck Jones. With studio seal. In fine condition. **$300 - $500**



141. "The Grinch" and "Max" one of one cel from *How the Grinch Stole Christmas!* (MGM, 1966) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 9.5 in. Signed by Chuck Jones. In very fine condition. **$1,000 - $1,500**



142. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas!* Tom Ray was a key animator on *How the Grinch Stole Christmas!* Accomplished in graphite and crayon on animation paper measuring 10.5 x 12.5 in. In very fine condition. **$2,000 - $3,000**

143. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM, 1966) Legendary animator, Tom Ray was a key animator on the beloved TV Special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In fine condition. **$2,000 - $3,000**





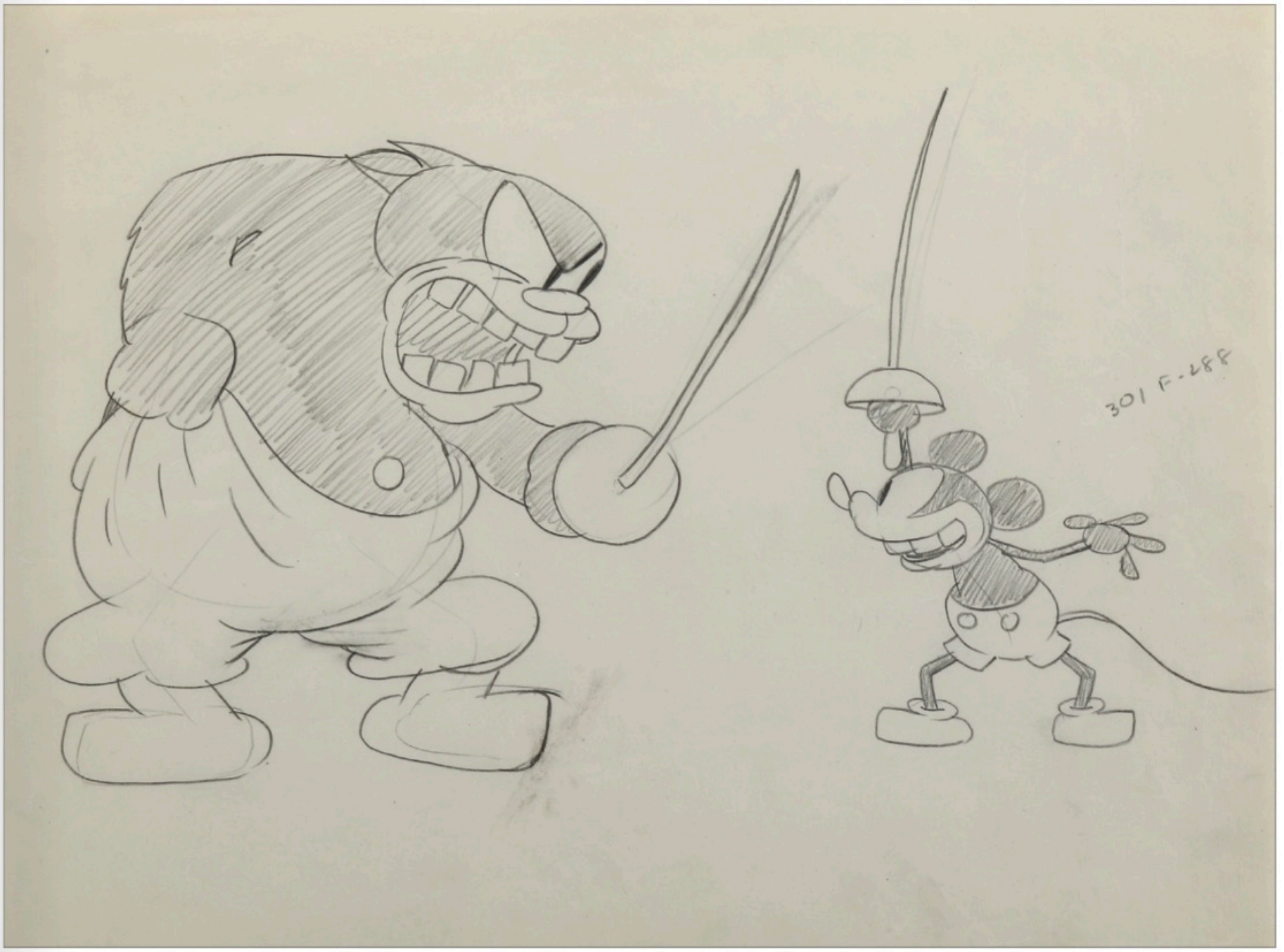
144. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM, 1966) Legendary animator, Tom Ray was a key animator on the beloved TV Special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In fine condition. **$2,000 - $3,000**



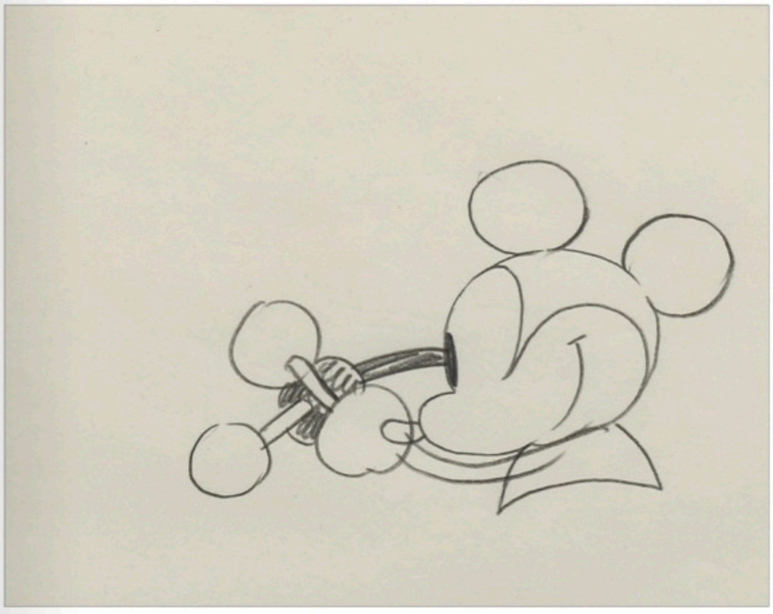
145. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM, 1966) Legendary animator, Tom Ray was a key animator on the beloved TV Special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In fine condition. **$2,000 - $3,000**



146. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM, 1966) Legendary animator, Tom Ray was a key animator on the beloved TV Special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In fine condition. **$2,000 - $3,000**



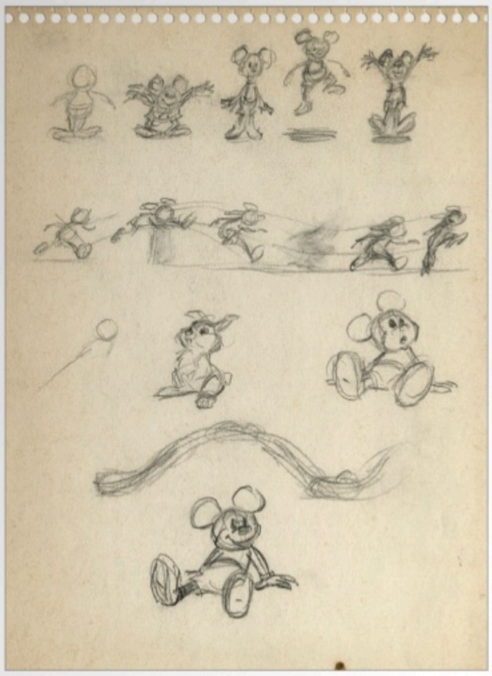
147. Ub Iwerks "Mickey Mouse" and "Pete" production drawing from *Galloping Gaucho*. (Walt Disney, 1928) From the Les Clark Estate, the 2nd short film featuring "Mickey Mouse" to be produced, following *Plane Crazy* and preceding *Steamboat Willie*. We have seen very few drawings from this film, let alone a two-character drawing featuring the two stars. Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image area is 6.5 x 11.5 in. In fine condition. **$7,000 - $10,000**



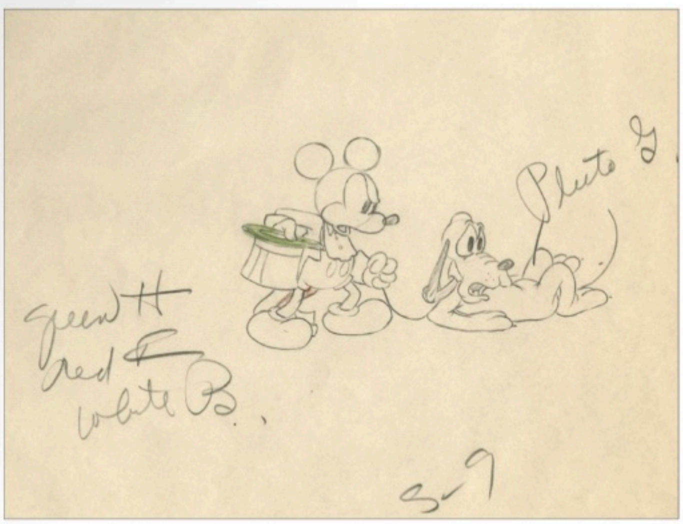
148. "Mickey Mouse" production drawing from *Steamboat Willie*. (Walt Disney, 1928) The third "Mickey Mouse" short and Disney's first sound cartoon, *Steamboat Willie* is considered to be one of the cornerstones of animation history. Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image area is 2.5 x 4 in. In fine condition. **$1,900 - $3,000**



149. "Mickey Mouse" and "Minnie Mouse" production drawing from *Puppy Love*. (Walt Disney, 1933) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image area is 3.5 x 7 in. In fine condition. **$400 - $600**



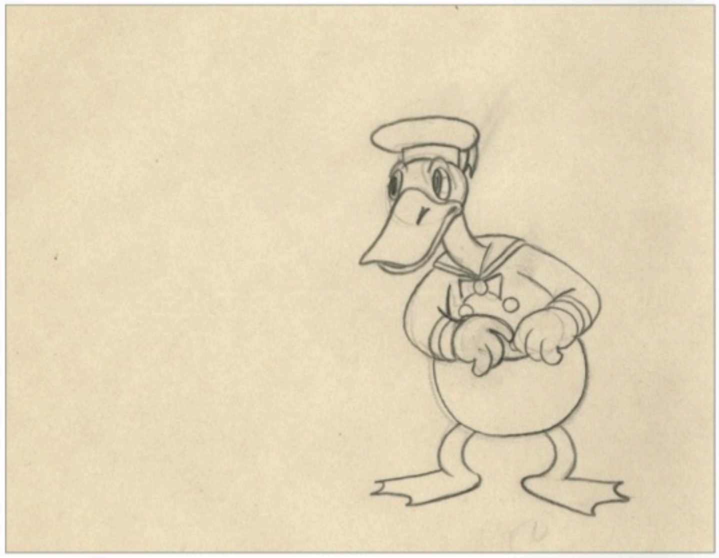
150. "Mickey Mouse" concept art by Ollie Johnston. (Walt Disney, 1930s) Accomplished in graphite on artist paper measuring 12 x 9 in. With Ollie Johnston estate stamp. In fine condition. **$200 - $400**



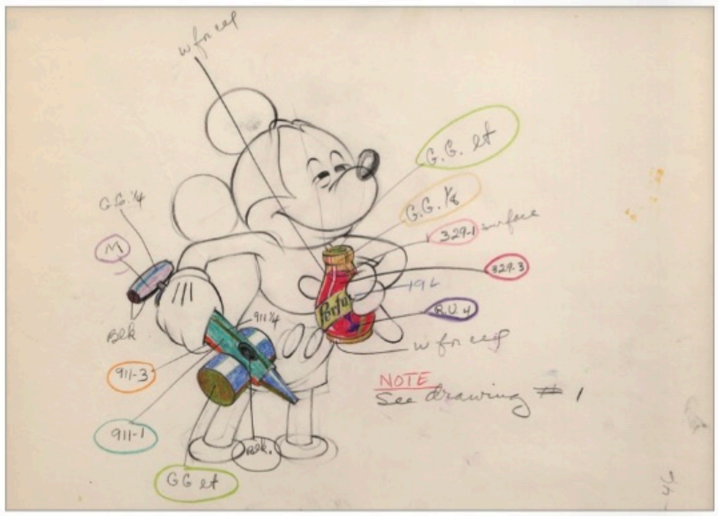
151. "Mickey Mouse" and "Pluto" production drawing from *Mickey's Gala Premier*. (Walt Disney, 1933) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. Image area is 3 x 5 in. With studio notes. In fine condition. **$500 - $700**



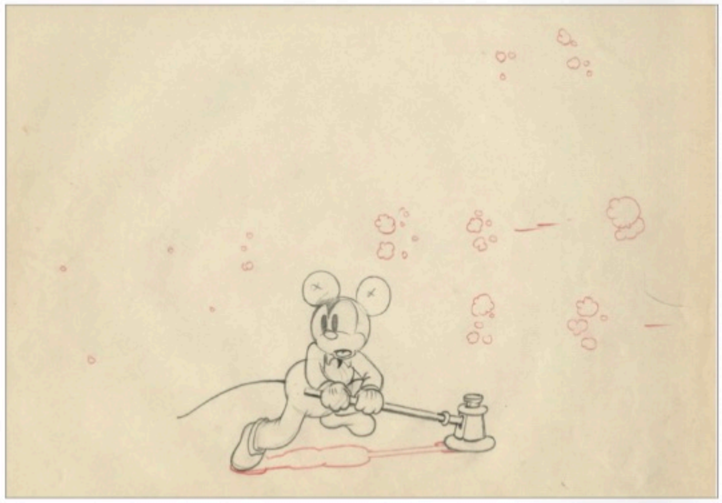
152. "Mickey Mouse" production drawing from *Puppy Love*. (Walt Disney, 1933) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 4.5 in. In fine condition. **$300 - $500**



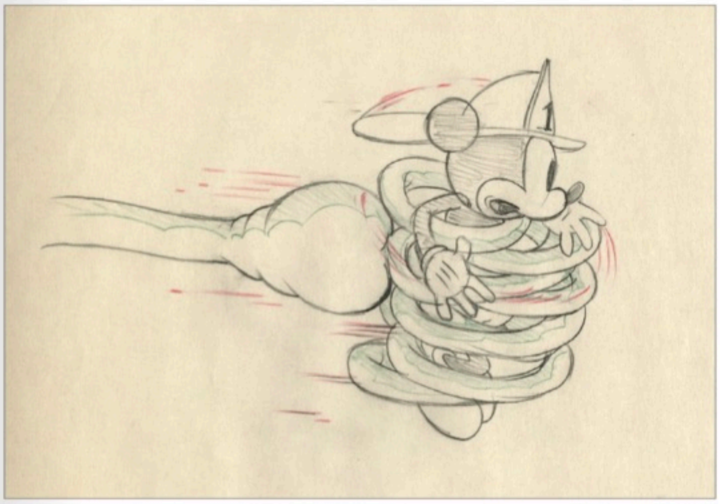
153. "Donald Duck" production drawing from *Orphan's Benefit*. (Walt Disney, 1934) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image size is 3.5 in. In fine condition. **$400 - $600**



154. "Mickey Mouse" colored production drawing from *Mickey's Garden*. (Walt Disney, 1935) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 6 in. In fine condition. **$800 - $1,200**



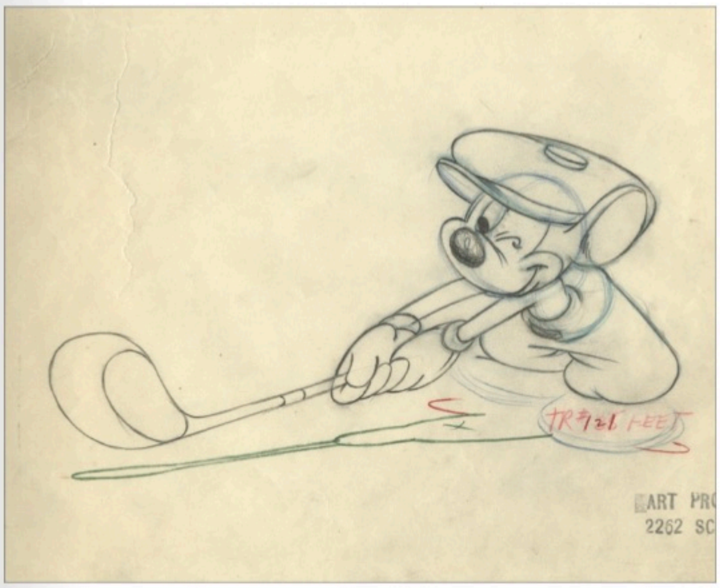
155. "Mickey Mouse" production drawing from *Mickey's Service Station*. (Walt Disney, 1935) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. Image area is 3.5 x 5.5 in. With smoke effects. In fine condition. **$400 - $600**



156. "Mickey Mouse" production drawing from *Mickey's Fire Brigade*. (Walt Disney, 1935) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. Image size is 5.5 in. In fine condition. **$300 - $500**



159. "Grumpy" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 5.5 in. In fine condition. **$200 - $400**



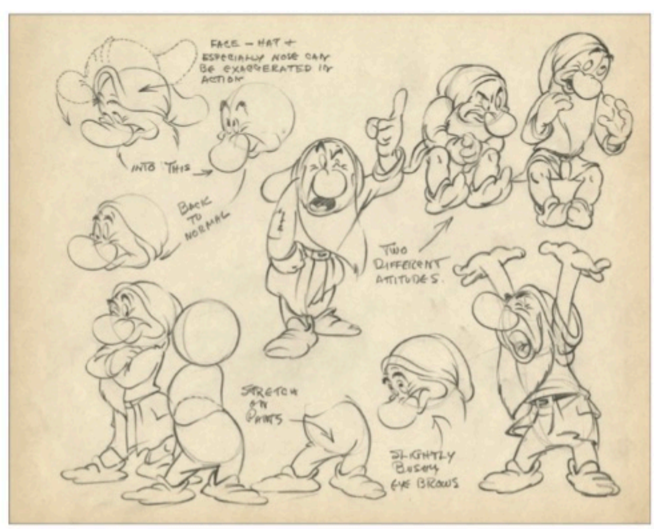
157. "Mickey Mouse" golfing production drawing from *Canine Caddy*. (Walt Disney, 1941) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 5 x 9 in. With studio stamp. In fine condition. **$500 - $800**



160. "Dopey" production cel on a Courvoisier background from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a Courvoisier background measuring 6.5 x 5.5 in. Image area is 4 x 4.5 in. Comes with mat and studio stamp as prepared by Disney Studio for sale. In fine condition. **$800 - $1,200**



158. "Dopey", "Sneezy" and "Bashful" production cels on a Courvoisier background with cel overlays from *Snow White and the Seven Dwarfs*. (Walt Disney, 1938) Trimmed cels and Courvoisier background measure 5 x 8 in. As prepared by the studio for sale. In fine condition. **$2,500 - $3,500**



161. "Grumpy" original character production model sheet from *Snow White and the Seven Dwarfs*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$400 - $600**



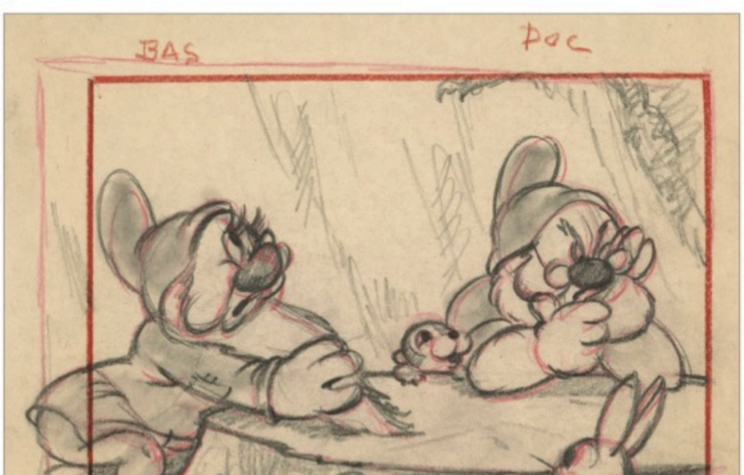
162. Carl Barks concept story drawings for *Snow White and the Seven Dwarfs*. (Walt Disney, 1935) Early story concept drawings featuring "Sleepy". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Signed by Carl Barks. There is an additional 2-hole punch on the side from being in a binder. First and last pages have a small tear on the right side edge well away from image. Otherwise in fine condition. **$2,000 - $3,000**



163. "Four Dwarfs" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 5 x 9.5 in. In fine condition. **$500 - $700**



165. "Doc" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 4.5 in. In fine condition. **$300 - $500**



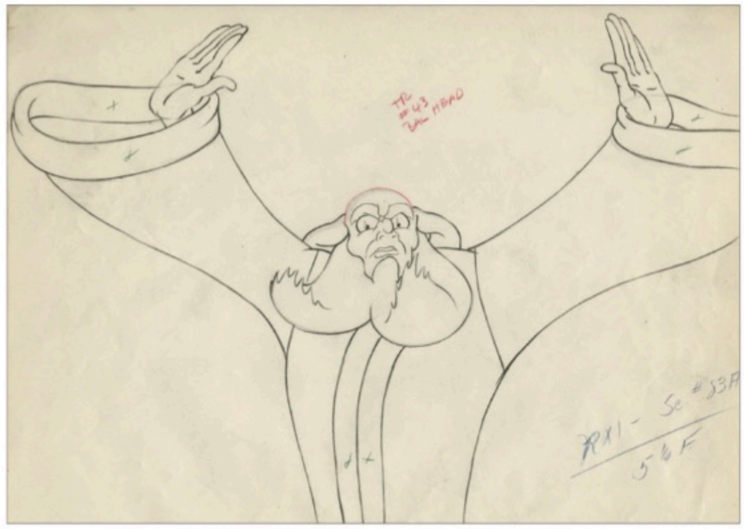
164. "Doc" and "Bashful" concept drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on trimmed animation paper measuring 7 x 8.5 in. In fine condition. **$500 - $700**



166. "Snow White" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Great image of "Snow White" at the wishing well. Accomplished in red graphite on untrimmed animation paper measuring 10 x 12 in. Image size is 6.5 in. In fine condition. **$300 - $500**



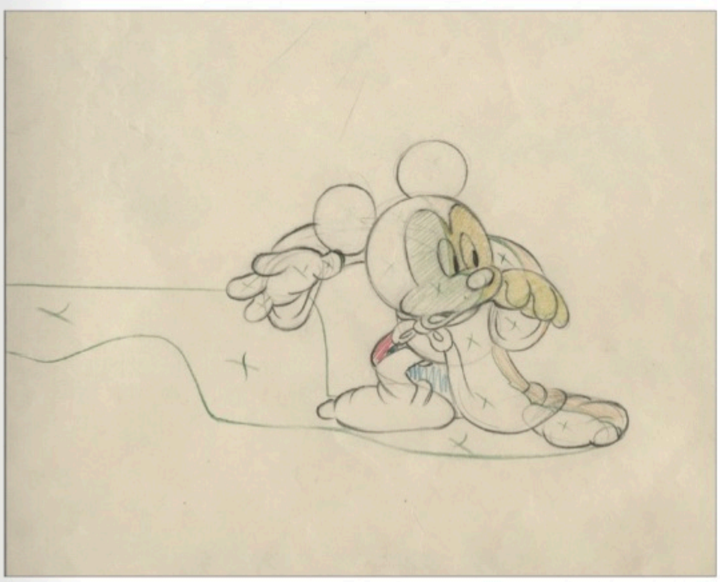
167. "Old Hag" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image size is 5 in. In fine condition. **$600 - $800**



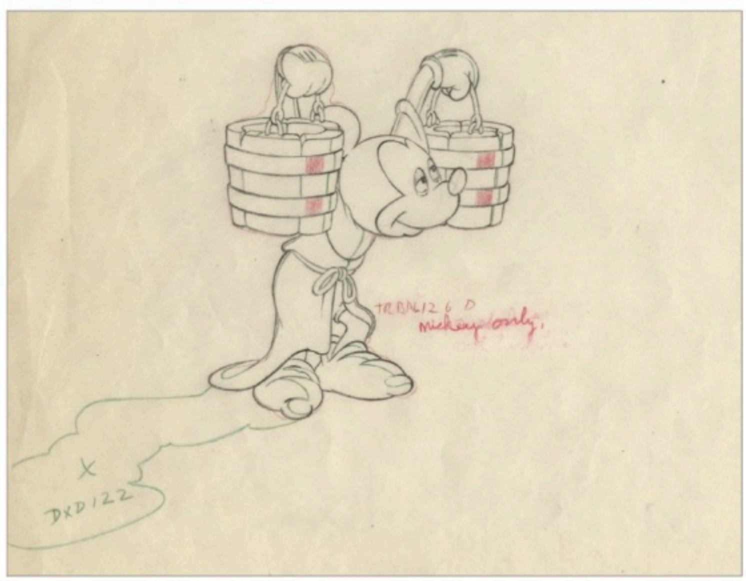
168. "Yen Sid" production drawing from the "Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney, 1940) Rare image of Mickey's Boss. Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 9 x 11.5 in. In fine condition. **$1,100 - $1,500**



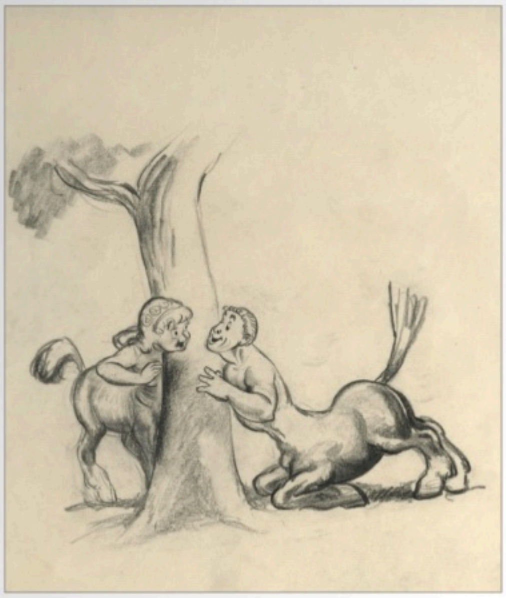
169. "Evil Queen" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10 in. With studio production stamp. In fine condition. **$2,000 - $3,000**



170. "Mickey Mouse" production drawing from the "Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 4 x 5 in. In fine condition. **$1,000 - $1,500**



171. "Mickey Mouse" production drawing from the "Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored paper on untrimmed animation paper measuring 10 x 12 in. Image size is 4.5 in. In fine condition. **$800 - $1,200**



172. "Centaur" and "Centaurette" concept drawing from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 6 x 7 in. In fine condition. **$700 - $900**



173. "Milkweeds" production cels on a Courvoisier background from the "Nutcracker Suite" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cels and Courvoisier background measure 10.5 x 12.5 in. With original mat, seal and COA as prepared by the studio for sale. In fine condition. **$1,600 - $2,000**



174. "Chernabog" production cels from "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) Chernabog cels are extremely rare. Untrimmed cels measure 10 x 12 in. Image area is 8.5 x 10 in. In very fine condition. **$6,500 - $9,000**



175. *Pinocchio* pan production background of "Geppetto's" Boat. (Walt Disney, 1940) Slightly trimmed pan production background measures 12 x 24 in. In fine condition. **$3,000 - $5,000**



176. "Jiminy Cricket" production cel on a Courvoisier background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a Courvoisier background measuring 8.5 x 7 in. Image size is 5 in. With mat and cert as prepared by the studio for sale. In fine condition. **$800 - $1,000**



178. Tyrus Wong concept painting for *Bambi*. (Walt Disney, 1942) An incredible scene wrapped up in a small package! Depicting Bambi and the other forest animals fleeing from the raging fire. Accomplished in watercolor on storyboard paper measuring 3 x 4 in. In fine condition. **$600 - $800**



177. "Figaro" production cel from *Pinocchio*. (Walt Disney, 1940) Untrimmed cel measures 10 x 12 in. Image size is 6 in. In fine condition. **$800 - $1,200**



179. "Geppetto", "Figaro" and "Cleo" concept drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on storyboard paper measuring 9 x 8.5 in. In fine condition. **$1,000 - $1,500**
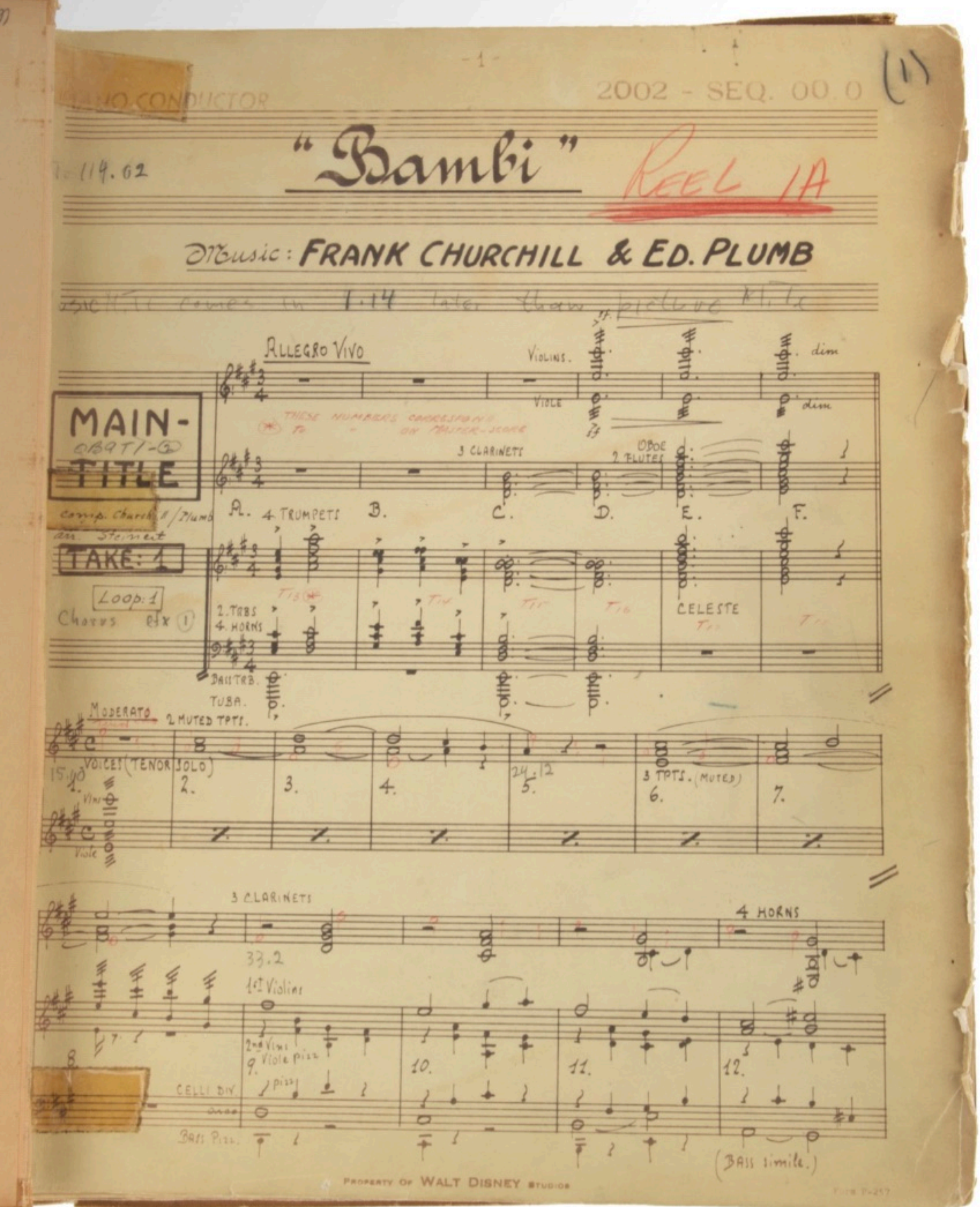








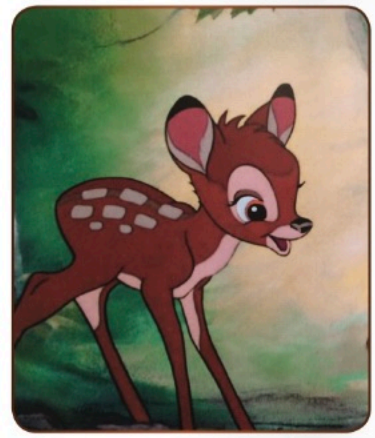



180. *Pinocchio* (120) Disney Paintings. (Walt Disney, 1940) These (120) gorgeously detailed paintings were created by top Disney animators stationed in England. These same animators worked on Disney animation and illustration art for the war effort. The paintings were produced for the De Beukelaer Company, located in Belgium. When people bought a tin of biscuits (cookies), they would receive collectible *Pinocchio* stickers. The goal was to collect the whole set of 120 stickers. Included with the original art is a booklet containing the stickers. It's totally unheard of to have a complete set of paintings like this. Normally it would have been broken apart over the years. Accomplished in gouache on card stock measuring 3.5 x 5 in. In fine condition. **$60,000 - $80,000**

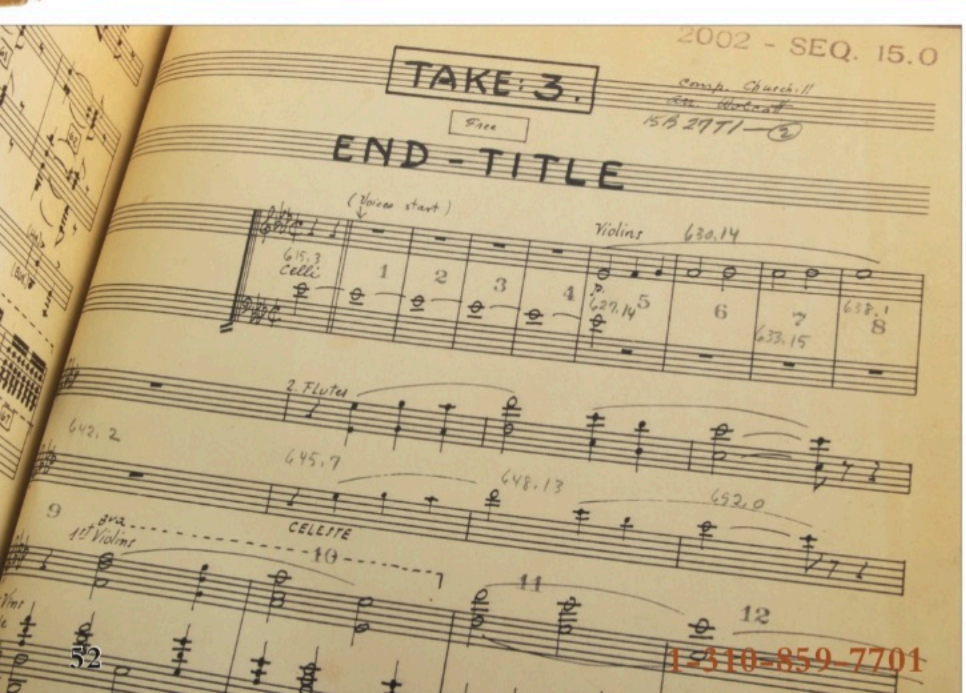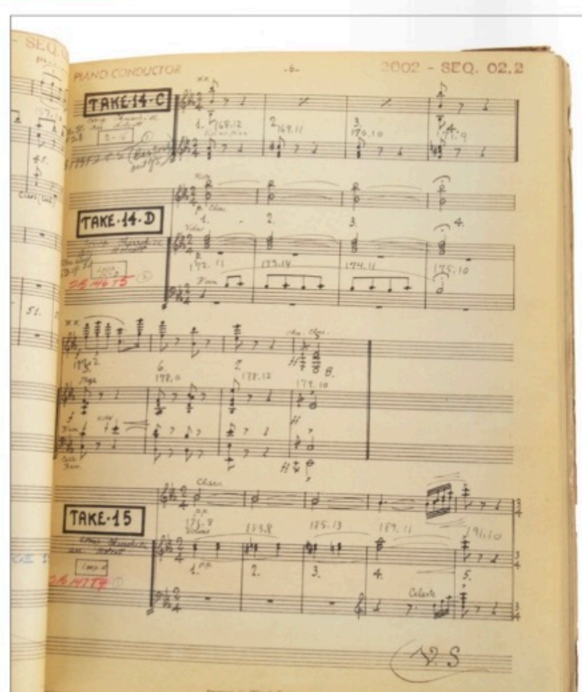


181. "Bambi", "Thumper" and "Rabbits" production cels on a production background from *Bambi*. (Walt Disney, 1942) Cels have been trimmed and applied to a trimmed production background measuring 11.5 x 13 in. With studio mat as prepared by Disney for presentation purposes. Mat is signed by Walt Disney. In fine condition.
$15,000 - $25,000

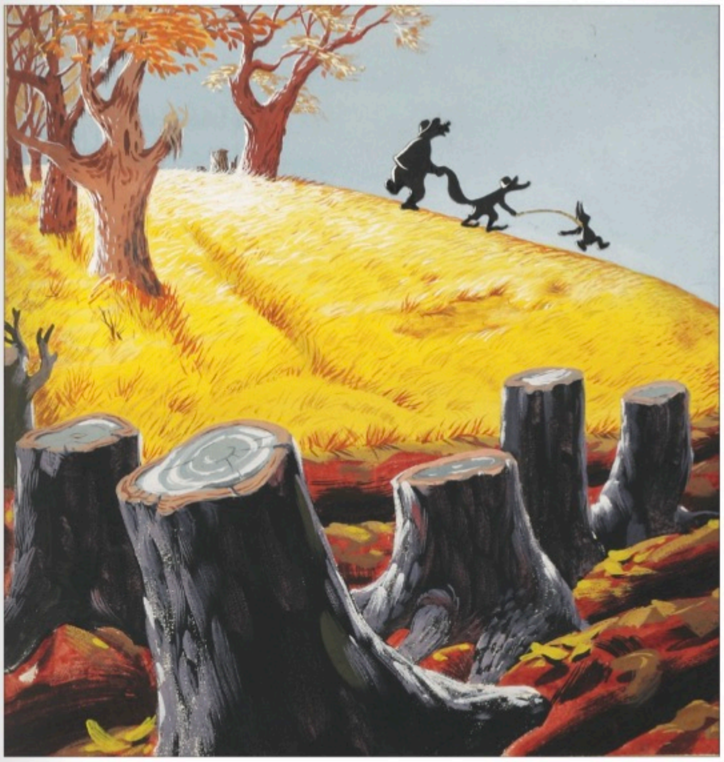




182. *Bambi* original bound conductor's score with pencil annotations. (Walt Disney, 1942) Music composed by Frank Churchill and Ed Plumb. One of the only Disney conductor scores ever to be offered in auction. Bound cover with stat pages and penciled annotations and edits throughout. Every page is stamped, "Property of Walt Disney Studios". Binding is separating and some pages exhibit fraying on the edges. Otherwise in very good condition. **$4,000 - $6,000**







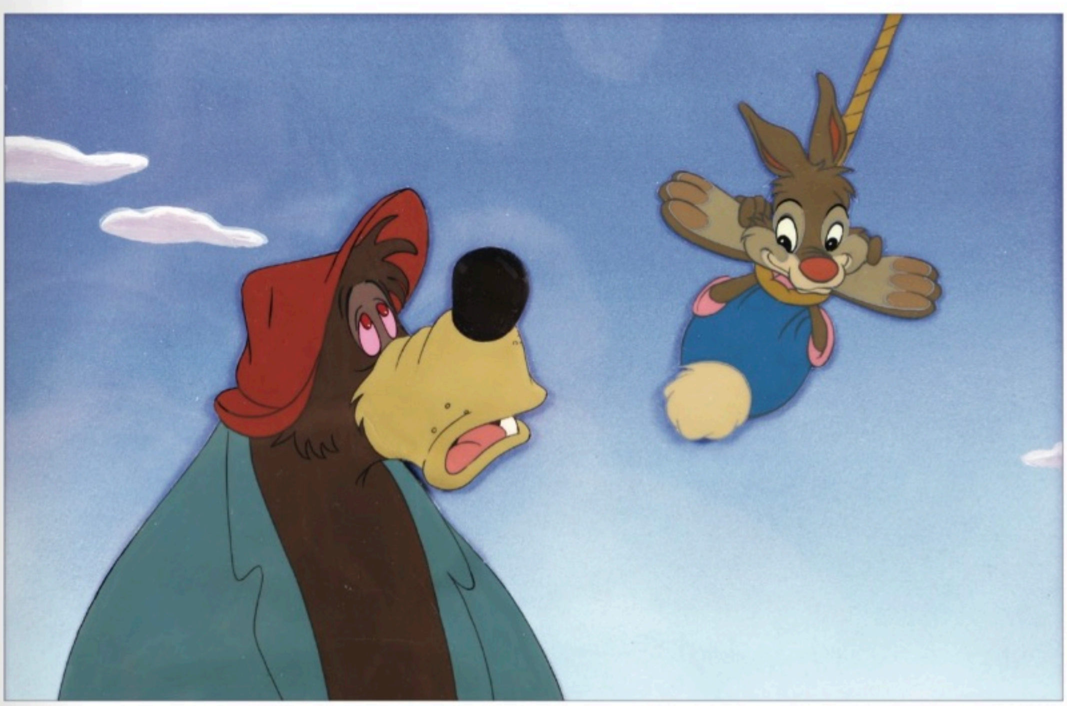
183. **"Br'er Bear", "Br'er Fox" and "Br'er Rabbit" concept painting from *Song of the South*.** (Walt Disney, 1949) Accomplished in gouache on artist paper mounted to board measuring 13.5 x 11 in. In fine condition. **$2,500 - $3,500**



184. **"Br'er Rabbit" production cel on a custom prepared background from *Song of the South*.** (Walt Disney, 1946) Trimmed cel measures 10 x 6 in. Custom painted background measures 10 x 13 in. Image size is 4.5 in. In fine condition. **$800 - $1,200**



185. **"Br'er Fox" and "Br'er Rabbit" production cel from *Song of the South*.** (Walt Disney, 1946) Untrimmed cel measures 10 x 12 in. Image area is 7 x 8.5 in. In fine condition. **$2,250 - $3,500**



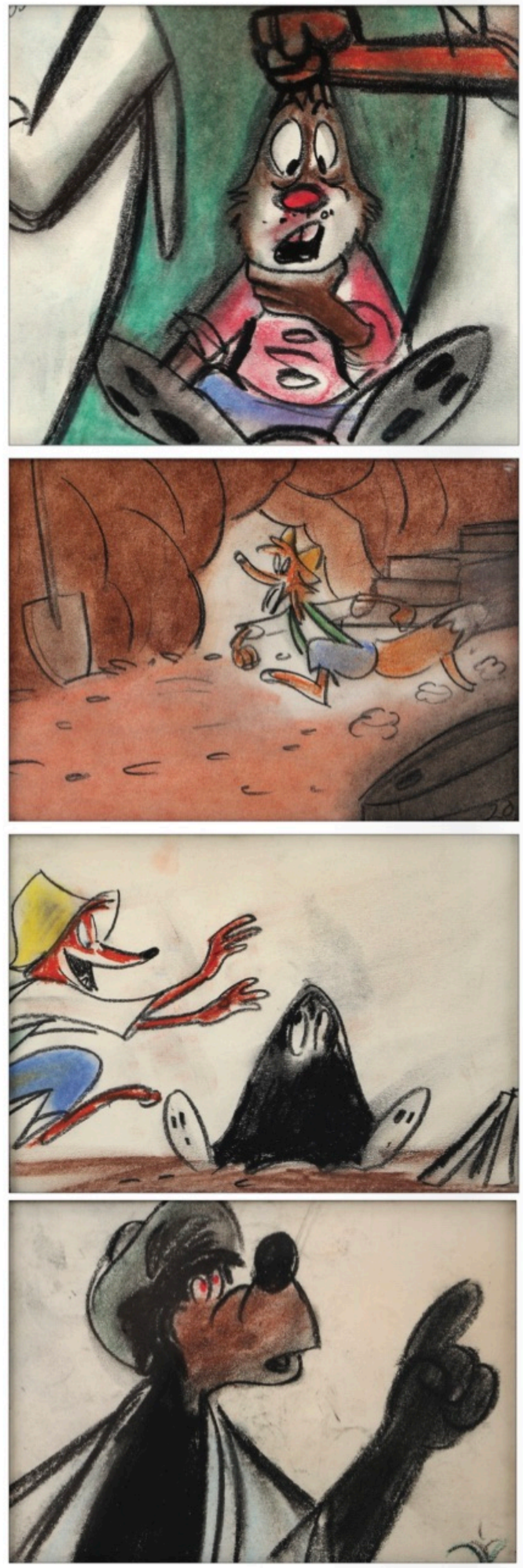
186. **"Br'er Bear" and "Br'er Fox" production cels on a custom painted background from *Song of the South*.** (Walt Disney, 1946) Cels have been trimmed and applied to a full cel. Full cel and custom background measure 7 x 10 in. In very fine condition. **$3,250 - $5,000**



187. "Br'er Bear", "Br'er Fox" and "Tar Baby" production drawing from *Song of the South*. (Walt Disney, 1946) Extremely rare drawing. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 7.5 x 10.5 in. In fine condition. **$2,250 - $3,000**



188. "Br'er Bear" production cel from *Song of the South*. (Walt Disney, 1946) Slightly trimmed cel measures 11.5 x 13 in. Image size is 8 in. In very fine condition. **$800 - $1,200**



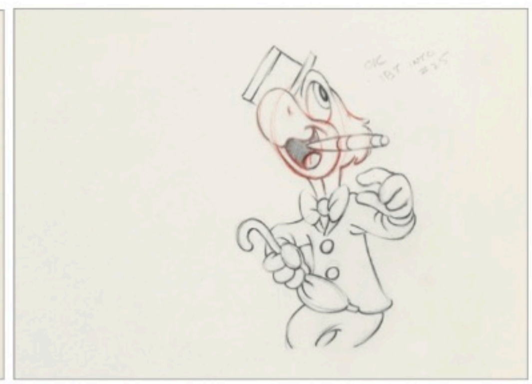
189. (4) *Song of the South* colored storyboard drawings featuring "Br'er Bear", "Br'er Fox" and "Br'er Rabbit". (Walt Disney, 1946) Accomplished in pastel on artist paper measuring 5 x 6.5 in. In fine condition. **$2,500 - $3,500**

190. "Dumbo" production cel on a production background from *Dumbo*. (Walt Disney, 1941) Untrimmed cel and production background measure 10 x 12 in. Image area is 7 x 9 in. Matted with COA as prepared by the studio for Courvoisier. Cel is slightly stained. Otherwise in fine condition. **$2,500 - $3,500**

















191. Freddy Moore sequence of "Jose Carioca" production drawings in original Disney Morgue folder. (Walt Disney, 1944) (58) production drawings of "Jose Carioca" from *The 3 Caballeros*. Extremely rare morgue folder of Freddy Moore Drawings. Sticker on folder reads in part: "ATTENTION This Material is Valuable. IMPORTANT! Return to Art Props As Soon As Possible". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$3,000 - $5,000**



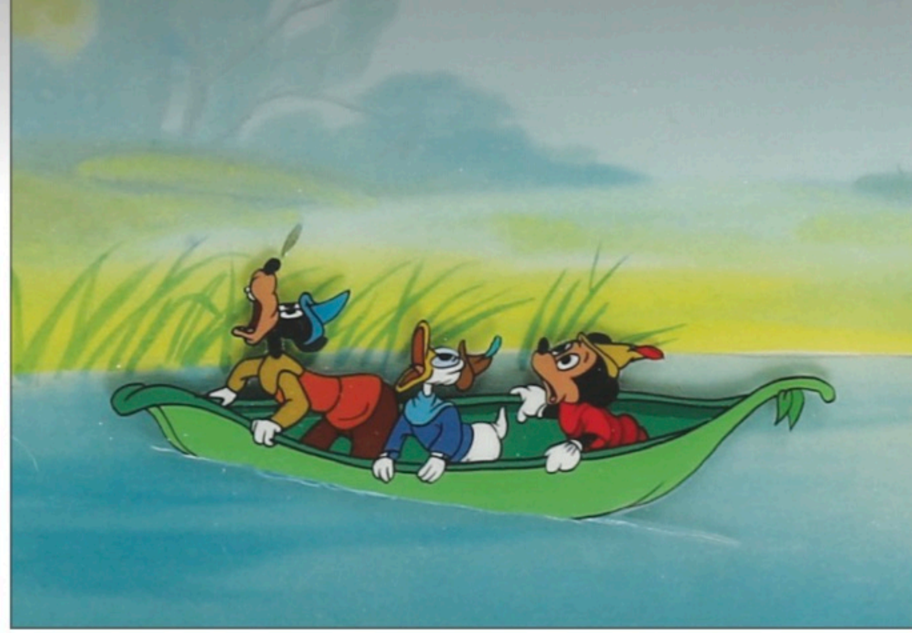
192. "Ichabod Crane", "Brom" and "Katrina" production cels on a production background from *The Legend of Sleepy Hollow* segment of *The Adventures of Ichabod and Mr. Toad.* (Walt Disney, 1949) Cels have been trimmed and applied to full cels. Full cels and production background measure 12.5 x 15.5 in. In fine condition. **$5,000 - $7,000**



193. Don Lusk signed production drawing of "Mr. Toad" from *The Adventures of Ichabod and Mr. Toad.* (Walt Disney Studios, 1949) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 4 x 5 in. In fine condition. **$300 - $500**



194. "Mr. Toad" production drawing from *The Adventures of Ichabod and Mr. Toad.* (Walt Disney, 1949) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 3.5 in. In fine condition. **$300 - $500**





195. "Mickey Mouse", "Donald Duck", "Goofy" and "Willie the Giant" production cels on a pan production background from *Fun and Fancy Free*. (Walt Disney, 1947) Cels of our heroes in the peapod and the Mosquito are trimmed and applied to the pan cel of "Willie". Pan cel and pan production background measure 12.5 x 29 in. Image of "Willie" is 11 in. In very fine condition.
$5,000 - $7,000



196. "Willie the Giant" production drawing from *Fun and Fancy Free*. (Walt Disney, 1947) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 7 x 10 in. In fine condition. **$100 - $200**



197. "Pecos Bill" on "Widowmaker" production drawing from the "Pecos Bill" segment of *Melody Times*. (Walt Disney, 1948) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 7 x 7.5 in. In fine condition. **$500 - $700**



198. Mary Blair concept painting of "Cinderella" and "Prince Charming" dancing from *Cinderella*. (Walt Disney, 1950) Accomplished in gouache on artist board measuring 9.5 x 10.5 in. Exhibiting corner pinholes. In fine condition. **$5,500 - $7,500**



199. Mary Blair concept painting of "Cinderella" and a "Bluebird" from *Cinderella*. (Walt Disney, 1950) Accomplished in gouache on artist board measuring 13.5 x 15 in. Exhibiting corner pinholes. In fine condition. **$7,000 - $10,000**

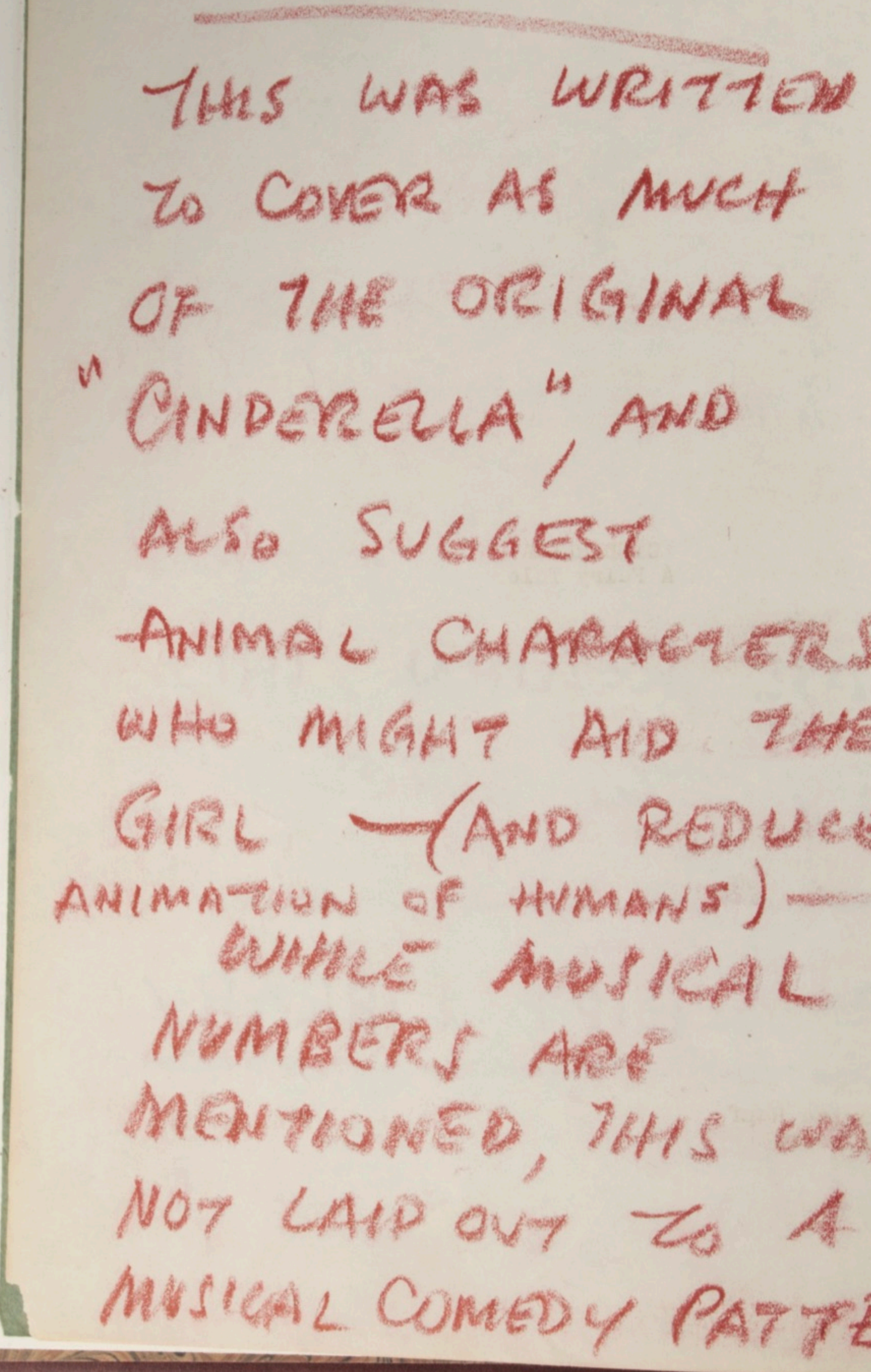


200. "Cinderella", "Prince Charming" and the "Pumpkin Coach" production cels from *Cinderella*. (Walt Disney, 1950) Trimmed cels measure 7.5 x 10 in. Matted with gold seal as prepared by Disney for sale at The Art Corner gallery at Disneyland. **$1,500 - $3,000**



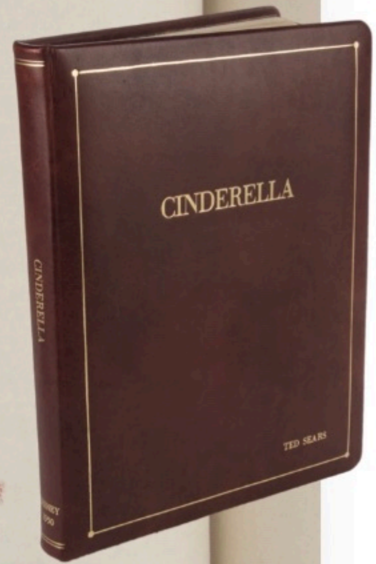
201. "Shoe Bearer" animation cel from *Cinderella*. (Walt Disney, 1950) Rare untrimmed cel of the "Bearer of the Glass Slipper" measures 12.5 x 15.5 in. Image size is 6 in. In very fine condition. **$400 - $700**

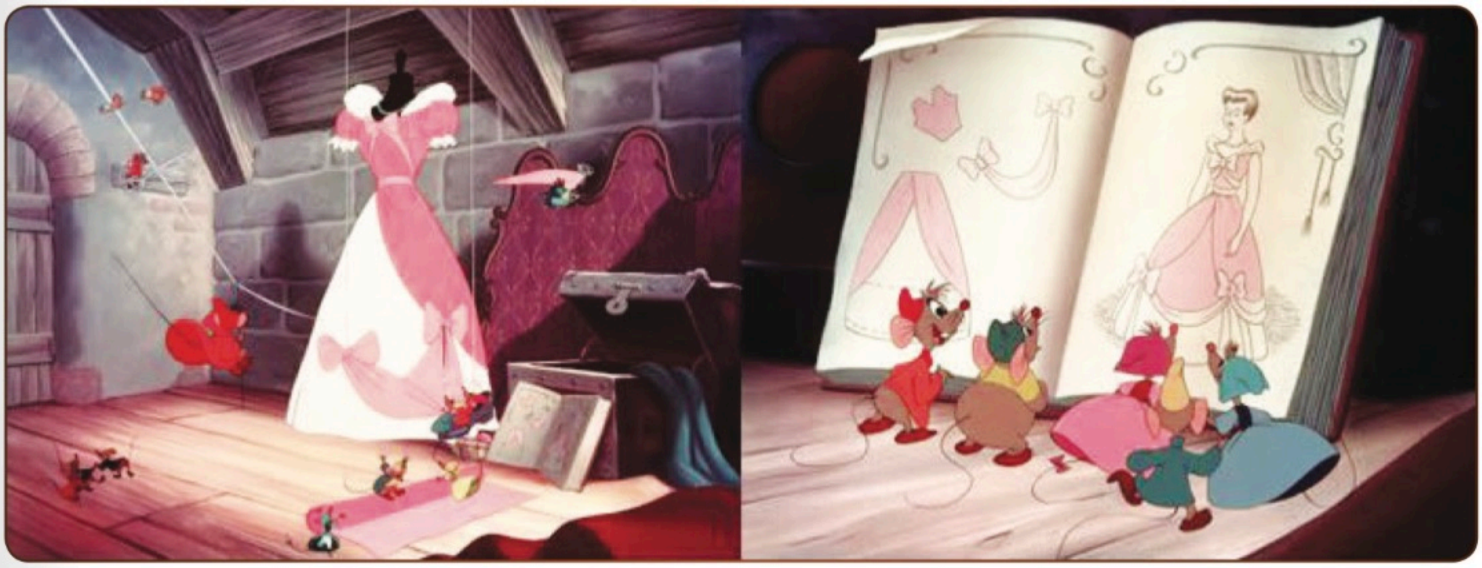
The Original Manuscript for
Cinderella

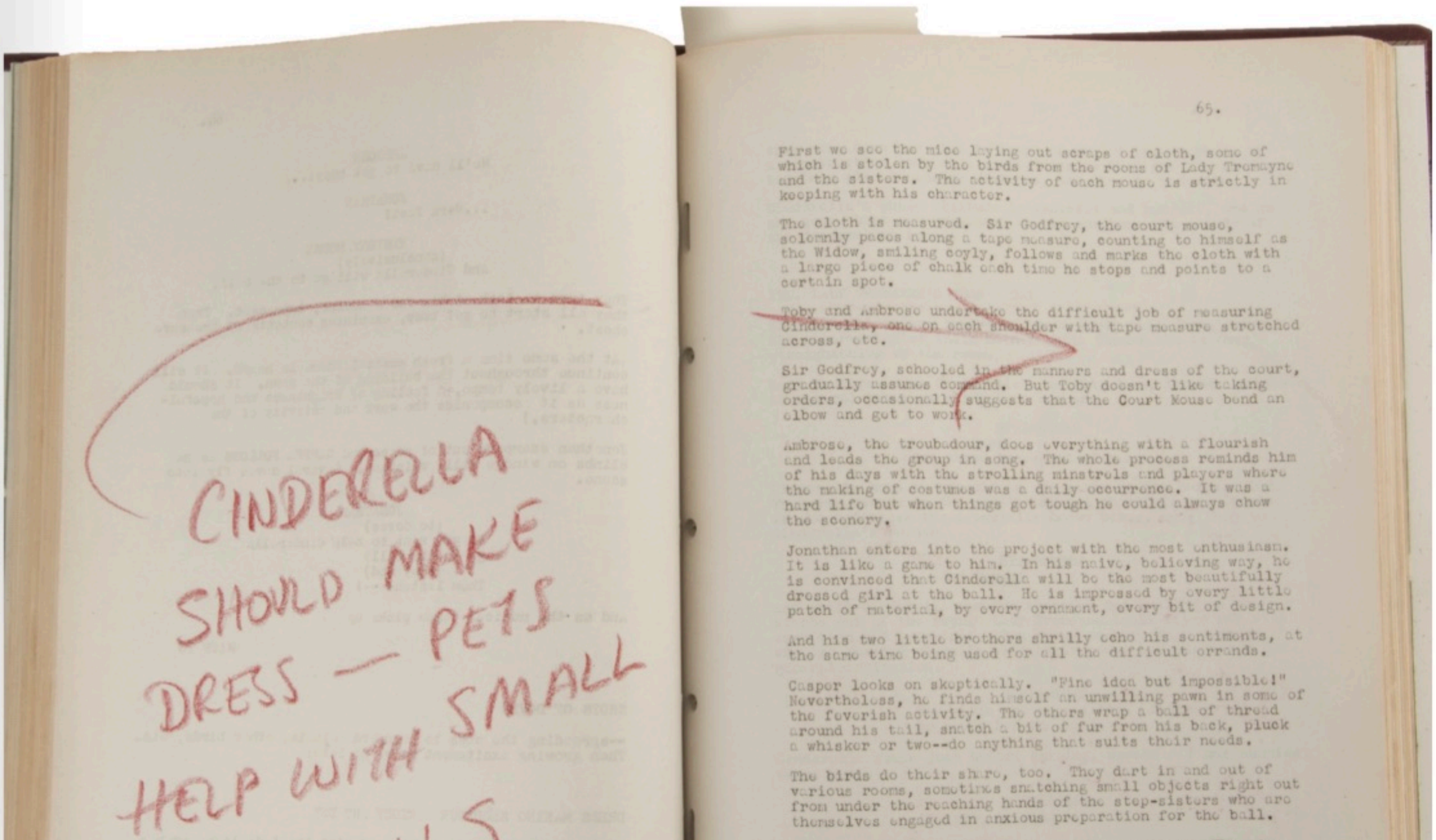


THIS WAS WRITTEN TO COVER AS MUCH OF THE ORIGINAL "CINDERELLA", AND ALSO SUGGEST ANIMAL CHARACTERS WHO MIGHT AID THE GIRL — (AND REDUCE ANIMATION OF HUMANS) — WHILE MUSICAL NUMBERS ARE MENTIONED, THIS WAS NOT LAID OUT TO A MUSICAL COMEDY PATTERN.









65.

First we see the mice laying out scraps of cloth, some of which is stolen by the birds from the rooms of Lady Tremayne and the sisters. The activity of each mouse is strictly in keeping with his character.

The cloth is measured. Sir Godfrey, the court mouse, solemnly paces along a tape measure, counting to himself as the Widow, smiling coyly, follows and marks the cloth with a large piece of chalk each time he stops and points to a certain spot.

Toby and Ambrose undertake the difficult job of measuring Cinderella, one on each shoulder with tape measure stretched across, etc.

Sir Godfrey, schooled in the manners and dress of the court, gradually assumes command. But Toby doesn't like taking orders, occasionally suggests that the Court Mouse bend an elbow and get to work.

Ambrose, the troubadour, does everything with a flourish and leads the group in song. The whole process reminds him of his days with the strolling minstrels and players where the making of costumes was a daily occurrence. It was a hard life but when things got tough he could always chew the scenery.

Jonathan enters into the project with the most enthusiasm. It is like a game to him. In his naive, believing way, he is convinced that Cinderella will be the most beautifully dressed girl at the ball. He is impressed by every little patch of material, by every ornament, every bit of design.

And his two little brothers shrilly echo his sentiments, at the same time being used for all the difficult errands.

Casper looks on skeptically. "Fine idea but impossible!" Nevertheless, he finds himself an unwilling pawn in some of the feverish activity. The others wrap a ball of thread around his tail, snatch a bit of fur from his back, pluck a whisker or two--do anything that suits their needs.

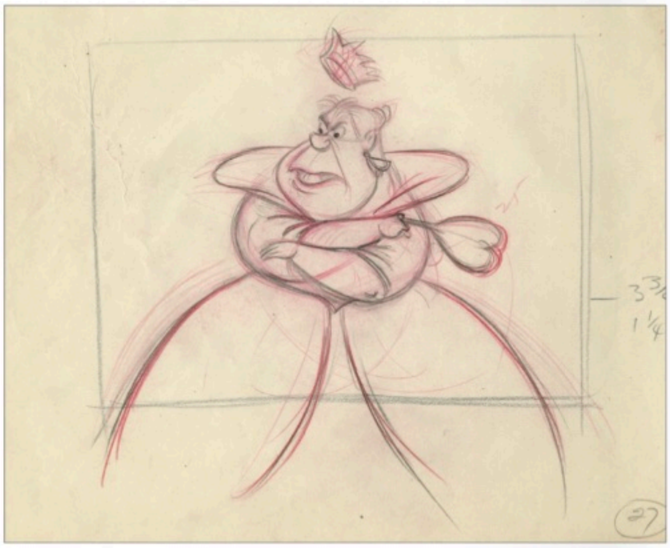
The birds do their share, too. They dart in and out of various rooms, sometimes snatching small objects right out from under the reaching hands of the step-sisters who are themselves engaged in anxious preparation for the ball.

Little by little, the gown is pieced together. The mice use Cinderella as a live model whenever she is in the room. To them she is as big as the Empire State building and

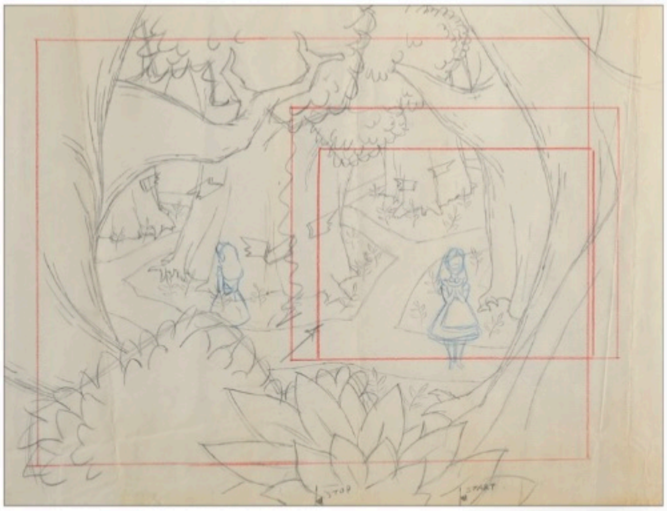
202. Walt Disney's personal *Cinderella* script with hand written annotations throughout. (Walt Disney, 1945) Vintage original 147-page work-in-progress script from 5 years before the animated classic was completed. One of the earliest known scripts. Contains detailed notes handwritten in red crayon by Walt throughout, including the first page which reads, "This was written to cover as much of the original *Cinderella* and also suggest animal characters who might aid the girl (and reduce animation of humans) while musical numbers are mentioned, this was not laid out to a musical comedy pattern." Further annotations include, "Decided to cut all this dream seq." and "Decided to cut nursery business". Especially interesting as these scenes that were cut can still be read. A total of 20-pages contain Walt's handwriting and edits! Ted Sears, the first head of Disney's story department, was responsible, along with Maurice Rapf, for writing the script. Ted Sears later had the script bound in leather with gold embossed title and his name. In vintage fine condition. **$40,000 - $60,000**



203. Hank Porter Fan Card illustration painting for *Cinderella*. (Walt Disney, 1950) Porter was a staff artist of the Publicity Art Department from 1936 to 1950. He also drew the Sunday pages for *Snow White* and *Pinocchio*. Accomplished in gouache on artist paper measuring 16 x 12 in. In fine condition. **$2,000 - $3,000**



204. "Queen of Hearts" production drawing from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 7.5 in. In fine condition. **$300 - $500**



205. *Alice in Wonderland* layout production drawing. (Walt Disney, 1951) Extremely rare. Accomplished in graphite and colored pencil on pan animation paper measuring 12.5 x 15 in. With Contact Layout sheet. Slight handling and folds. Otherwise, in fine condition. **$300 - $500**



206. "Cinderella" production drawing from *Cinderella*. (Walt Disney, 1950) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8 in. In fine condition. **$400 - $700**



207. "Mad Hatter" production drawing from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 6.5 in. In fine condition. **$300 - $500**



208. "Tweedledum and Tweedledee" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Slightly trimmed cel measures 10 x 12.5 in. Image area is 6.5 x 6 in. In very fine condition. **$800 - $1,200**



209. "Mad Hatter" fixing the "White Rabbit's" watch production cels from *Alice in Wonderland*. (Walt Disney, 1951) Untrimmed cel measures 12 x 15 in. Image size is 8 in. In very fine condition. **$1,000 - $1,500**



210. "Mome Raths" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Slightly trimmed cel measures 10 x 12 in. In very fine condition. **$600 - $1,000**





211. (2) "Dodo" production cels from *Alice in Wonderland*. (Walt Disney, 1951) One cel is trimmed to 7.5 x 9 in. Other cel is untrimmed but missing part of the cel at the corners, not affecting image. Image sizes are 4.5 in and 5 in. Otherwise in very fine condition. **$600 - $1,000**



212. "Walrus" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Slightly trimmed cel measures 10 x 12 in. Image size is 6.5 in. In very fine condition. **$800 - $1,200**



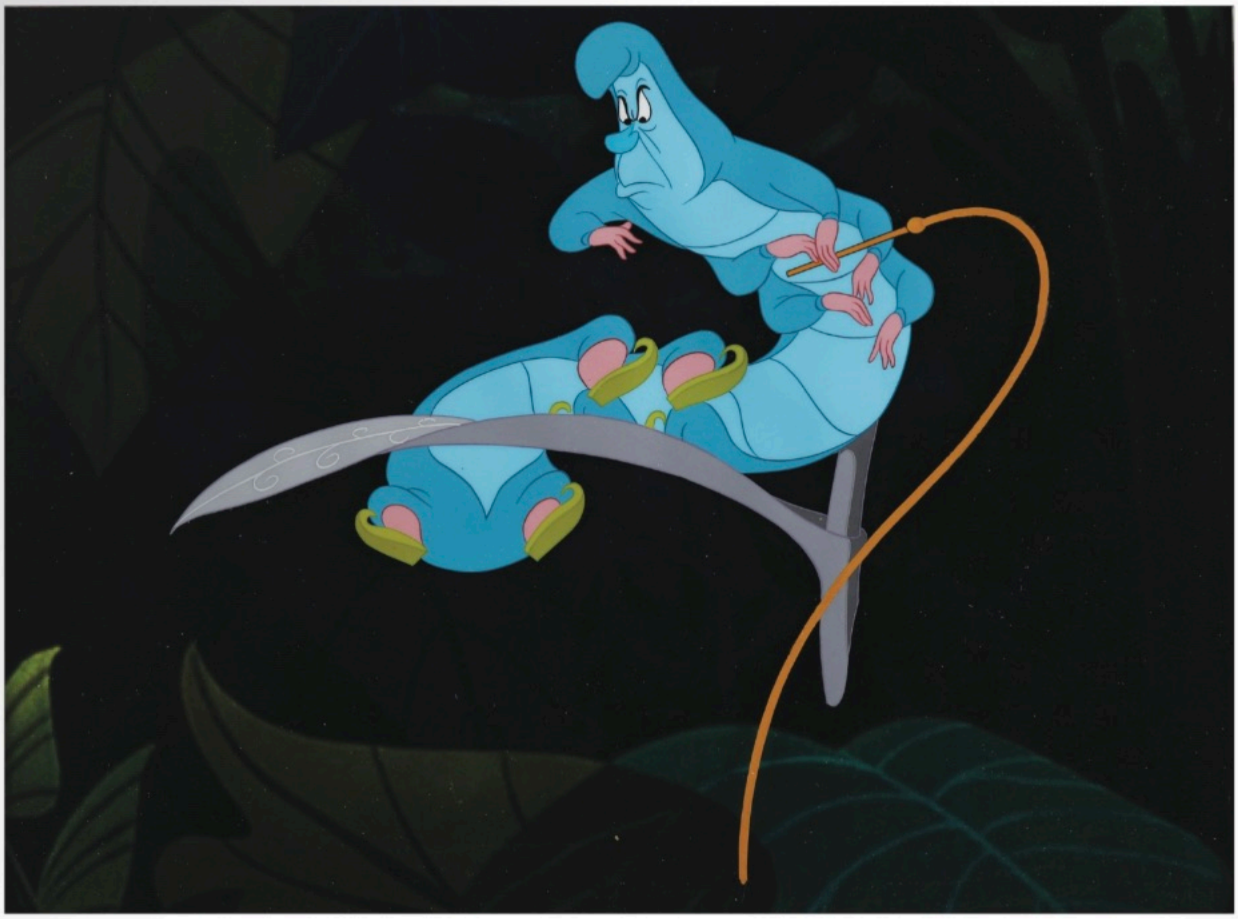
213. "Alice" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Untrimmed cel measures 12.5 x 15.5 in. Image size is 7.5 in. In very fine condition. **$1,000 - $1,500**



214. "Queen of Hearts" production cel from *Alice in Wonderland*. (Walt Disney, 1951) One of the nicest "Queen of Hearts" we have seen. Untrimmed cel measures 12.5 x 15.5 in. Image size is 7 in. In very fine condition. **$1,000 - $1,500**



215. "Alice" production cel from *Alice in Wonderland*. (Walt Disney, 1951) Untrimmed cel measures 12.5 x 15.5 in. Image size is 9 in. In very fine condition. **$1,000 - $1,500**



216. "Blue Caterpillar" production cel from *Alice in Wonderland*. (Walt Disney, 1951) One of the nicest "Caterpillars" we have ever seen. Untrimmed cel measures 12.5 x 15.5 in. Image size is 8 in. In very fine condition. **$1,500 - $2,500**



217. "Cheshire Cat" production cel from *Alice in Wonderland*. (Walt Disney, 1951) One of the nicest "Cheshire Cats" we have ever seen. Untrimmed cel measures 12.5 x 15.5 in. Image size is 6 in. In very fine condition. **$2,000 - $3,000**



218. "Captain Hook" and "Mr. Smee" production cels on a production background from *Peter Pan*. (Walt Disney, 1953) Cels have been trimmed and applied to cels measuring 9.5 x 14.5 in and 10.5 x 12.5 in. Captain Hook is key to the slightly trimmed production background measuring 9.5 x 14.5 in. Image area is 8.5 x 8 in. In very fine condition. **$9,000 - $12,000**



219. David Hall concept painting of "Wendy" from *Peter Pan*. (Walt Disney, 1939) Accomplished in pen and ink and watercolor on artist paper measuring 7 x 9 in. Signed by David Hall. In very fine condition. **$3,500 - $5,000**



220. Mary Blair Concept painting for *Peter Pan* featuring "Wendy", "John" and "Michael". (Walt Disney, 1953) Great image of the Darling kids flying over London. Accomplished in gouache on artist board measuring 7 x 14 in. With pinholes in the corners. In very fine condition. **$3,000 - $5,000**



221. "Peter Pan" and "Wendy" production cels on a matching production background from *Peter Pan*. (Walt Disney, 1953) Cels have been trimmed and applied to the matching production background measuring 11.5 x 14 in. Image area is 7.5 x 7.5 in. In very fine condition.
$13,000 - $18,000



222. "Captain Hook" concept drawing for *Peter Pan*. (Walt Disney, 1940s) Early pastel concept drawing on 5-hole punch animation paper measuring 12.5 x 15.5 in. Image size is 14.5 in. The aged paper exhibits fraying along the edges and some discoloration and handling. Tear on upper right hand corner. Otherwise in very good condition. **$1,000 - $1,500**



223. "John" and "Michael" production cels on a production background from *Peter Pan*. (Walt Disney, 1953) Cels have been trimmed and applied to a production background measuring 6 x 9 in. Image size is 5.5 in. In fine condition. **$1,500 - $2,500**



224. "Mr. Smee" production drawing from *Peter Pan*. (Walt Disney, 1953) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8 in. Drawing was later used as a color model and is stamped accordingly. In fine condition. **$300 - $500**



225. "Tramp" production cel from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 9.5 x 12 in. Image area is 6.5 x 6 in. Matted with gold seal as prepared by the studio for sale at the Art Corner Gallery at Disneyland. **$600 - $800**



226. "Lady" cel from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 12.5 x 14.5 in. Image area is 3.5 x 4.5 in. In very fine condition. **$600 - $1,000**



227. "Tramp" cel from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 12.5 x 13 in. Image area is 3.5 x 4.5 in. In very fine condition. **$400 - $700**





228. "Lady" and "Cradle" production cels on a pan production background from *Lady and the Tramp*. (Walt Disney, 1955) "Cradle" cel has been trimmed and applied to the pan cel of "Lady" measuring 12.5 x 29 in. Pan production background measures 12.5 x 24.5 in. Image area is 6.5 x 7.5 in. In very fine condition. **$9,000 – $12,000**



229. "Lady", "Tramp" and "Tony" production cels from the Bella Notte scene of *Lady and the Tramp*. (Walt Disney, 1955) Cel of "Tony" is trimmed and applied to a cel measuring 13 x 17 in. Cel of "Lady" and "Tramp" is trimmed to 9 x 11 in. In fine condition **$4,500 - $6,500**



230. "Lady" and "Tramp" production cels on a pan production background from *Lady and the Tramp*. (Walt Disney, 1955) Cels have been trimmed and applied to a pan cel. Pan cel and pan production background measure 12.5 x 25 in. In fine condition. **$5,000 - $8,000**



231. "LADY" AND "TRAMP" PRODUCTION CELS FROM *LADY AND THE TRAMP*. (Walt Disney, 1955) Trimmed cels measure 8.5 x 11.5 in. Image area is 4.5 x 6 in. In very fine condition.
$1,500 - $2,000



232. JOE GRANT CONCEPT PAINTING OF "AUNT SARA" AND "LADY" FROM *LADY AND THE TRAMP*. (Walt Disney, 1955) Accomplished in gouache and pastel on artist board measuring 9.5 x 12 in. Pin holes in corners. In fine condition. **$1,500 - $2,000**



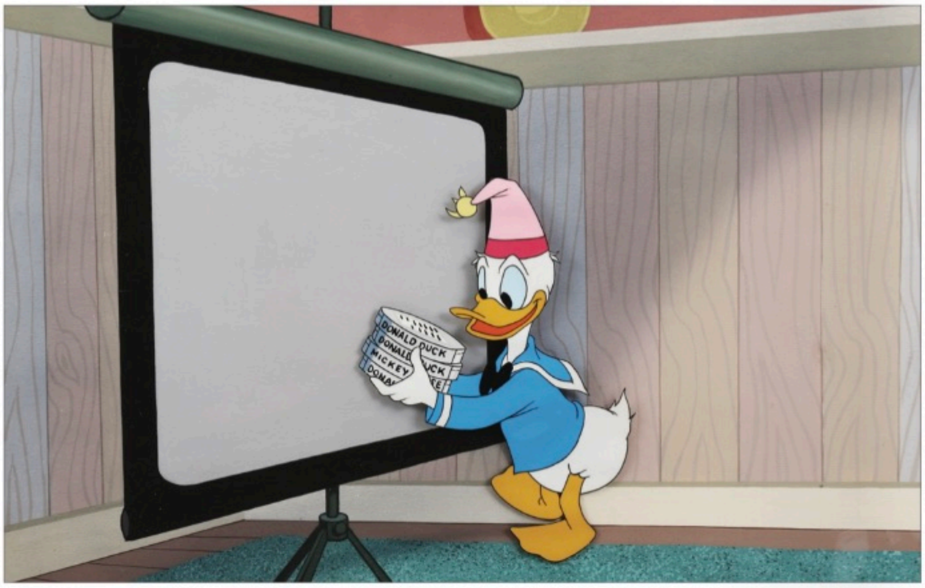
233. *LADY AND THE TRAMP* BELLA NOTTE ILLUSTRATION PAINTING. For a Disney Classics "Pop Shots" card. Accomplished in acrylic on artist board measuring 23 x 12 in. Comes with the "Pop Shots" card. In very fine condition. **$1,000 - $2,000**





235. "CHIP" PRODUCTION DRAWING FROM A *CHIP AND DALE* THEATRICAL SHORT. (Walt Disney, 1950s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 4 in. In fine condition. **$100 - $200**

234. *LADY AND THE TRAMP* PAN LAYOUT PRODUCTION DRAWING. (Walt Disney, 1955) Rare and beautiful. Accomplished in graphite and colored pencil on pan animation paper measuring 12.5 x 27 in. With Contact Layout sheet. In fine condition. **$300 - $500**



236. "DONALD DUCK" PRODUCTION CEL ON A MATCHING PRODUCTION BACKGROUND FROM *AT HOME WITH DONALD*. (Walt Disney, 1956) Cel and matching production background measure 11.5 x 15 in. Image size is 6.5 in. In very fine condition **$1,800 - $3,000**



237. "PAUL BUNYAN" AND "JOE MUFFAW" PRODUCTION CELS ON AN EYVIND EARLE PRODUCTION BACKGROUND FROM *PAUL BUNYAN*. (Walt Disney, 1958) Cels have been trimmed and applied to a full cel. Full cel and production background measure 10.5 x 14 in. "Paul Bunyan" is 8 in. Eyvind Earle's initials are found at the bottom of the background. In very fine condition. **$4,500 - $6,500**



238. "The Little House" production cel on a matching production background from *The Little House*. (Walt Disney, 1952) Untrimmed cel and production background measure 12.5 x 15.5 in. Image area is 6 x 6 in. In very fine condition. **$4,000 - $6,000**



239. Mary Blair concept painting for *The Little House*. (Walt Disney, 1952) Cute as a button Mary Blair concept painting. Accomplished in gouache on artist board measuring 5 x 6.5 in. In very fine condition. **$6,000 - $8,000**

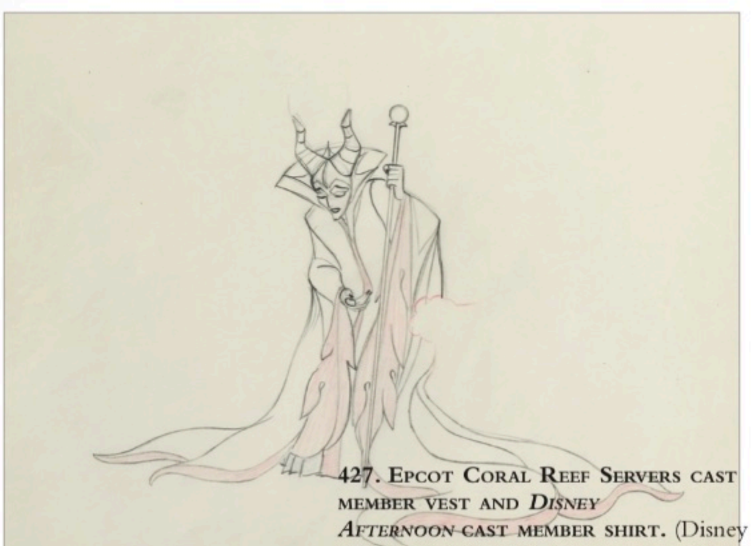




240. (2) matching production drawings featuring "Briar Rose" and the "Mock Prince" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. "Briar" is 7.5 in. In fine condition. **$400 - $700**



241. "Briar Rose" and "Prince Philip" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 3.5 x 4 in. In fine condition. **$200 - $400**



242. "Maleficent" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8.5 in. In fine condition. **$400 - $700**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish [illegible] tion. **$100 - $200**



243. "Maleficent" as the "Dragon" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10.5 in. In fine condition. **$500 - $700**



244. "Maleficent" model cel from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cel measures 12 x 15.5 in. Image size is 9 in. In very fine condition. **$800 - $1,200**



245. "Briar Rose" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. "Briar" is 7.5 in. In fine condition. **$200 - $400**



246. "Maleficent" and "Diablo" production cels on a pan production background from *Sleeping Beauty*. (Walt Disney, 1959) Cels have been trimmed and applied to a pan cel. Pan cel and pan production background measure 12.5 x 33 in. In fine condition. **$11,000 - $15,000**



247. Eyvind Earle concept painting of "Aurora" under Maleficent's spell from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artist board measuring 8.5 x 24 in. Signed by Eyvind Earle. Exhibiting corner pinholes. In very fine condition. **$10,000 - $15,000**



248. "Aurora", "Prince Philip", "Flora", "Fauna" and "Merryweather" presentation cels set up for *Sleeping Beauty*. (Walt Disney, 1958) Produced by the Disney Art Prop Department in 1958 to advertise the opening premiere of *Sleeping Beauty* in 1959 for the "New Year". The purple staircase, clock and special effects are hand painted on cels as part of the background as a key master set-up. In fine condition. **$4,000 - $6,000**



249. "Briar Rose" production cel on a pan production background from *Sleeping Beauty*. (Walt Disney, 1959) Slightly trimmed cel measures 11 x 15 in. Image size is 7 in. Production background measures 12.5 x 27 in. Painted area is 10 x 22 in. In very fine condition. **$8,000 - $12,000**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





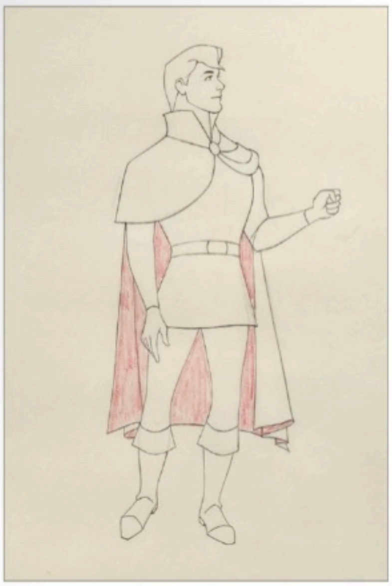
250. "Briar Rose" and "Prince Philip" production cel on a matching Eyvind Earle pan background with cel overlay from *Sleeping Beauty*. (Walt Disney, 1959) One of the nicest *Sleeping Beauty* key set-ups we have ever seen. Slightly trimmed cel and matching pan production background with cel overlay measures 11.5 x 28.5. Cel of Forest Animals has been added and trimmed to image. Includes letter from Eyvind Earle's estate attesting to the fact that the background was indeed done by Eyvind. In very fine condition. **$20,000 - $30,000**



251. "Prince Philip" and "Samson" production cel from *Sleeping Beauty*. (Walt Disney, 1959) Large pan cel measures 12.5 x 21.5 in. Image size is 6.5 in. In very fine condition. **$400 - $600**



253. "Maleficent" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10.5 in. In fine condition. **$600 - $800**



252. "Prince Philip" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and colored pencil on trimmed animation paper measuring 12.5 x 13 in. Image size is 7 in. In fine condition. **$200 - $400**



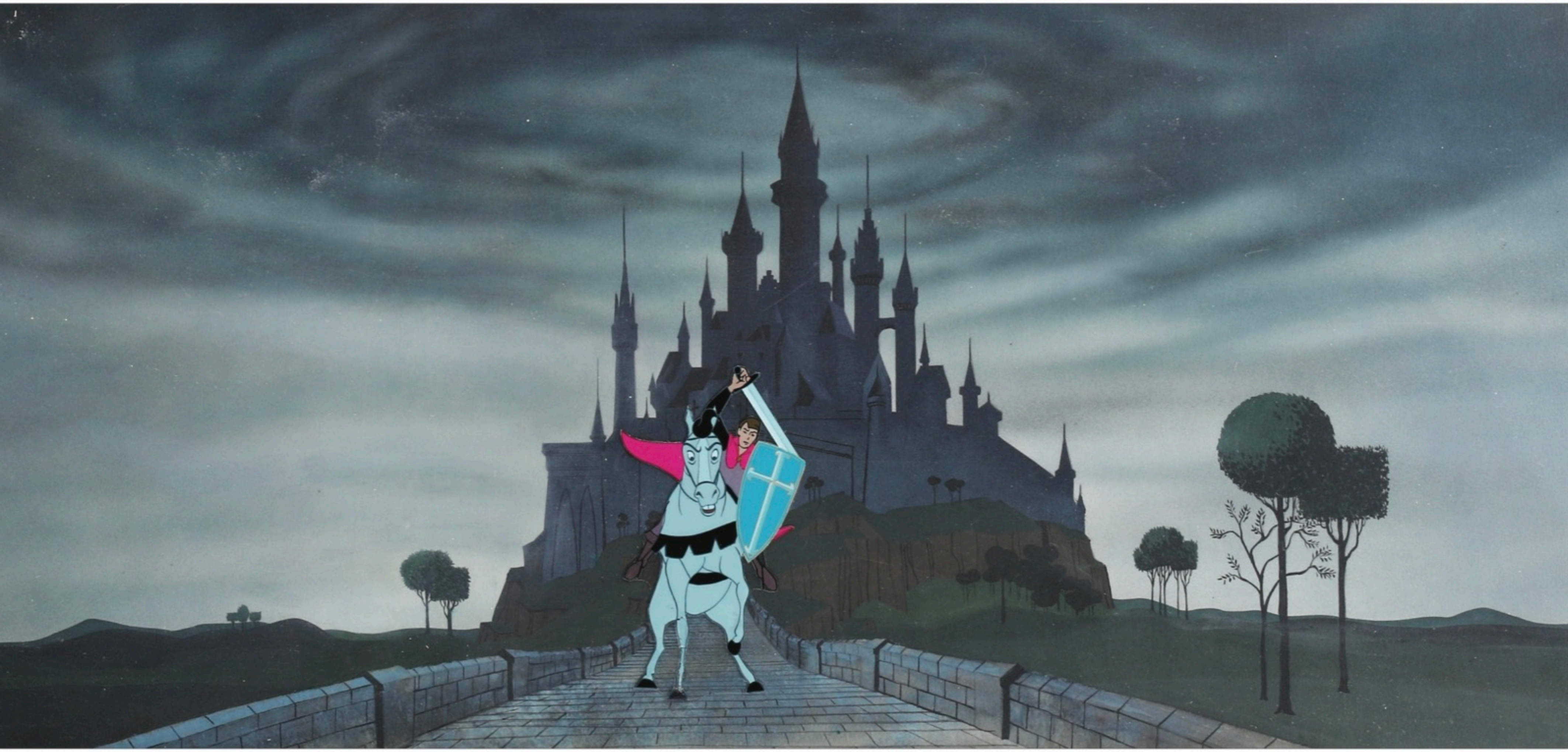
254. "Briar Rose" and the "Mock Prince" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and light colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. "Briar" is 6.5 in. Signed by Marc Davis. In fine condition. **$200 - $400**



427. Epcot Coral Reef Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

255. "Flora", "Fauna" and "Merryweather" production cels from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cels measure 9 x 12 in. Image area is 7.5 x 11 in. As prepared by the studio to be sold at the Art Corner Gallery at Disneyland. In very fine condition. **$1,200 - $1,800**





256. "Prince Philip" on "Samson" production cel on a pan production background from *Sleeping beauty*. (Walt Disney, 1959) Eyvind Earle is responsible for creating this gorgeous and rare background of the Castle. Cel has been trimmed and applied to a pan cel. Pan Cel and production background measure 12.5 x 30 in. Image size is 5 in. In fine condition. **$10,000 – $12,000**



257. "Prince Philip" and "The Three Fairies" production cels from *Sleeping Beauty*. (Walt Disney, 1959) Cels have been trimmed and applied to a pan cel measuring 12.5 x 31 in. In fine condition. **$1,000 - $2,000**



258. "Briar Rose" production cel on a custom painted pan background from *Sleeping Beauty*. (Walt Disney, 1959) Untrimmed cel and custom background measure 12.5 x 24 in. Image size is 6 in. In very fine condition. **$1,700 - $2,500**



259. "Three Fairies" production cel on a pan production background from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cel measures 12.5 x 8 in. Pan production background measures 12.5 x 25 in. The center piece behind the wall is a print on paper. In fine condition. **$3,000 - $5,000**



260. Eyvind Earle concept painting of "Maleficent" as the Dragon from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artist board measuring 6 x 15 in. Signed by Eyvind Earle. Exhibiting corner pinholes. In very fine condition. **$6,000 - $8,000**



261. Marc Davis "Briar Rose" production drawing from *Sleeping Beauty*. (Walt Disney, 1959) Great animator's extreme by Marc Davis. Accomplished in graphite on untrimmed animation paper measuring 10.5 x 13.5 in. Image size is 6.5 in. In fine condition. **$200 - $400**



262. "Pearly Band" production drawing from *Mary Poppins*. (Walt Disney, 1964) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. In fine condition. **$200 - $300**



263. "Merlin" production drawing from *The Sword in the Stone*. (Walt Disney, 1963) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8.5 in. Signed by Ollie Johnston. In fine condition. **$200 - $400**



264. "Pongo", "Horace" and "Jasper" production cel on a preproduction background with cel overlay from *101 Dalmatians*. (Walt Disney, 1961) Beautiful detailed background. Untrimmed cel and preproduction background measure 12.5 x 15.5 in. In fine condition. **$1,500 - $2,500**



265. "Cruella DeVil" production cel with smoke effects from *101 Dalmatians*. (Walt Disney, 1961) Untrimmed cels measure 10.5 x 14 in. Image size is 9 in. In very fine condition. **$700 - $1,000**



266. "Cruella DeVil" production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 10.5 x 12.5 in. Image size is 6.5 in. In very fine condition. **$900 - $1,200**



267. "Cruella DeVil" production cel from *101 Dalmatians*. (Walt Disney, 1961) Trimmed cel measures 12.5 x 10.5 in. Image size is 9 in. In very fine condition. **$700 - $1,000**

427. Ep[illegible] Coral Reef Servers cast member [illegible] Disney Afterno[illegible] cast member shirt. (Disney World, 19[illegible]s). (1) Male colorful fish motif from [illegible] and (1) male blue and purple [illegible] shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



268. "Dalmatian Pups" production cel on a matching production background from *101 Dalmatians*. (Walt Disney, 1961) It seems like all 101 Dalmatians are in this amazing set-up of Roger and Anita's living room. Untrimmed cel and matching production background measure 12.5 x 15.5 in. In very fine condition. **$10,000 - $15,000**



269. "Shere Khan" and "Kaa" production cels on a production background from *The Jungle Book*. (Walt Disney, 1967) Untrimmed Cel of "Shere Khan" and production background measure 12.5 x 15.5 in. Trimmed cel of "Kaa" measures 10 x 12 in. Image area is 8 x 12 in. In fine condition **$5,500 - $7,500**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

270. "Mowgli" and "King Louie" production cel on a production background from *The Jungle Book*. (Walt Disney, 1967) Slightly trimmed cel measures 12.5 x 15 in. Image size is 5 in. Production background measures 12.5 x 19 in. In very fine condition. **$3,000 - $5,000**



271. "Baloo" and "King Louie" production cel on a matching production background from *The Jungle Book*.
(Walt Disney, 1967)
Cel has been trimmed and applied to a trimmed matching production background measuring 13 x 14.5 in. Image area is 9 x 6 in. As prepared by Disney for presentation purposes. In very fine condition.
$9,000 - $12,000



272. "MOWGLI" AND "BAGHEERA" PRODUCTION CEL FROM *THE JUNGLE BOOK.* (Walt Disney, 1967) Trimmed cel measures 12.5 x 13 in. Image area is 4.5 x 6 in. In very fine condition. **$400 - $600**



273. "BALOO" PRODUCTION DRAWING FROM *THE JUNGLE BOOK.* (Walt Disney, 1967) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 6 in. Signed by Ollie Johnston. In fine condition. **$200 - $400**



274. "BALOO" PRODUCTION CEL FROM *JUNGLE BOOK.* (Walt Disney, 1967) Trimmed cel measures 10 x 12 in. Image size is 6.5 in. In very fine condition. **$600 - $800**



275. "ARISTOCATS FAMILY" PRODUCTION CEL ON A HAND PAINTED PRODUCTION BACKGROUND FROM *THE ARISTOCATS.* (Walt Disney, 1970) Classic image of the felines on the couch. The cels are trimmed and applied to a full cel. The full cel and production background measure 12.5 x 16 in. Image area is 5 x 5 in. In very fine condition. **$4,000 - $7,000**

427. EPCOT CORAL REEF SERVERS CAST MEMBER VEST AND *DISNEY AFTERNOON* CAST MEMBER SHIRT. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



276. "Duchess" and "Thomas O'Malley" production cel on a production background from *The Aristocats*. (Walt Disney, 1970) The untrimmed cel and production background measure 12.5 x 16 in. Image area is 6 x 10.5 in. In very fine condition. **$3,000 - $5,000**



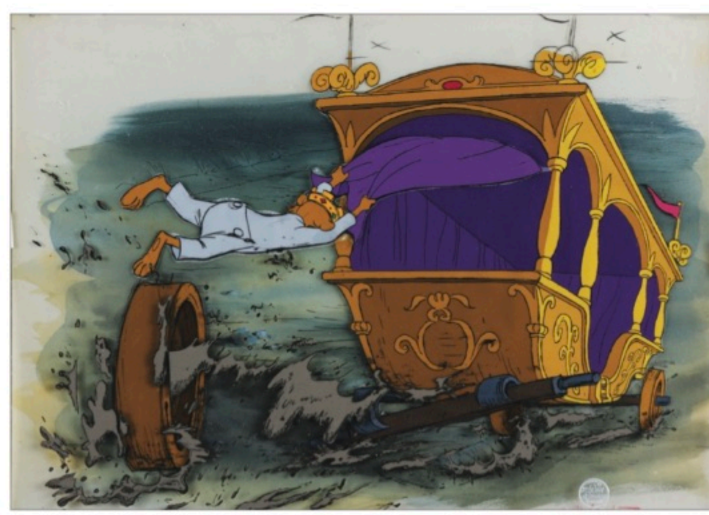
277. "Toulouse" and "Roquefort" presentation cel on a presentation background for *The Aristocats*. (Walt Disney, 1970) Produced by the Disney Art Prop Department in 1970 to advertise the opening premiere of *The Aristocats* on Christmas Eve. Untrimmed cel and hand painted presentation background measure 12.5 x 16 in. Image area is 7 x 7.5 in. In very fine condition. **$1,200 - $1,700**



278. "Sheriff of Nottingham" production cel on a custom prepared background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel and custom hand painted background measure 12.5 x 16 in. Image size is 8 in. With Disney seal. In very fine condition. **$800 - $1,200**



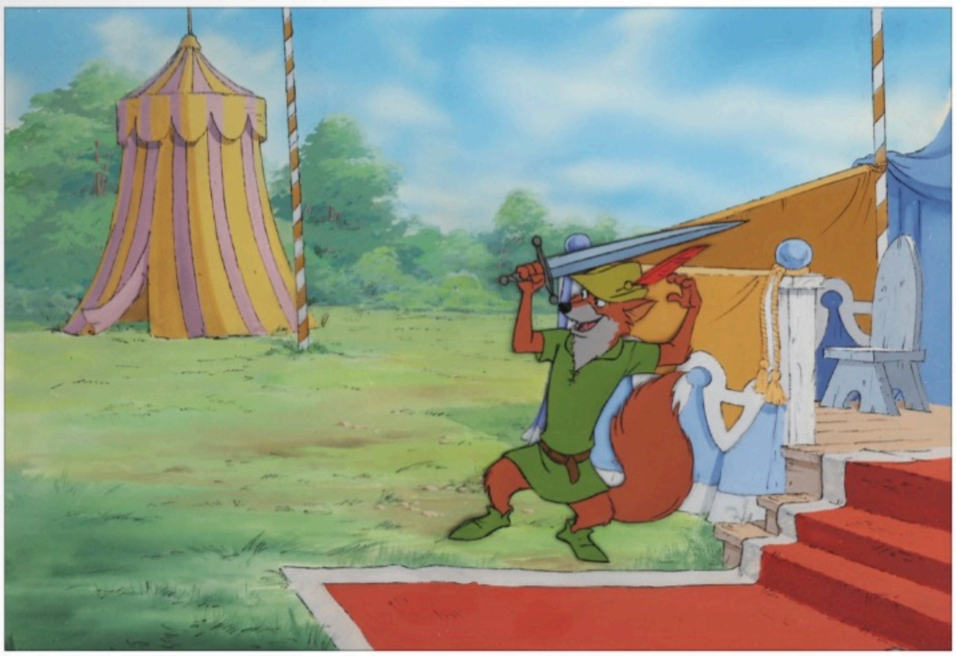
279. "Robin Hood" and "Little John" concept painting from *Robin Hood*. (Walt Disney, 1973) Accomplished in pen and ink and gouache on artist board measuring 7.5 x 10.5. In very fine condition. **$600 - $800**



280. "Prince John" and "Carriage" production cels on a preproduction background from *Robin Hood*. (Walt Disney, 1973) Great action scene. Untrimmed cels and preproduction background measure 12.5 x 16 in. Image area is 11 x 15 in. With Disney seal. In very fine condition. **$1,000 - $1,500**



281. "Robin Hood" production cel on a production background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel and production background measure 12.5 x 16 in. With Disney seal. In very fine condition. **$2,000 - $4,000**



282. "Robin Hood" production cel on a production background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel and production background measure 12.5 x 16 in. Image size is 6 in. In very fine condition. **$1,800 - $3,000**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

283. "Prince John" and "Sir Hiss" production cels with cel overlay on a production background from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels measure 12.5 x 16 in. Production background measures 12.5 x 14 in. Image area is 8.5 x 11 in. In very fine condition. **$2,000 - $2,500**



284. "Robin Hood" and "Little John" production cels on a production background from *Robin Hood*. (Walt Disney, 1973) "Little John" is trimmed and applied to the cel of "Robin". Untrimmed cel of "Robin" and production background measure 12.5 x 16 in. With Disney seal. In very fine condition. **$2,250 - $3,000**



285. "Robin Hood" and "The Sheriff of Nottingham" production cels on a preproduction background with fire effects cel from *Robin Hood*. (Walt Disney, 1973) The untrimmed cels and preproduction background measure 12.5 x 16 in. With Disney seal. In fine condition. **$1,000 - $1,500**



287. "Bernard" and "Luke" production cel from *The Rescuers*. (Walt Disney, 1977) Untrimmed cel measures 12.5 x 15.5 in. Image area is 6.5 x 5 in. Cel is slightly cloudy. Otherwise in fine condition. With Disney seal. **$300 - $500**



286. "Tod" and "Copper" production cels from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cels measure 12.5 x 15.5 in. Image area is 8 x 7.5 in. With Disney seal. In very fine condition. **$400 - $700**



288. "Madame Medusa" and "Penny" production cels from *The Rescuers*. (Walt Disney, 1977) Untrimmed cels measure 12.5 x 16 in. Image area is 9 x 11.5 in. The "Penny" cel exhibits a line of lamination separation. Otherwise, in fine condition. With Disney seal. **$300 - $500**

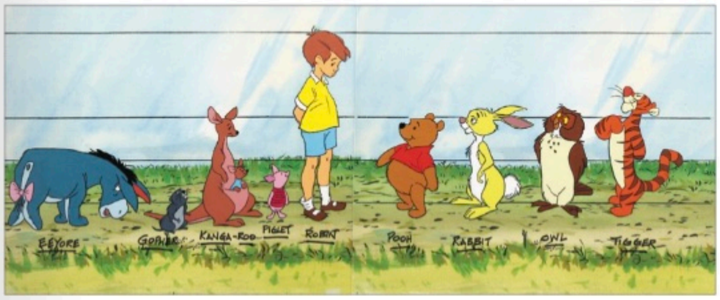


289. "Scrooge McDuck" and "Daisy Duck" production cel on a production background from *Mickey's Christmas Carol.* (Walt Disney, 1983) Untrimmed cel and production background measure 12.5 x 16 in. Image area is 6 x 7.5 in. With Disney seal. In fine condition. **$3,000 - $5,000**



290. "Scrooge McDuck" and "Mickey Mouse" production cels on a production background from *Mickey's Christmas Carol.* (Walt Disney, 1983) Untrimmed cels and production background measure 12.5 x 16 in. Image area is 5.5 x 7 in. With Disney seal. In fine condition. **$5,000 - $7,000**

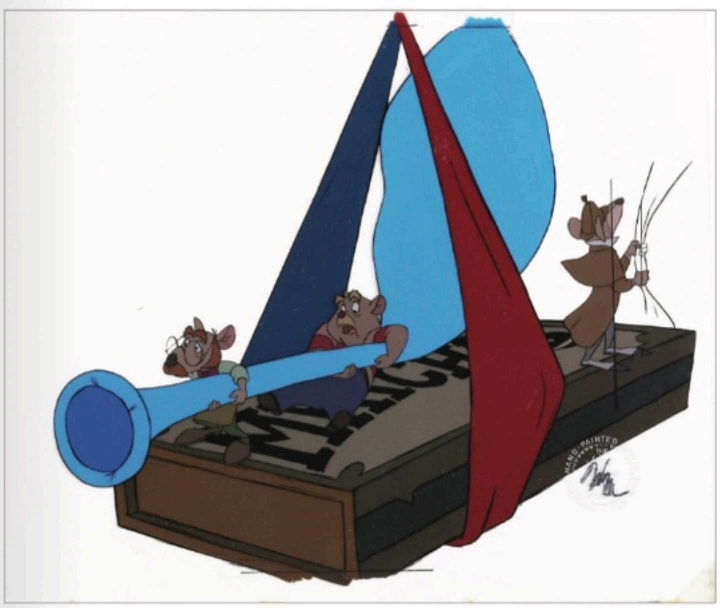
27. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World (c. 1990s). (1) Male colorful fish front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



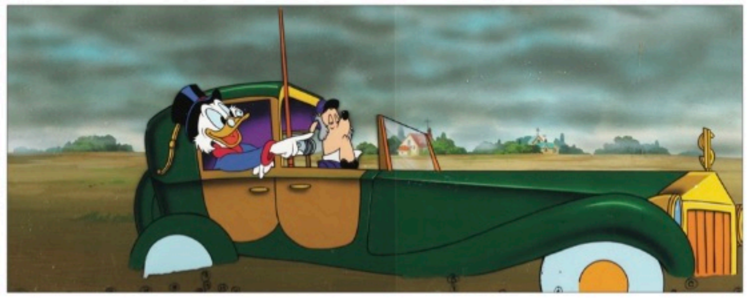
291. "Winnie the Pooh" (2) side-by-side model cels featuring all the characters. (Walt Disney, 1970s) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$200 - $400**



292. "Winnie the Pooh", "Eeyore" and "Kanga" production cel on a matching production background from a *Winnie the Pooh* educational short. (Walt Disney, 1980s) Untrimmed cel and matching production background measure 10.5 x 12.5 in. Image area is 7.5 x 11.5 in. In very fine condition. **$400 - $600**



293. "Basil", "Watson" and "Professor" production cels from *The Great Mouse Detective*. (Walt Disney, 1986) Untrimmed cels measure 12.5 x 15.5 in. Image area is 12 x 13.5 in. With Disney seal. In very fine condition. **$300 - $500**



294. "Scrooge McDuck" and "Duckworth" pan production cels on a pan production background from *DuckTales*. (Walt Disney, 1987) Untrimmed cels measure 10.5 x 26 in and the pan production background measures 13.5 x 26 in. In fine condition. **$400 - $600**



295. "Scrooge McDuck" production cel on a production background from *DuckTales*. (Walt Disney, 1987) Untrimmed cel and production background measure 10.5 x 12.5 in. Image size is 8 in. In very fine condition. **$300 - $500**



296. "Georgette" and "Tito" production cels from *Oliver and Company*. (Walt Disney, 1988) Untrimmed cels measure 10.5 x 12.5. Image area is 8 x 10.5 in. In very fine condition. With Disney seal. **$200 - $400**



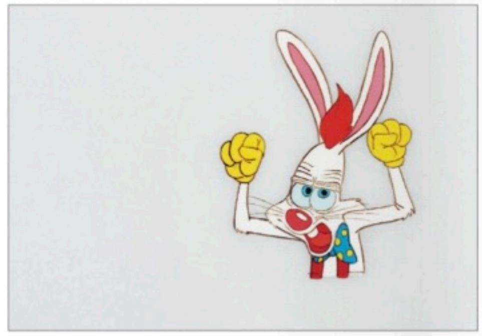


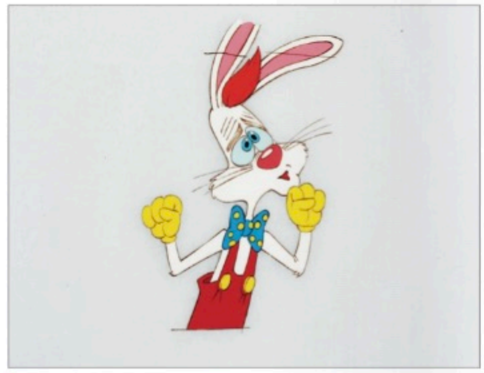
297. ***Oliver and Company*** **(2) production cels featuring "Oliver" and "Dodger".** (Walt Disney, 1988) Slightly trimmed cels measure 10.5 x 12.5 in and 11 x 17 in. With Disney seals. In very fine condition. **$300 - $500**





298. "Benny the Cab" (2) production cels from ***Who Framed Roger Rabbit.*** (Walt Disney, 1988) Untrimmed cels measure 12.5 x 17 in. In very fine condition. **$300 - $500**

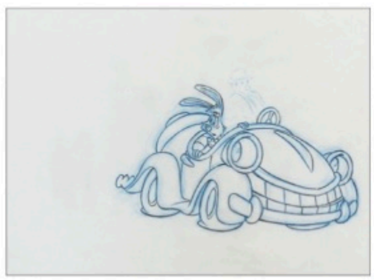




299. "Roger Rabbit" (2) production cels from ***Who Framed Roger Rabbit.*** (Walt Disney, 1988) Untrimmed cels measure 12.5 x 17 in. Image size is 6 in. In very fine condition. **$300 - $500**









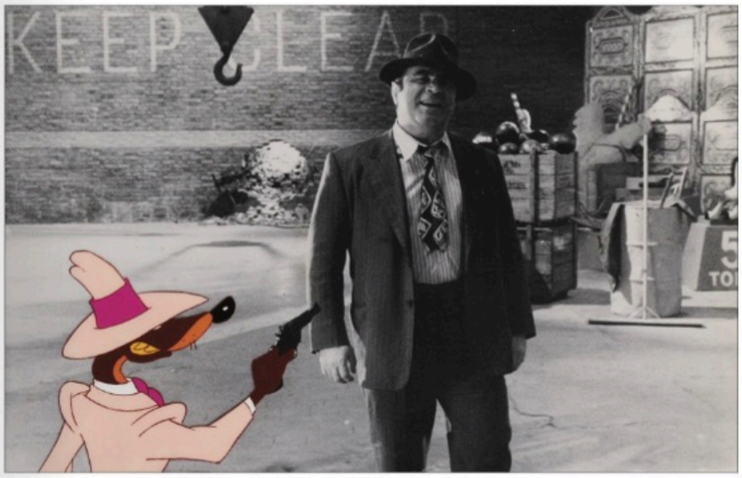
300. "Roger Rabbit" (4) production drawings from ***Who Framed Roger Rabbit.*** (Walt Disney, 1988) Accomplished in ink, graphite and colored pencil on untrimmed animation paper measuring 12.5 x 17 in. In fine condition. **$200 - $400**

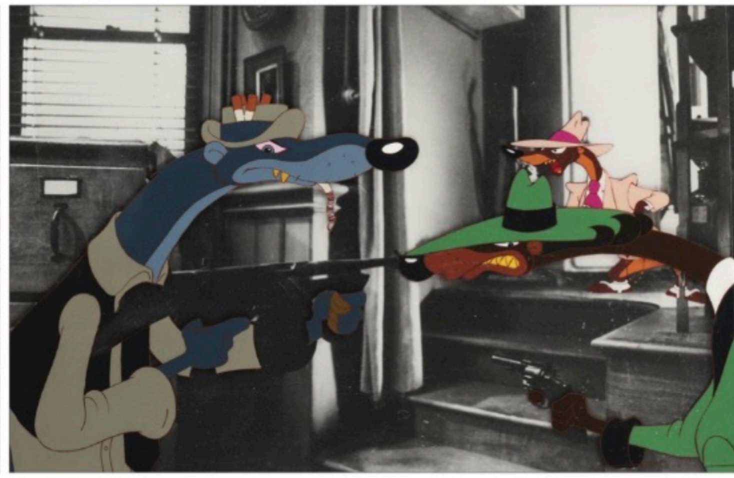




301. (2) "Bogus Jessica Rabbit" cels from ***Who Framed Roger Rabbit.*** (Walt Disney, 1988) Great before-and-after shots of the "Bogus Jessica Rabbit". Untrimmed cels measure 12.5 x 17 in. Image sizes 8.5 in and 6 in. In very fine condition. **$1,500 - $2,500**

427. Epcot Coral Reef Servers' cast member vest and ***Disney*** **Animation cast member shirt.** (Disney World, 1980s/1990s) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





302. "Weasels" (2) production cels on matching photographic backgrounds from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels and photographic backgrounds measure 12.5 x 16.5 in. In very fine condition. **$600 - $800**





303. "Roger Rabbit" (2) production cels on matching photographic backgrounds from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels and photographic backgrounds measure 12.5 x 16.5 in. In very fine condition. **$700 - $900**



304. "Jessica Rabbit" production cel on a matching photographic background from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel measures 12.5 x 16.5 in. Photographic background measures 11 x 14. Image size is 9 in. In very fine condition. **$600 - $800**



305. "Baby Herman" production cel on a matching painted production cel background from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel and production cel background measure 12.5 x 16.5 in. Image area is 4.5 x 6 in. Small amount of paint loss on edges of cel background. Otherwise in fine condition. **$600 - $800**



306. "Bugs Bunny" and "Mickey Mouse" production cels on a matching studio prepared background from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Acquired from the famous Sotheby's auction of *Who Framed Roger Rabbit* artwork. Untrimmed cels and studio prepared background measure 12.5 x 17 in. With Disney seal and cert. In very fine condition. **$2,500 - $3,500**

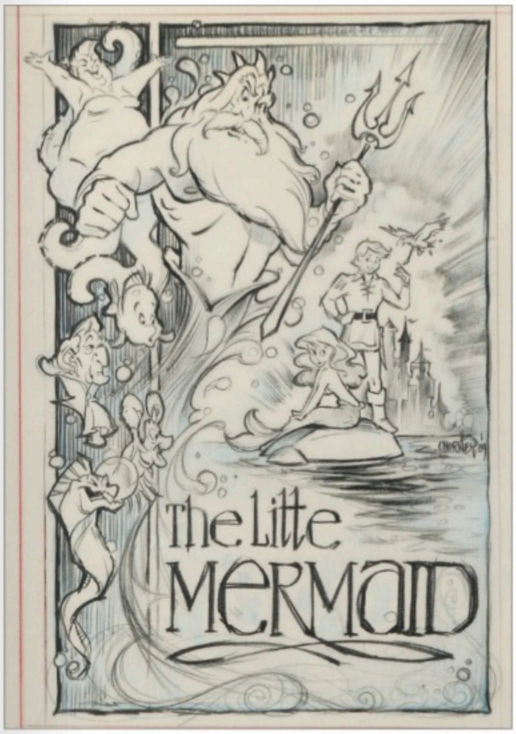


307. "Jessica Rabbit" applying makeup production cel on a matching photographic background from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel measures 12.5 x 16.5 in. Photographic background measures 11 x 14. Image size is 7 in. In very fine condition. **$600 - $800**

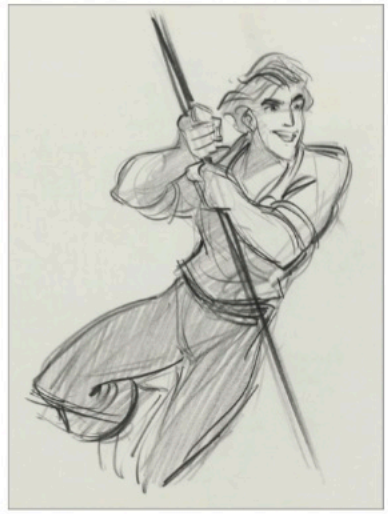


308. "Roger Rabbit" and "Baby Herman's mother" production cel on a matching print background from *Tummy Trouble*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. In very fine condition. **$200 - $300**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



309. *The Little Mermaid* concept art for the movie poster. (Walt Disney, 1989) Accomplished in graphite, pen and ink and colored pencil on artist vellum measuring 9.5 x 6.5 in. In fine condition. **$800 - $1,200**



311. "Prince Eric" production drawing from *The Little Mermaid*. (Walt Disney, 1989) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 17 in. Image size is 11 in. In fine condition. **$200 - $300**





310. "Ursula" holding a potion production cels with bubble effects from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 10.5 x 13 in. Image size is 6 in. Comes with matching print background and Disney seal. In very fine condition. **$900 - $1,200**

312. "Ariel" (4) production drawings from *The Little Mermaid*. (Walt Disney, 1995) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 17 in. Image sizes range from 8 to 10 in. In fine condition. **$300 - $500**



313. "Little Mermaid" model cel on a preproduction background from *The Little Mermaid*. (Walt Disney, 1989) Cel has been trimmed and applied to a full cel. Full cel and preproduction background measure 8 x 12.5 in. Image size is 8 in. In very fine condition. **$600 - $1,000**



314. "Scuttle" and "Sebastian" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image size is 6 in. In very fine condition. **$300 - $500**



315. "Ursula" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image area is 4.5 x 8 in. On a matching print background. With Disney seal. In very fine condition. **$600 - $1,000**



316. "Ariel" and "Flounder" production cels from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12.5 x 17 in. On a matching print background. With Disney seal and cert. In very fine condition. **$800 - $1,200**



317. "Ariel" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 9.5 x 13 in. Image size is 7.5 in. On a matching print background. With Disney seal and cert. In very fine condition. **$600 - $1,000**



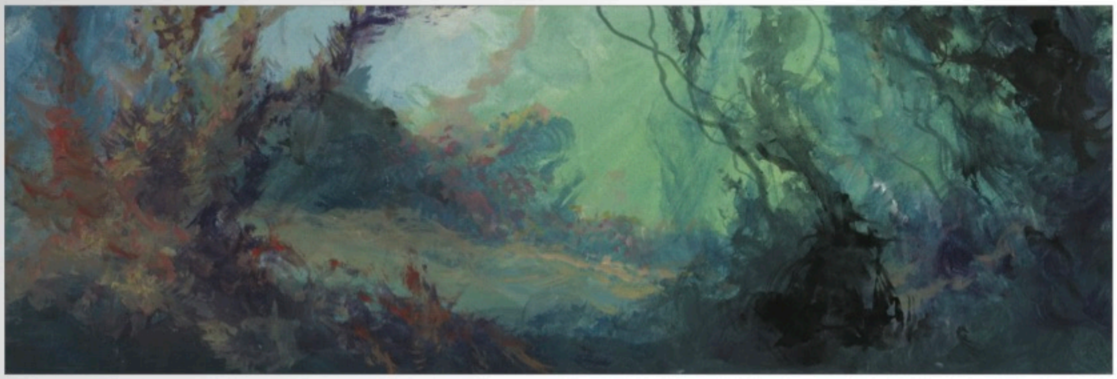
318. "King Triton" and "Sebastian" production cels from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12.5 x 17 in. Image area is 8.5 x 11.5 in. On a matching print background. With Disney seal and cert. In very fine condition. **$800 - $1,200**



319. "Ariel" and "King Triton" production cels from *The Little Mermaid*. (Walt Disney, 1989) Trimmed cels measure 11 x 16.5 in. Images take up the entire cels. On a matching printed background. With Disney seal. In very fine condition. **$1,500 - $2,500**



320. "Ariel" production cel from *The Little Mermaid*. (Walt Disney, 1988) Untrimmed cel measures 10.5 x 13 in. Image area is 7 x 9.5 in. In very fine condition. **$700 - $1,000**



321. James Coleman *The Little Mermaid* concept painting. (Walt Disney, 1989) Accomplished in acrylic on artist board measuring 6 x 14 in. Signed by James Coleman. In very fine condition. **$600 - $1,000**



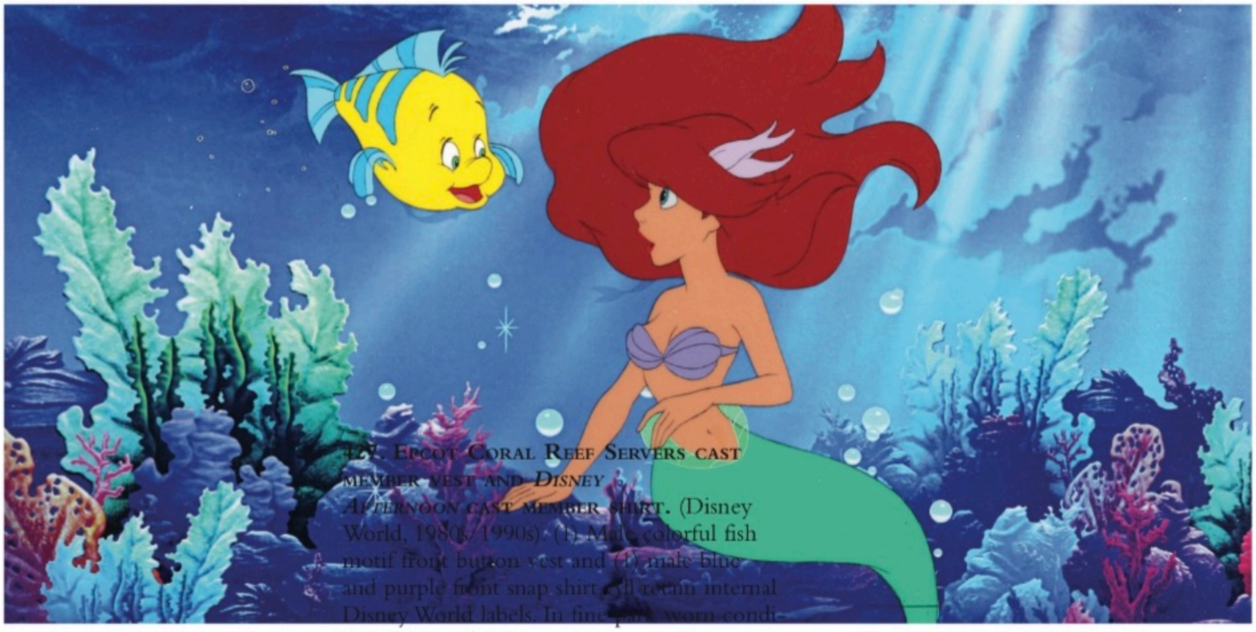
322. *The Little Mermaid* (4) model cels featuring "Prince Eric", "Flounder", "Sebastian" and "Scuttle" (Walt Disney, 1989) Trimmed cels measure 9 x 11 in. (3) hole punches on top of cels from being in a binder. In very fine condition. **$700 - $1,000**



323. "Ursula" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image area is 3.5 x 7 in. With Disney seal. In very fine condition. **$1,000 - $1,500**



324. "Ariel" production model cel from *The Little Mermaid*. (Walt Disney, 1989) Trimmed cel measures 10 x 8 in. Image size is 8 in. In very fine condition. **$800 - $1,200**



325. "Ariel" and "Flounder" production cels with bubble effects cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 12.5 x 17 in. Image area is 9 x 9 in. In very fine condition. **$2,000 - $3,000**

327. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine plus worn condition. **$100 - $200**



326. "Ariel" and "Eric" production cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image area is 7.5 x 11.5 in. With Disney seal and COA. In very fine condition. **$2,500 - $3,500**



327. *Beauty and the Beast* (1) "Belle" and (3) "Beast" production drawings. (Walt Disney, 1991) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$300 - $500**



328. "Bianca" studio prepared cel on a matching production background from *The Rescuers Down Under*. (Walt Disney, 1990) Untrimmed cel and production background measure 10.5 x 13 in. Image size is 4.5 in. With Disney seal. In very fine condition. **$1,000 - $2,000**



329. "The Enchanted Household Objects" model cel from *Beauty and the Beast*. (Walt Disney, 1991) Features all the Castle characters. Untrimmed cel measures 10.5 x 12.5. Signed by Ron Dias. In fine condition. **$200 - $400**



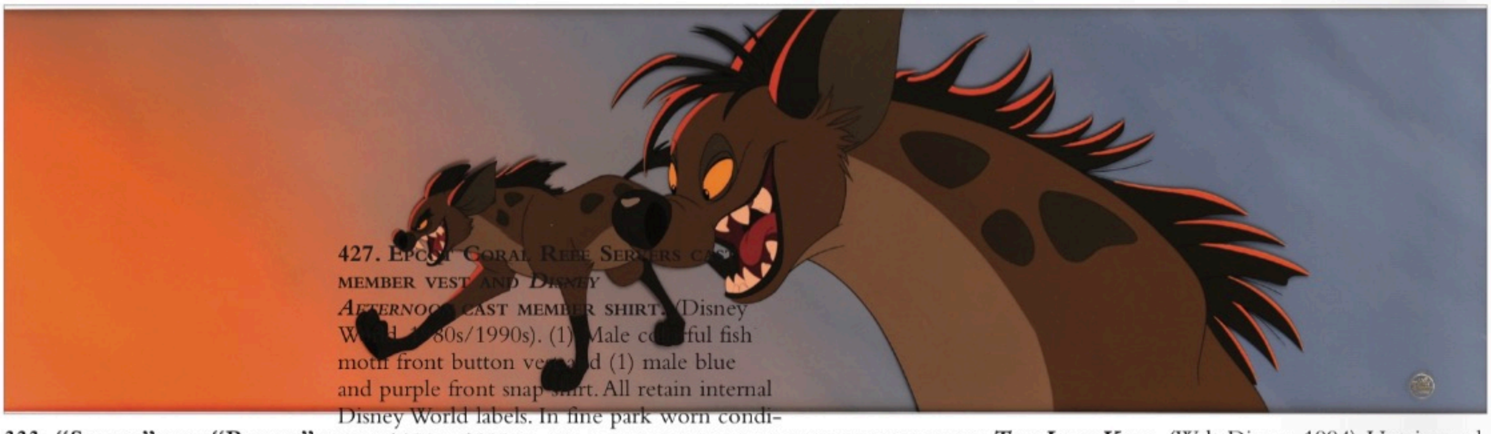
330. "Jafar" as a snake studio prepared cel on a matching production background from *Aladdin*. (Walt Disney, 1992) Untrimmed cel and production background measure 12.5 x 17 in. Image size is 10.5 in. With Disney seal. In very fine condition. **$2,500 - $3,500**



331. "Aladdin" and the "Sultan" "production cel on a production background from *Aladdin* TV Series. (Walt Disney, 1994) Cel has been trimmed and applied to a full cel. Full cel and production background measure 10.5 x 13 in. Image area is 7 x 6.5 in. In fine condition. **$400 - $600**



332. "Jafar" production cel on a production background from *Aladdin* TV Series. (Walt Disney, 1994) Cel has been trimmed and applied to a full cel. Full cel and production background measure 13 x 14 in. Image size is 6.5 in. In fine condition. **$300 - $500**



427. Epcot Coral Reef Servers cast member vest and Disney *Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

333. "Shenzi" and "Banzai" studio prepared cel on a pan production background from *The Lion King*. (Walt Disney, 1994) Untrimmed cel and massive pan production background measure 12.5 x 43 in. Image area is 12.5 x 27 in. In very fine condition. With Disney seal. **$2,000 - $4,000**



334. "Scar" production drawing from *The Lion King*. (Walt Disney, 1994) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 17 in. Image size is 8 in. In fine condition. **$200 - $400**



337. "Flik" and "Princess Atta" concept drawing from *A Bug's Life*. (Walt Disney, 1998) Accomplished in pen and ink and crayon on animation paper measuring 8.5 x 7.5 in. In very fine condition. **$500 - $700**



335. "Simba" and "Rafiki" concept painting from *The Lion King*. (Walt Disney, 1994) Accomplished in gouache on artist board measuring 4 x 5.5 in. In very fine condition. **$200 - $400**



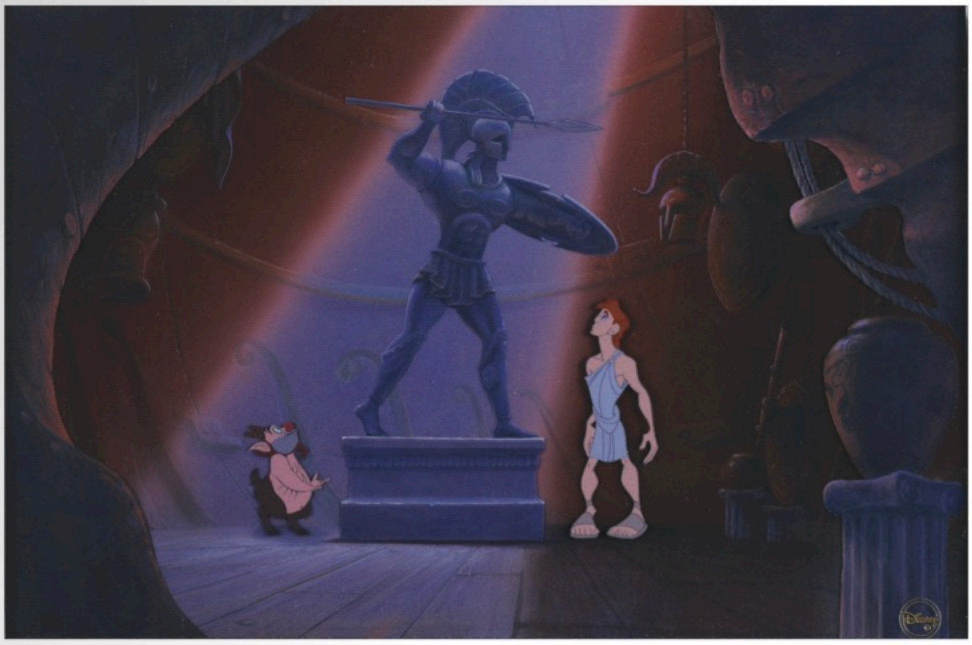
338. (3) "Pocahontas" and (1) "John Smith" production drawings from *Pocahontas*. (Walt Disney, 1995) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 17 in. Image sizes range from 6.5 to 8 in. In fine condition. **$200 - $400**



336. "Sheriff Woody", "Buzz Lightyear" and "Bo Peep" concept drawing from *Toy Story*. (Walt Disney, 1995) Accomplished in pen and ink, marker and crayon on animation paper measuring 8 x 10.5 in. With Pixar stamp. In very fine condition. **$1,000 - $1,500**



339. *Hercules* concept painting. (Walt Disney, 1997) Accomplished in acrylic on artist board measuring 8.5 x 10.5. in very fine condition. **$400 - $600**



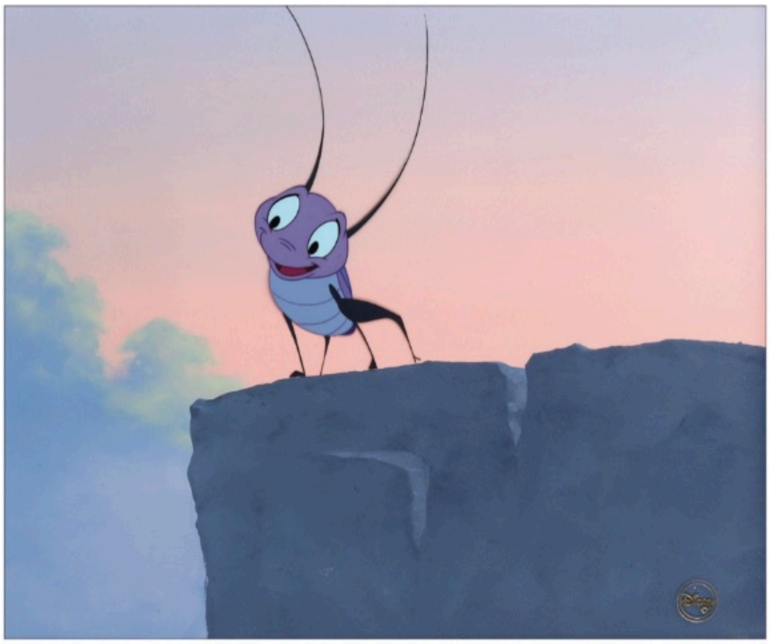
340. "Hercules" and "Phil" studio prepared cel on a matching production background with production overlays from *Hercules*. (Walt Disney, 1997) Cel and matching production background measure 12.5 x 17 in. With Disney seal and cert. In very fine condition. **$2,000 - $3,000**



341. "Hercules", "Pig" and "Giant Boar" studio prepared cel on a matching production background from *Hercules*. (Walt Disney, 1997) Cel and matching production background measure 12.5 x 17 in. With Disney seal and cert. In very fine condition. **$2,500 - $3,500**



342. "Quasimodo", "Esmeralda", "Victor", "Hugo" and "Laverne" studio prepared cel on a matching production background from *The Hunchback of Notre Dame*. (Walt Disney, 1996) Cel and matching production background measure 12.5 x 17 in. Image area is 7 x 13.5 in. With Disney seal and cert. In very fine condition. **$3,000 - $5,000**



343. "Cri-Kee" studio prepared cel on a matching production background from *Mulan*. (Walt Disney, 1998) Untrimmed cel and production background measure 12.5 x 17 in. Image size is 6 in. With Disney seal. In very fine condition. **$1,000 - $2,000**



344. "Mushu" and "First Ancestor" studio prepared cels on a matching production background from *Mulan*. (Walt Disney, 1998) Untrimmed cels and production background measure 12.5 x 24 in. Image area is 9.5 x 13 in. With Disney seal. In very fine condition. **$1,000 - $2,000**



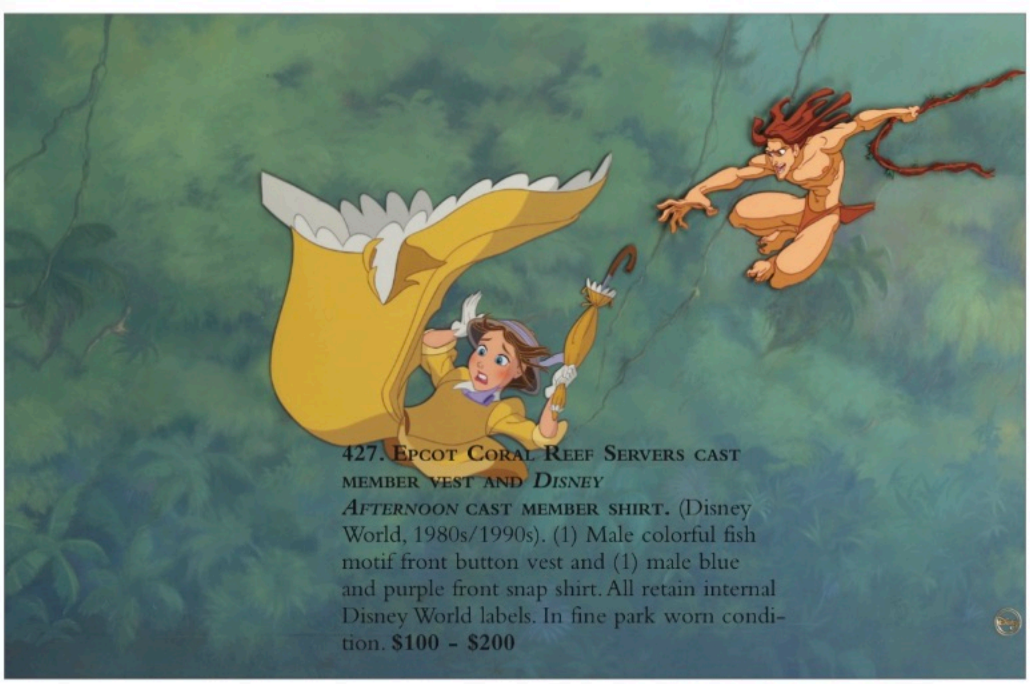
345. "Cri-Kee" and "Mushu" studio prepared cel on a matching production background from *Mulan*. (Walt Disney, 1998) Untrimmed cel and production background measure 12.5 x 19 in. Image area is 8 x 13.5 in. With Disney seal. In very fine condition. **$1,000 - $2,000**



346. "Mushu" studio prepared cel on a matching production background from *Mulan*. (Walt Disney, 1998) Untrimmed cel and production background measure 15 x 17 in. Image size is 6 in. With Disney seal. In very fine condition. **$1,000 - $2,000**



347. "Kerchak" studio prepared cel on a matching production background from *Tarzan*. (Walt Disney, 1999) Cel and matching production background measure 12.5 x 17 in. Image area is 7 x 8.5 in. With Disney seal and cert. In very fine condition. **$1,000 - $2,000**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

348. "Tarzan" and "Jane" studio prepared cels on a pan production background from *Tarzan*. (Walt Disney, 1999) "Tarzan" cel has been trimmed and applied to pan cel of "Jane". Pan cel and production background measure 20 x 33 in. With Disney seal and cert. In very fine condition. **$2,000 - $3,000**



349. "Winnie the Pooh" production background with cel overlay from *The Tigger Movie*. (Walt Disney, 2000) Accomplished in gouache and acrylic on artist board measuring 20 x 18 in. Signed by Toby Bluth. In very fine condition. **$200 - $400**



350. Toby Bluth signed limited edition giclee featuring "Tinker bell" from *Peter Pan*. (ca. 1990s) Signed by "Tinkerbell' model Margaret Kerry. "Cute as a Button" Edition HC 7/10. With overall dimensions 14.5 x 17.5 in. Comes with COA and photograph. In very fine condition. **$200 - $400**



351. Toby Bluth created hand-painted background and cels featuring "Pinocchio" and "Jiminy Cricket" from *Pinocchio*. (ca. 1990s) Toby created the background painting using the same techniques that the Disney Studio used back in the 1930s. Toby had the Disney Animation Department create the cels on nitrate stock using the same inking, painting and dry brush effects, which gave *Pinocchio* its distinct look and depth. Cels have been trimmed and applied to the background measuring 10 x 23 in. In very fine condition. **$1,000 - $2,000**

352. Toby Bluth created hand-painted background and cel featuring "Snow White" from *Snow White and the Seven Dwarfs*. (ca. 1990s) Toby created the background painting using the same techniques that Disney Studio used back in the 1930s. Toby had the Disney Animation Department create the cel on nitrate stock using the same inking, painting and dry brush effects, which gave *Snow White* its distinct look and depth. Cel has been trimmed and applied to the background measuring 8.5 x 11 in. In very fine condition. **$1,000 - $2,000**

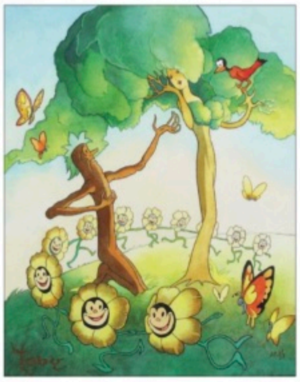






353. Toby Bluth (2) signed limited edition giclee featuring "Dumbo" and his Mother from *Dumbo*. (ca. 1990s) "Baby Mine" Edition AP13/20. Overall Dimensions: 17 x 13.5 in. "Splish Splash" Edition AP5/10. Overall Dimensions: 14 x 18.5 in. Comes with COAs. In very fine condition. **$200 - $400**

354. Toby Bluth (2) signed limited edition giclees featuring scenes from *The Flowers and The trees* and *The Ugly Duckling*. (ca. 1990s) "Flowers and the Trees" Edition AP3/3. Overall Dimensions: 17.5 x 14.5 in. Comes with COA. "Ugly Duckling" Edition HC2/10. Overall Dimensions: 15.5 x 23 in. Remarqued by Toby. In very fine condition. **$200 - $400**











355. Toby Bluth (3) signed limited edition giclees featuring scenes from *Peter Pan*, *Cinderella* and *Alice in Wonderland*. (ca. 1990s) "Blast You, Pan!" Edition AP7/10. Overall Dimensions: 14.5 x 25.5 in. "Sew Beautiful" Edition AP6/10. Overall Dimensions: 13.5 x 24.5 in. "Teatime with Alice" Edition AP4/50. Overall Dimensions: 10 x 12.5 in. Comes with COAs. **$300 - $500**

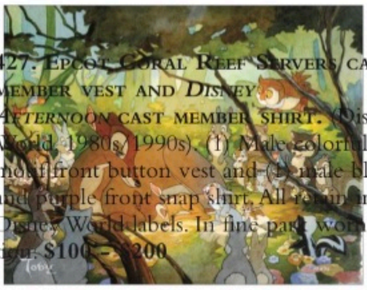






356. Toby Bluth (3) signed limited edition giclees featuring scenes from *Mickey's Birthday Party*, *Fantasia* and *The Band Concert*. (ca. 1990s) "Strike up the Band" Edition AP8/10. Overall Dimensions: 14 x 25.5 in. Comes with COA. "Fantasia Mickey" Edition AP8/10. Overall Dimensions: 22 x 19.5 in. "Mickey's Birthday Party" Edition HC10/10. Overall Dimensions: 16 x 26.5 in. In very fine condition. **$300 - $500**





427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



357. Toby Bluth (3) signed limited edition giclees featuring scenes from *Bambi* and *Beauty and the Beast*. (ca. 1990s) "Bambi and Friends" Edition AP9/10. Overall Dimensions: 13 x 17 in. "Bambi and Mother" Edition AP8/10. Overall Dimensions 14 x 18 in. "An Enchanted Evening" Edition PP2/5. Overall Dimensions: 15 x 18 in. Comes with COAs. In very fine condition. **$300 - $500**






358. Toby Bluth (3) signed limited edition giclees featuring scenes from *Pinocchio*. (ca. 1990s) "Ooh La La" Edition AP9/10. Overall Dimensions: 14.5 x 17 in. Comes with COA. "Official Conscience" Edition AP2/3 Overall Dimensions: 15 x 11 in. Remarqued by Toby. "Pinocchio" Edition AP5/10. Overall Dimensions 14 x 17.5 in. In fine condition. **$300 - $500**





359. Toby Bluth (3) signed limited edition giclees featuring scenes from *Snow White and the Seven Dwarfs*. (ca. 1990s) "The Lost Soup Scene" Edition AP3/7. Overall Dimensions: 13.5 x 23 in. Remarqued by Toby. "Is She Asleep?" Edition AP6/7. Overall Dimensions: 15 x 18 in. "Face of Evil" Edition AP6/7. Overall Dimensions: 13 x 16 in. With COAs. In very fine condition. **$300 - $500**

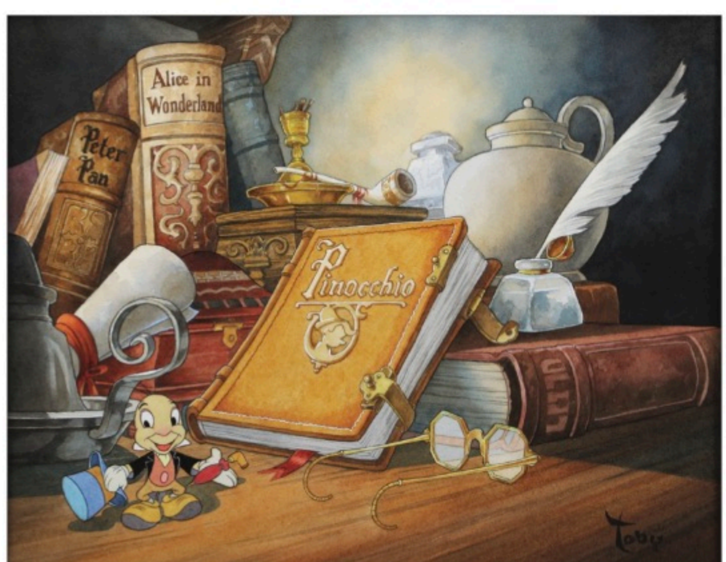




360. Toby Bluth (3) signed limited edition giclees featuring scenes from *Snow White and the Seven Dwarfs*. (ca. 1990s) "Gustaf Tenggren Snow White" Rare one of a kind "Sample" never offered for sale. Overall Dimensions: 15 x 20 in. "Coming Home" Edition AP8/10. Overall Dimensions: 14 x 18 in. Comes with COA. "Top of the Stairs" Edition AP6/10. Overall Dimensions: 13.5 x 17 in. Comes with COA. In very fine condition. **$300 - $500**



361. Toby Bluth signed limited edition giclee featuring "Snow White". (ca. 1990s) Signed by "Snow White" model Marge Champion. "Portrait of Innocence" Edition AP 3/3. With overall dimensions 14.5 x 17.5 in. Remarqued by Toby. Comes with COA and photograph. In very fine condition. **$200 - $400**



362. Original Toby Bluth painting for the "Pinocchio" limited edition giclee. (ca. 1990s) Gorgeous painting for the popular limited edition. Accomplished in "translucent" watercolor on artist two-ply paper measuring 14 x 19 in. In very fine condition. **$3,000 - $5,000**



363. Toby Bluth signed limited edition giclees featuring "Mary Poppins" and the "Penguins". (ca. 1990s) Signed by Julie Andrews "Mary Poppins and Merry Penguins" Edition AP2/2. Overall Dimensions: 15.5 x 17.5 in. Remarqued by Toby Bluth. Comes with COA. In very fine condition. **$200 - $400**



364. *Song of the South* limited edition cel featuring "Br'er Rabbit", "Br'er Fox" and "Br'er Bear". (Walt Disney, 1994) The Walt Disney Ink and Paint Department used original animation drawings and paint formulas to create some of the most beautiful limited edition hand-painted cels ever released. "The Three Br'ers" Edition 105/500. Cel measures 11.5 x 15.5 in. With Disney seal. In very fine condition. **$200 - $400**



365. "Geppetto" and "Pinocchio" limited edition cel entitled "Geppetto's Workbench". (Walt Disney, 1992) Edition 341/500. Cel measure 10.5 x 19 in. With Disney seal. In very fine condition. **$200 - $400**



366. *Bambi* limited edition cel featuring "Bambi" and "Thumper" (Walt Disney, 1993) This is one that was an instant sell-out and is one of the most sought-after hand-painted Disney pieces. "Say Bird" Edition 187/500. Cel measures 11.5 x 15.5. With Disney seal. In very fine condition. **$200 - $400**



367. Ron Dias model cel and hand painted concept background art for a *Bambi* Limited Edition. (Walt Disney, 1990s) Untrimmed cel and painted concept background measure 12.5 x 16 in. Image area is 8.5 x 11.5 in. In very fine condition. **$300 - $500**



368. Ollie Johnston watercolor painting of "Bambi" and his "Mother". (Ca. 1980s) Accomplished in watercolor and graphite on artist paper measuring 11 x 15.5 in. Signed by Ollie Johnston. With estate stamp. Exhibits some handling. Otherwise in fine condition. **$600 - $800**



369. *Sleeping Beauty* pan print. (ca. 1990s) Lithograph measures 12.5 x 33 in. In very fine condition. **$100 - $200**



370. Tom Newsom original illustration painting for the cover of Country Home. (ca. 2002) Reminiscent of the early Coca-Cola ads, Newsom's "Santa Claus" paintings are some of the finest we have ever offered. Working for many publishers, particularly for children's book publishers such as Avon and Scholastic, Tom has created over 300 illustrations for published book covers. Considered to be one of the finest Santa Claus painters of our time, Tom has refined his talents in fine art to create some of the most amazing works ever. Accomplished in gouache on 19 x 15 in. artist board. In very fine condition. **$6,000 - $10,000**



371. Tom Newsom illustration painting for "The Night Before Christmas." (Dalmatian Press, 2004) Accomplished in gouache on 13 x 17 in. artist board. In very fine condition. **$6,000 - $10,000**

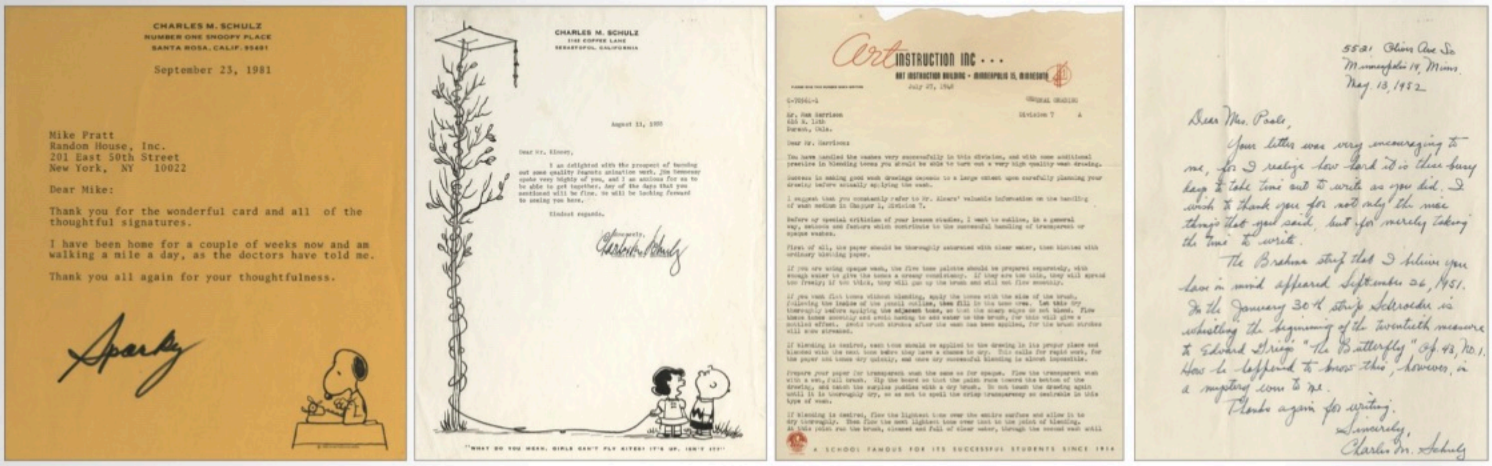


372. Tom Newsom illustration painting entitled, "Santa on the Rooftop." (2001) Accomplished in gouache on 17 x 21 in. artist board. In very fine condition. **$6,000 - $10,000**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



373. Tom Newsom original illustration painting for the ASPCA entitled, "Sleeping Santa". (ca. 2011) Accomplished in gouache on 16 x 20 in. artist board. In very fine condition.
$6,000 - $10,000


CHARLES M. SCHULZ
NUMBER ONE SNOOPY PLACE
SANTA ROSA, CALIF. 95401

September 23, 1981

Mike Pratt
Random House, Inc.
201 East 50th Street
New York, NY 10022

Dear Mike:

Thank you for the wonderful card and all of the thoughtful signatures.

I have been home for a couple of weeks now and am walking a mile a day, as the doctors have told me.

Thank you all again for your thoughtfulness.

Sparky

5521 Oliver Ave So
Minneapolis 19, Minn.
May 13, 1952

Dear Mrs. Poole,

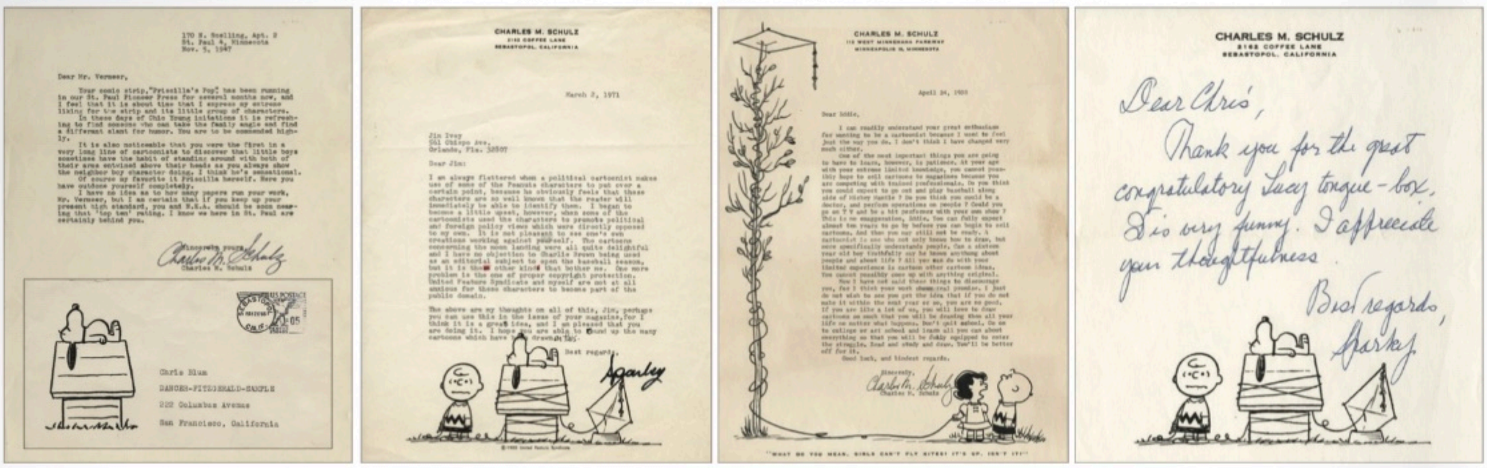
Your letter was very encouraging to me, for I realize how hard it is these busy days to take time and to write as you did. I wish to thank you for not only the nice things that you said, but for merely taking the time to write.

The Brahms strip that I believe you have in mind appeared September 26, 1951. In the January 30th strip Schroeder is whistling the beginning of the twentieth measure to Edward Grieg's "The Butterfly" Op. 43, No. 1. How he happened to know this, however, is a mystery even to me.

Thanks again for writing.

Sincerely,
Charles M. Schulz

374. Charles Schulz collection of (4) signed personal letters. (1948-1981) Collection of (4) signed letters from Charles Schulz to fans and fellow artists including (1) early letter from the period when Schulz was working as a correspondent art school instructor. The 3-page typed letter on 8.5 x 11 in. "Art Instruction Inc." letterhead from Schulz to an assigned student, giving detailed critique of the student's work, signed "Charles M. Schulz", (1) handwritten letter on 8.5 x 11 in. typing paper from Schulz to fan "Mrs. Poole" answering a musical question regarding his Peanuts character "Schroeder", signed "Charles M. Schulz" and accompanied by original transmittal envelope, (1) typed letter on 8.5 x 11 in. letterhead featuring Peanuts characters, dated August 11, 1958, to "Mr. Kinney" regarding Schulz's excitement to participate in Peanuts animation, signed "Charles M. Schulz", and (1) typed letter on 6.5 x 7 in. goldenrod personal letterhead to "Mike Pratt" of Random House thanking the publishing team for their "get well" card, signed "Sparky". All retain original transmittal folds. Exhibiting some age, handling and soiling. In vintage very good condition. **$800 - $1,200**


CHARLES M. SCHULZ
2162 COFFEE LANE
SEBASTOPOL, CALIFORNIA

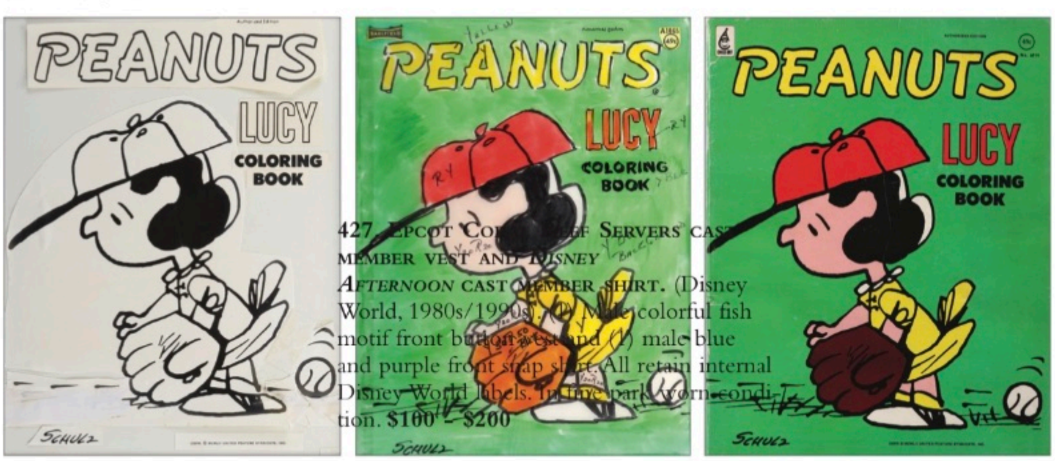
Dear Chris,

Thank you for the great congratulatory Lucy tongue-box. It is very funny. I appreciate your thoughtfulness.

Best regards,
Sparky

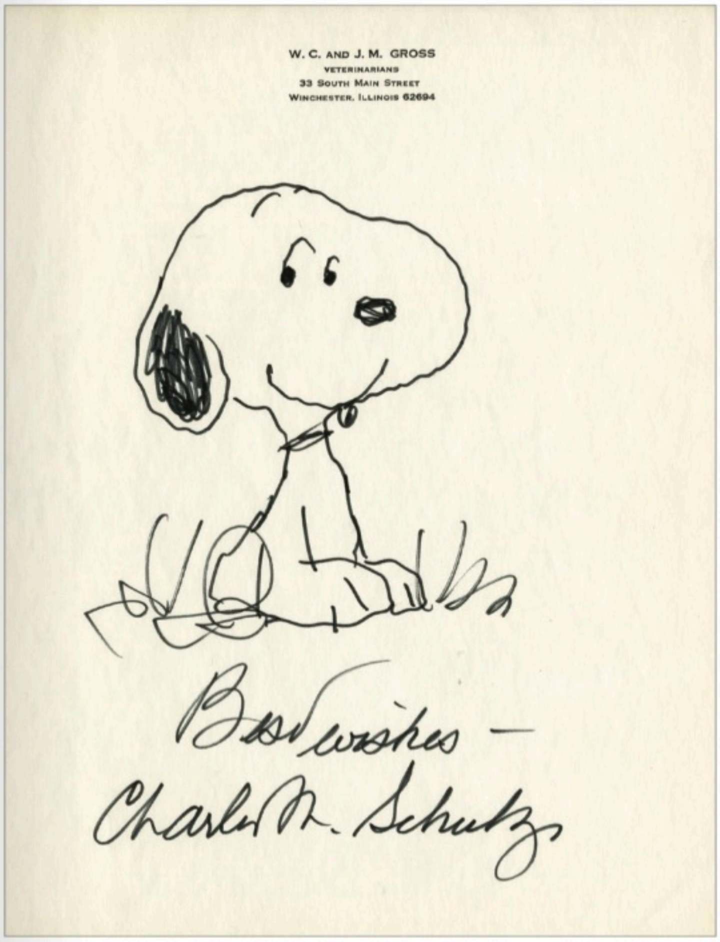


375. Charles Schulz collection of (4) signed personal letters. (1947-1971) Collection of (4) signed letters from Charles Schulz to fans and fellow artists including (1) typed on 8.5 x 11 in. typing paper from Schulz to fellow cartoonist "Al Vermeer" in praise of his "Priscilla's Pop" comic strip and signed, "Charles M. Schulz". This letter includes transmittal envelope and is accompanied by an original "Priscilla's Pop" daily strip, dated 6-14-1947, accomplished in pen and ink on 20.5 x 6.5 in. artist cardstock, (1) typed letter to "Eddie Jones" on 8.5 x 11 in. Schulz personal letterhead featuring Peanuts characters, dated April 24, 1958, giving advice to a young cartoonist advising him to read, and study, and draw, signed "Charles Schulz". Includes transmittal envelope, (1) handwritten thank you note to "Chris Blum" by Schulz on 6.25 x 7 in. personal letterhead postmarked May 26, 1966 and signed "Sparky" accompanied by its original transmittal envelope, and (1) Schulz typed letter on 8.5 x 11 in. letterhead featuring Peanuts characters, dated March 2, 1971, to "Jim Ivey" regarding Schulz's displeasure with political cartoonists using his Peanuts characters to make their point, signed "Sparky". All retain original transmittal folds. Exhibiting some age, handling and soiling. In vintage very good condition. **$800 - $1,200**

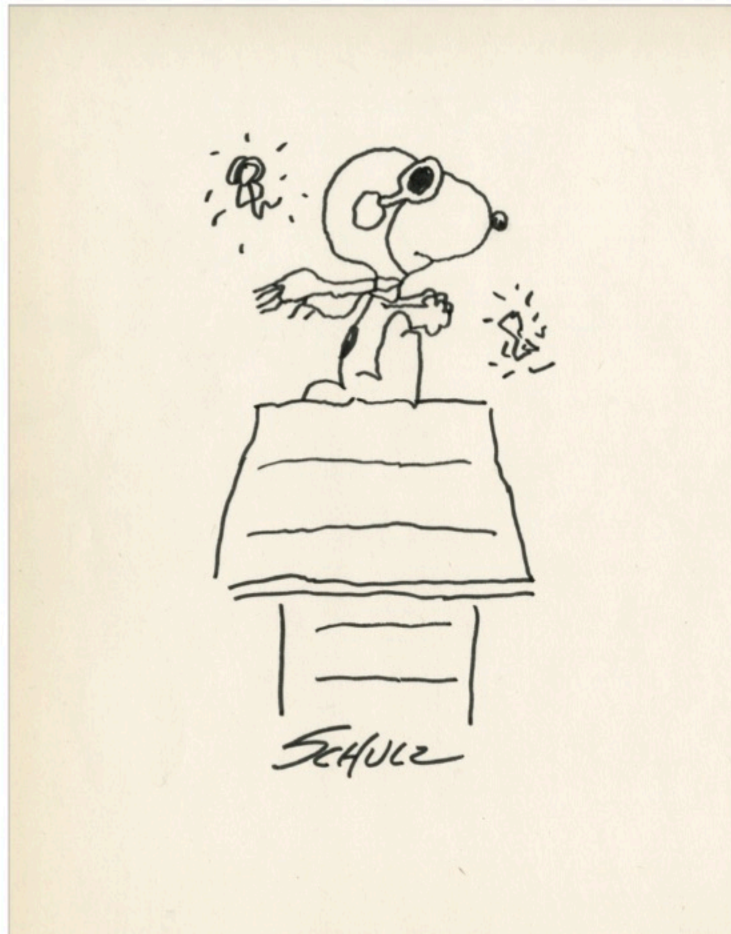


427. Epcot Co[…] Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s) […] colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine dark worn condition. $100 - $200

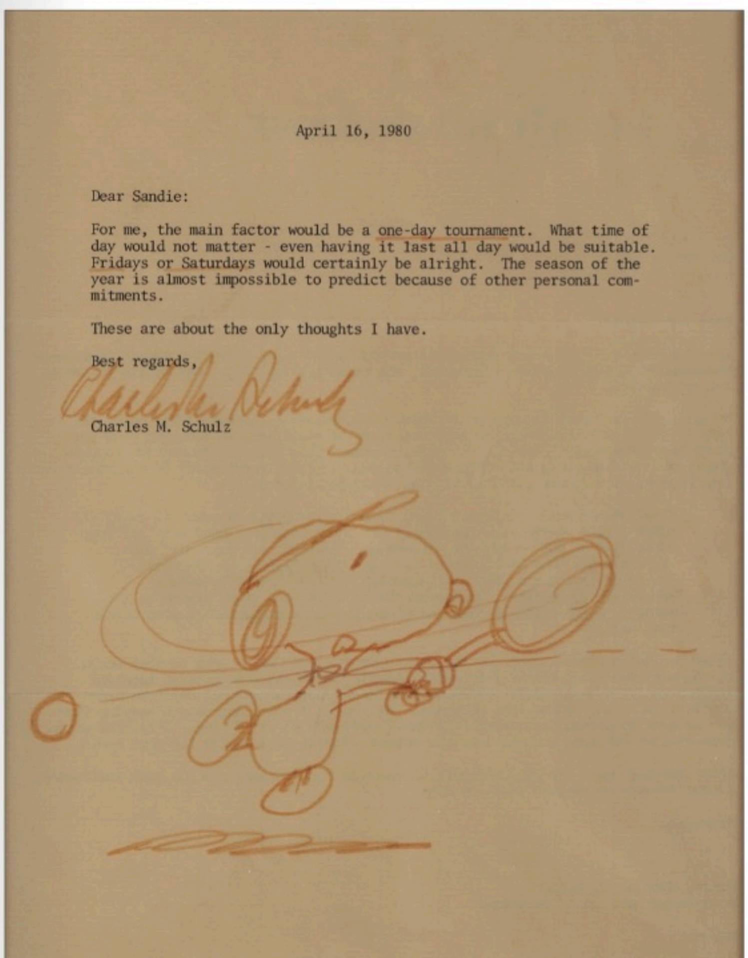
376. Charles Schulz cover art and original colored mock up for Peanuts Coloring Book. (Charles Schulz, 1972) Cover art is accomplished in stat on trimmed artist paper applied to artist board measuring 11 x 8.5 in. Color mock up is accomplished in pen and ink and markers on artist vellum measuring 11 x 8.5 in. Signed Schulz. In fine condition. **$2,000 - $3,000**



377. Charles Schulz sketch of "Snoopy" Accomplished in pen and ink on Veterinarian's stationary measuring 11 x 8.5 in. In very fine condition. **$1,500 - $2,500**



378. Charles Schulz sketch of "Snoopy" as the "Flying Ace". Accomplished in pen and ink on artist paper measuring 10.5 x 7.5 in. In very fine condition. **$1,500 - $2,500**



April 16, 1980

Dear Sandie:

For me, the main factor would be a one-day tournament. What time of day would not matter - even having it last all day would be suitable. Fridays or Saturdays would certainly be alright. The season of the year is almost impossible to predict because of other personal commitments.

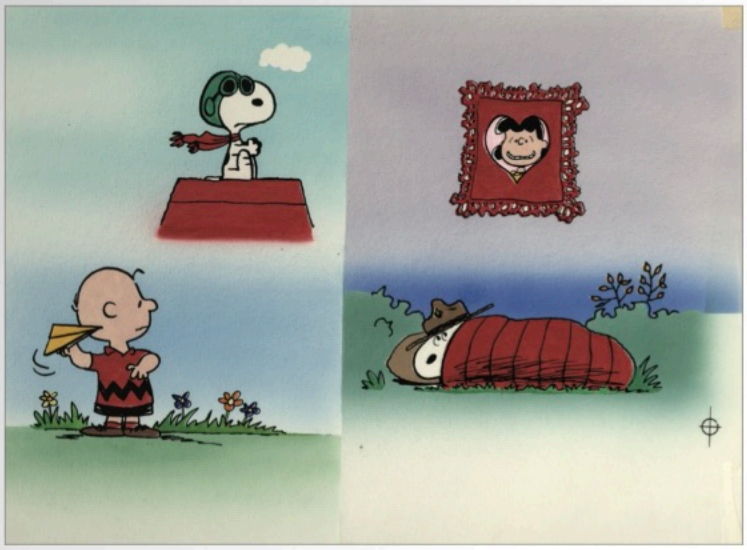
These are about the only thoughts I have.

Best regards,

Charles M. Schulz

Charles M. Schulz

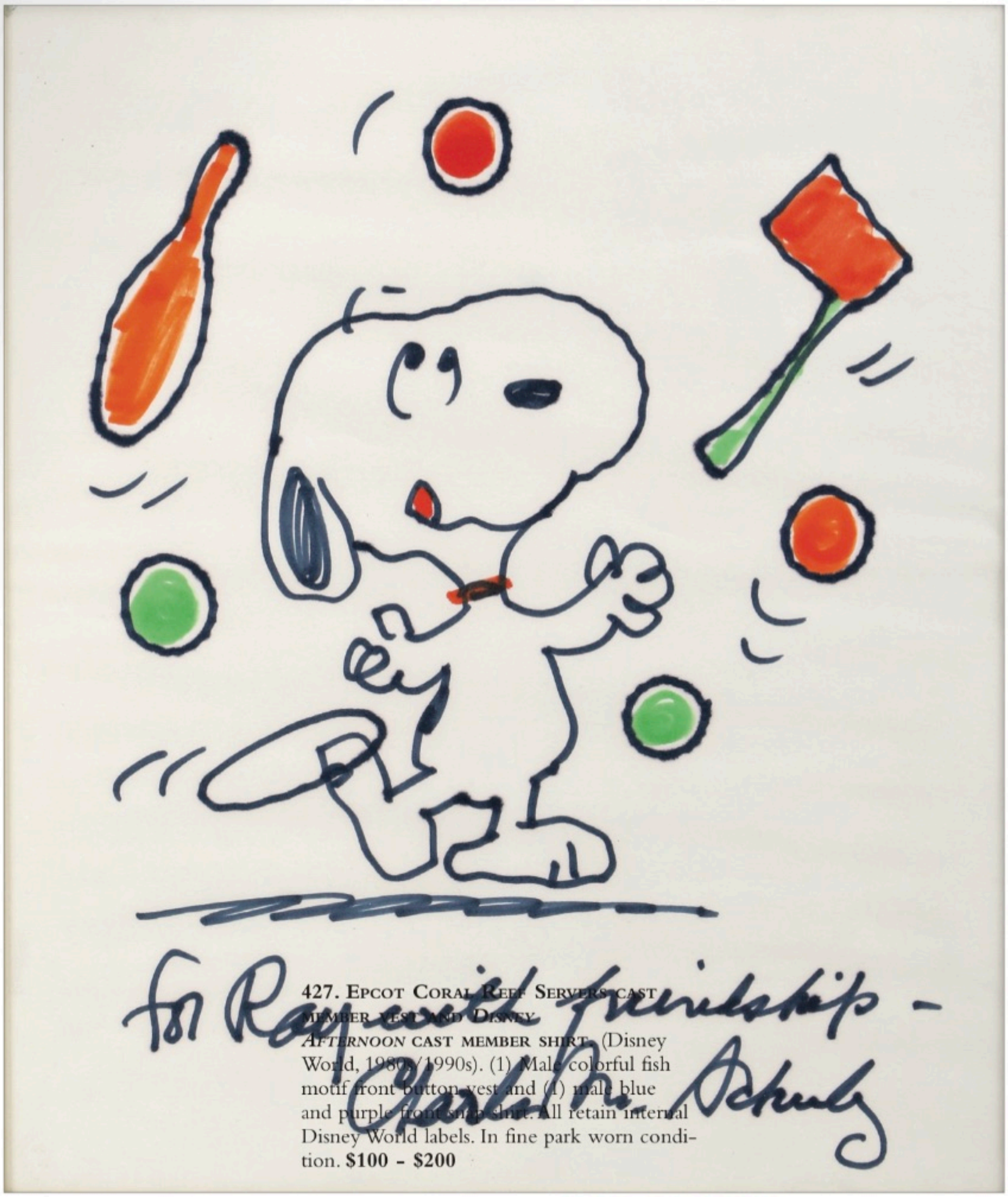
379. Charles Schulz sketch of "Snoopy" playing tennis (Charles Schulz, 1980) The sketch is included on the bottom of a signed letter to Sandie of the Hyatt Hotel regarding a future Tennis Tournament that they wanted Mr. Schulz to attend. Includes original letter from Hyatt. Letter measures 10 x 8 in. In fine condition. **$1,800 - $3,500**



380. "Peanuts" illustration art for *Snoopy's Book of Colors* by Charles Schulz featuring "Snoopy" as the Flying Ace (Charles Schulz, 1988) Accomplished in pen and ink and gouache on cel and artist board measuring 11 x 15 in. In very fine condition. **$500 - $800**

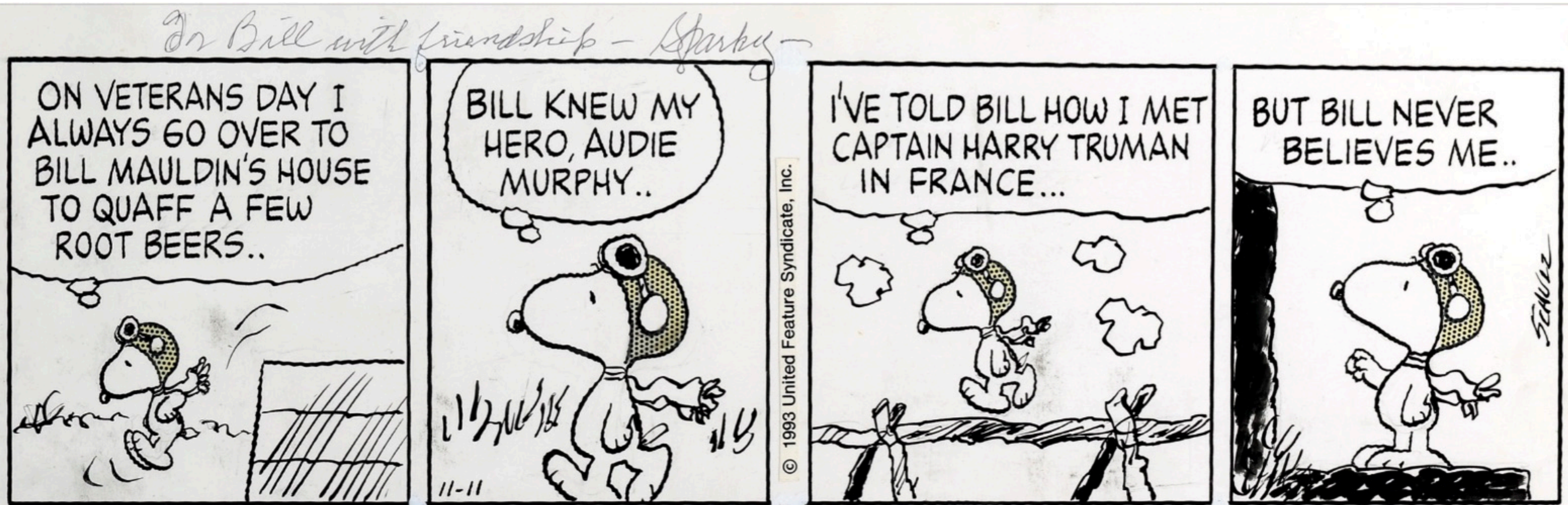


381. "Peanuts" illustration art for *Snoopy's Book of Colors* by Charles Schulz featuring "Linus" and "Sally" in the pumpkin patch (Charles Schulz, 1988) Accomplished in pen and ink and gouache on cel and artist board measuring 11 x 15 in. In very fine condition. **$500 - $800**

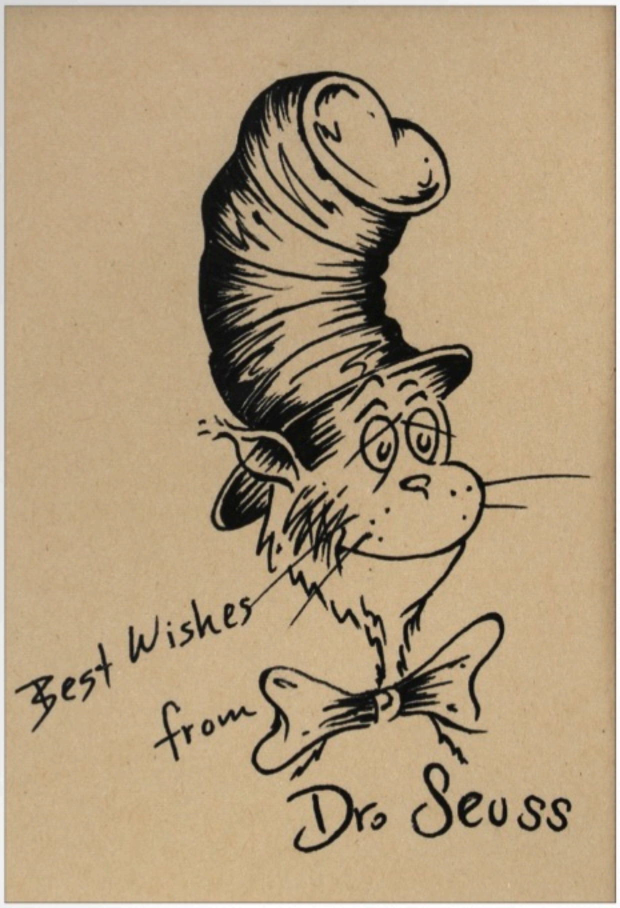


427. Epcot Coral Reef Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front button shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

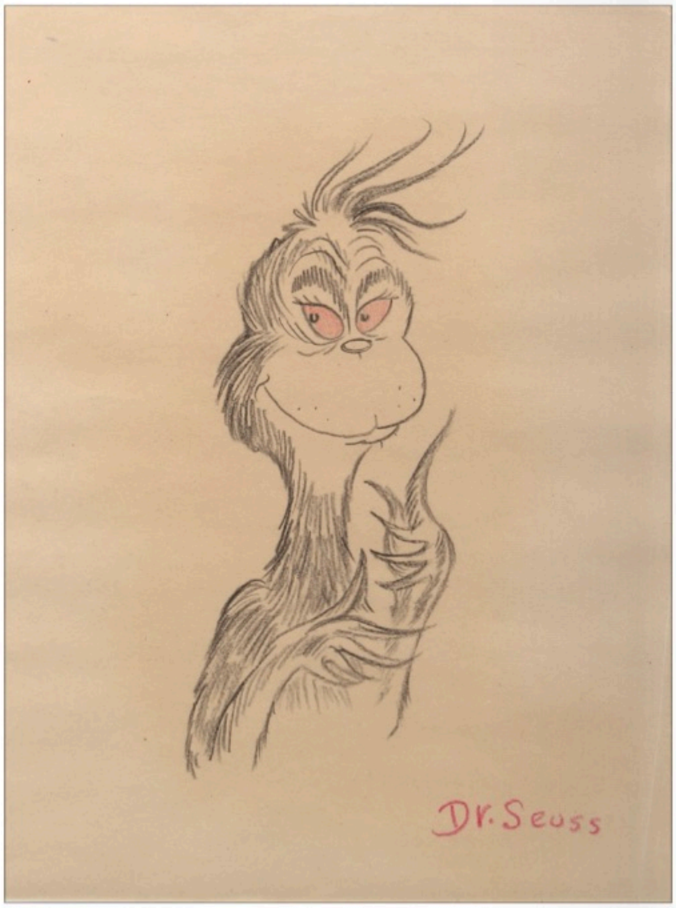
382. Charles Schulz signed large colored drawing of "Snoopy." (ca. 1980s) Spectacular drawing of "Snoopy" juggling accomplished in artist colored markers on artist paper measuring 14 x 16 in. Comes with a signed letter from "Ray the Juggler", for whom Schulz did the drawing and a photograph of Ray and Schulz together. In fine condition. **$4,000 - $6,000**



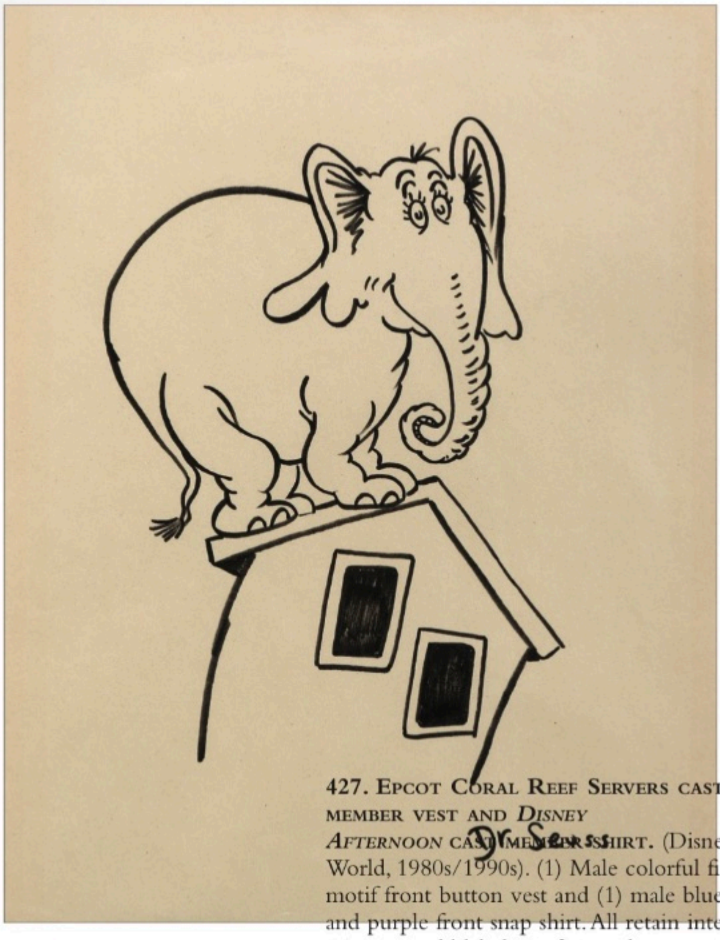
383. Charles Schulz original Peanuts daily comic strip featuring "Snoopy" as the "Flying Ace" (Charles M. Schulz, 1993) Strips featuring the "Flying Ace" are the most desirable of all Peanuts strips. Only a handful have ever come to auction. This Veteran's Day strip was dedicated to Bill Mauldin. Bill was not only a Two-time Pulitzer Prize cartoonist, he also served in the armed forces as a sergeant of the 45th Division's press corps. Schulz gave this strip to Bill Mauldin with the added dedication, "To Bill with Friendship – Sparky" Accomplished in pen and ink on 2-ply illustration board measuring 7 x 21 in. In fine condition. **$15,000 - $25,000**



384. Dr. Seuss "Cat in the Hat" drawing. (ca. 1960s) Accomplished in pen and ink on artist paper measuring 7 x 5 in. In very fine condition. **$1,000 - $1,500**

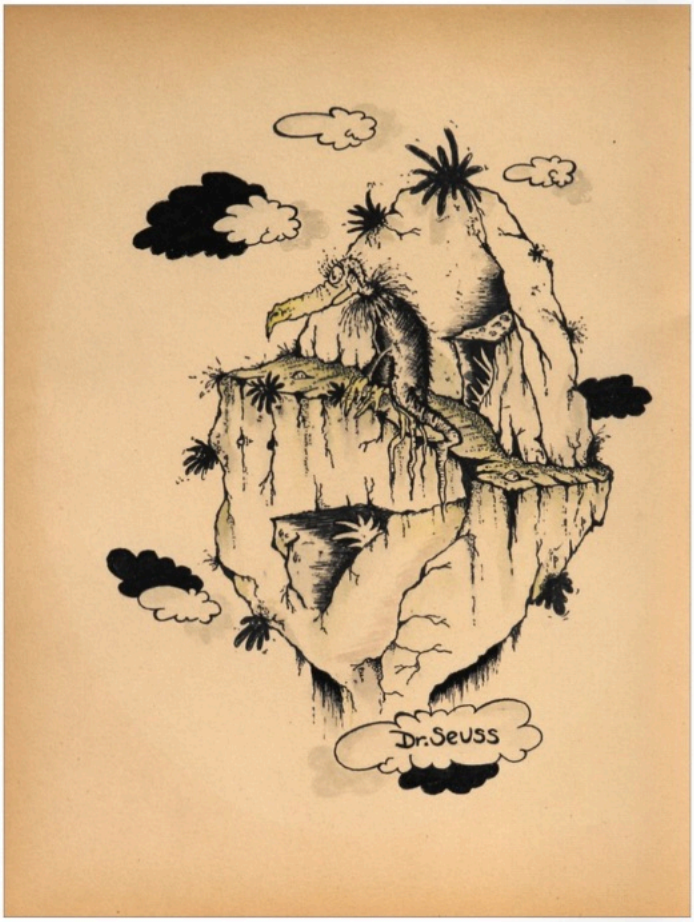


386. Dr. Seuss signed "Grinch drawing". (ca. 1960s) Accomplished in crayon on artist paper measuring 14 x 10.5. In fine condition. **$2,500 - $3,500**

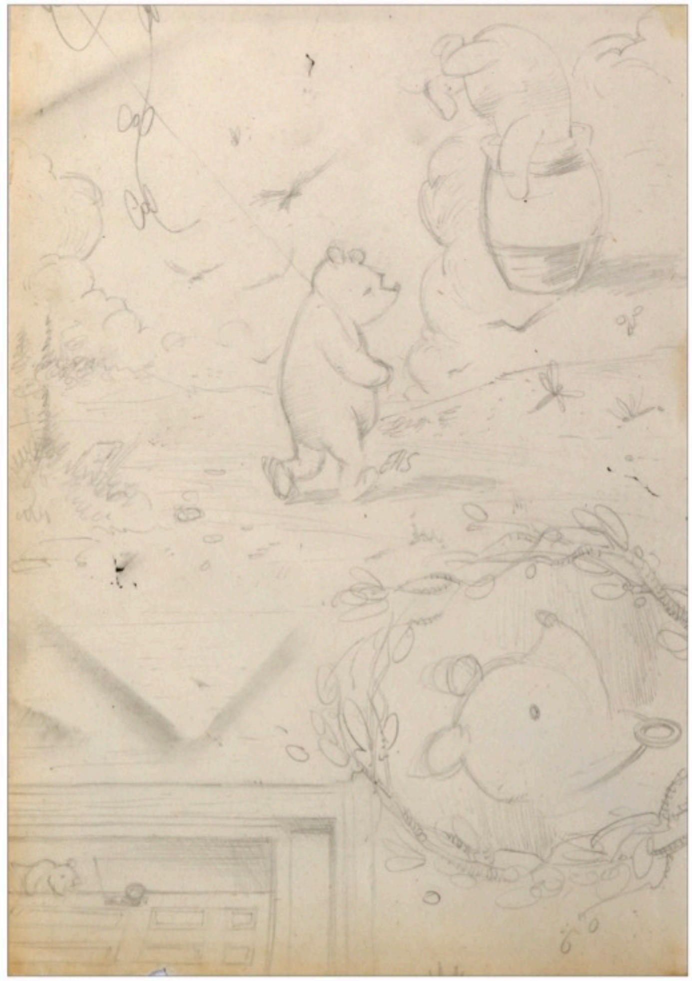


427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine condition. **$100 - $200**

385. Dr. Seuss drawing of "Horton on a House." (ca. 1970s) Accomplished in pen and ink on artist paper measuring 14 x 11 in. In fine condition. **$2,500 - $3,500**



387. Dr. Seuss drawing of a Bird on a Floating Island. (ca. 1940s) Accomplished in pen and ink on artist paper measuring 11.5 x 9 in. In fine condition. **$2,500 - $3,500**

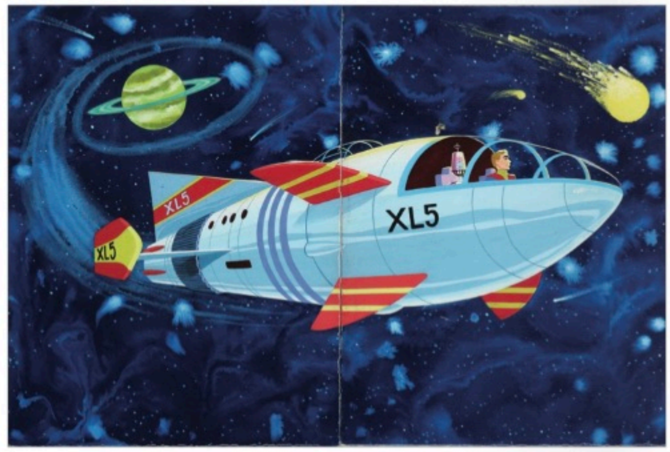


388. E. H. Shepard study drawings of "Winnie the Pooh". (ca. 1950) Accomplished in graphite on artist leaf measuring 10 x 7 in. Ernest Howard Shepard was an English artist and book illustrator best known for his illustrations in Winnie the Pooh by A. A. Milne. Initialed on the front and signed on the back. In fine condition. **$6,000 - $10,000**



389. E. H. Shepard drawing of "Winnie the Pooh" and "Christopher Robin". (ca. 1960s) Accomplished in pen and ink on artist leaf measuring 10.5 x 9 in. Ernest Howard Shepard was an English artist and book illustrator best known for his illustrations in Winnie the Pooh by A. A. Milne. In fine condition. **$6,000 - $10,000**









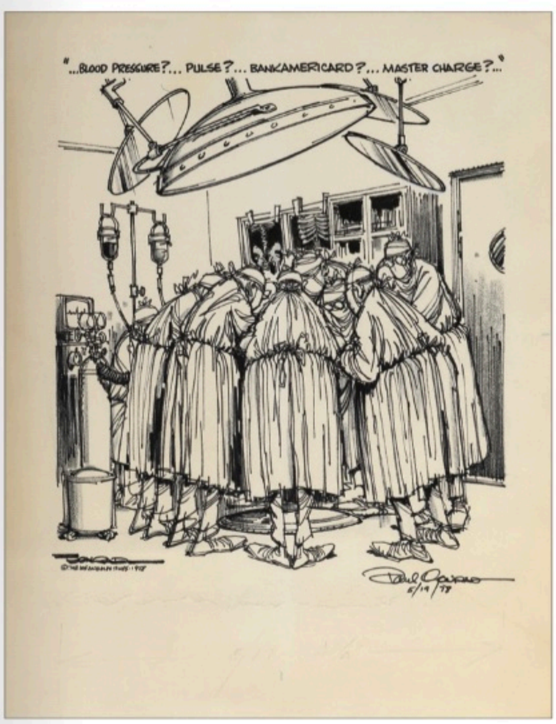


390. Mel Crawford original artwork for Fireball XL5 Little Golden Book Complete including cover (Golden Press, 1964) Fireball XL5 is a science fiction themed children's television show following the missions of spaceship Fireball XL5, commanded by Colonel Steve Zodiac of the World Space Patrol. The show aired for a single 1962-63 season. Produced by husband and wife team Gerry and Sylvia Anderson using a form of electronic marionette puppetry (dubbed "Supermarionation"). Accomplished in gouache on artist board. Interior pages measure 8 x 6.5 in. to 8.5 x 7 in. Cover measures 11.5 x 9.5 in. Comes with a copy of the Little Golden Book. In fine condition. **$6,000 - $8,000**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



391. Herge' drawing of "Tintin", "Snowy" and "Captain Haddock". (ca. 1973) Accomplished in pen and ink on artist paper measuring 8.5 x 7 in. Small stain below "Haddock". Otherwise in fine condition. **$2,500 - $3,500**



392. Paul Conrad original signed daily comic strip. (ca. 1978) Accomplished in pen and ink on artist paper measuring 14 x 11 in. In fine condition. **$100 - $200**



393. John Romita Sr. original layout page art for a *Satana* comic book. Accomplished in colored pencil on bristol board measuring 17.5 x 11.5. In fine condition. **$200 - $400**

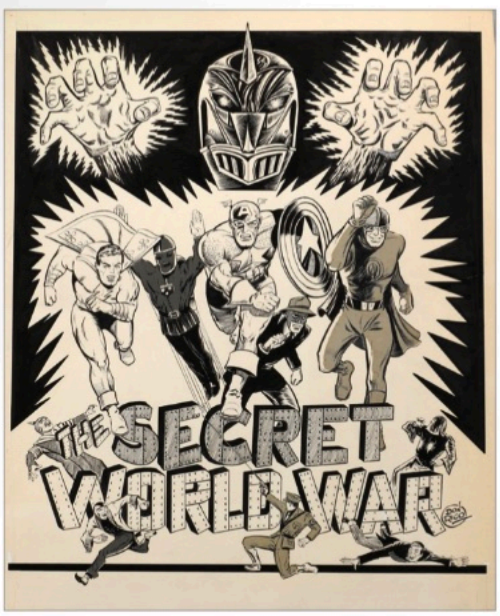


394. Milton Caniff original signed *Steve Canyon* daily comic strip. (ca. 1964) Accomplished in pen and ink on artist board measuring 7.5 x 23 in. In fine condition. **$200 - $400**





395. (2) Charles Flanders original signed *The Lone Ranger* daily comic strips. (ca. 1959/1960) Accomplished in pen and ink on artist board measuring 6.5 x 19 in and 7.5 x 19 in. In fine condition. **$100 - $200**





396. Don Rico signed original poster art for *The Secret World War*. (ca. 1970s) Featuring World War II superheroes: "Captain America", "The Spirit", "Rocketeer", "Captain Marvel", and "Spy Smasher". Don was an American paperback novelist, screenwriter, and golden age comic book writer-artist, who co-created the Marvel Comics character "Jann of the Jungle", with artist Arthur Peddy. Accomplished in pen and ink on artist board measuring 29 x 22 in. Comes with copy of printed poster. In fine condition. **$200 - $400**





427. Epcot Coral Reef Servers cast member vest and Disney After ... (Disney World, 1980s/1990s). (1) Male colorful fish ... All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

397. Don Rico signed original art for an unpublished comic strip entitled, *The 6 Million Dollar Man*. (ca. 1977) Consisting of (3) Sunday strips and (15) daily strips. Accomplished in pen and ink on Bristol board measuring 7.5 x 23 in and 14 x 29. The Sunday pages have been cut in half. In fine condition. **$1,000 - $1,500**







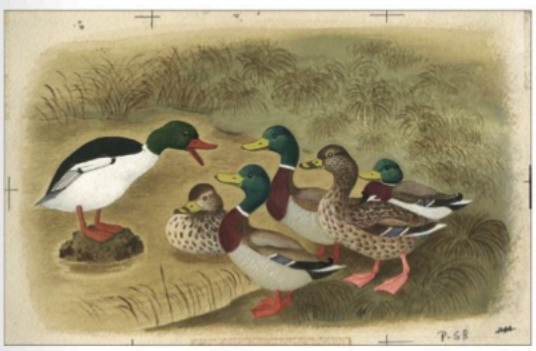
398. Don Rico and Ernest Tidyman signed original art for an unpublished comic strip entitled, *Shaft*. (ca. 1972) Ernest Tidyman creator and writer of the Shaft novels and screenplay teamed up with golden age artist Don Rico to create a *Shaft* comic strip. Consisting of (11) finished strips and (6) unfinished strips. Accomplished in graphite and pen and ink on Bristol board measuring 14 x 22 in and 14 x 19 in. Also included are typed story sketches and concept drawings. In overall fine condition. **$1,000 - $1,500**

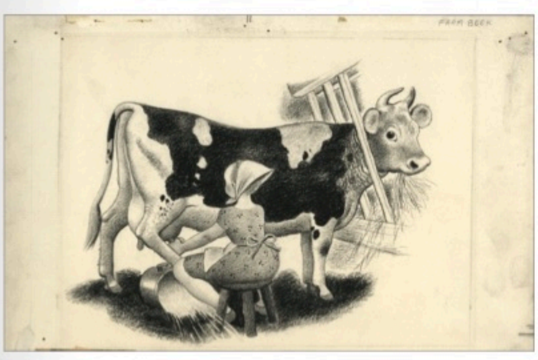


399. Scott Shaw illustration art of "Captain Ape-Merica". (ca. 1978) Accomplished in pen and ink and markers on artist paper measuring 14 x 10 in. In very fine condition. **$100 - $200**



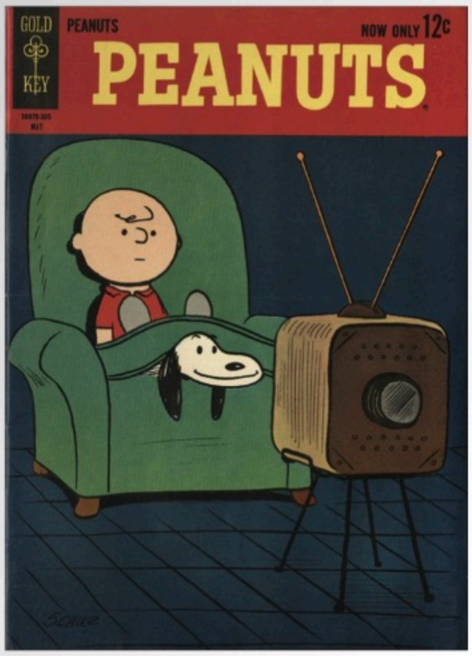
400. Doug Wildey original signed comic book page for *Army at War*. (ca. 1975) "Jonny Quest" creator, Doug Wildey is also a well-known comic book artist. Accomplished in pen and ink on Bristol board measuring 16 x 10.5 in. In fine condition. **$200 - $400**



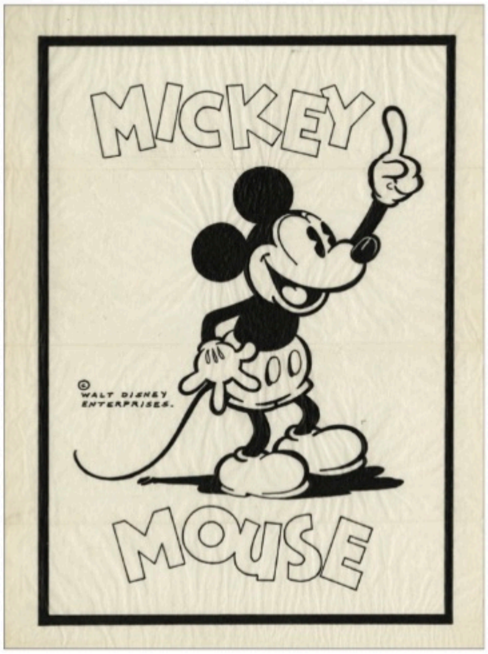




401. (3) Gustaf Tenggren illustration art paintings for *Farm Stories*. (Simon & Schuster, 1946) Accomplished in gouache and pastel on artist boards measuring 6 x 9.5 in , 11.5 x 9 in and 8 x 12 in. In fine condition. **$600 - $1,000**



402. Peanuts No.1 Gold Key comic book (Gold Key, 1963) File copy in very fine condition. **$100 - $200**



403. "Mickey Mouse" drawing with transmittal letter with 3 cent stamp. (Walt Disney, 1930's) Accomplished in pen and ink on vellum paper measuring 12 x 9 in. Walt Disney Enterprises Copyright. Exhibiting minor folds. Otherwise in fine condition. **$300 - $500**



404. "Scrooge McDuck" and "Donald Duck" comic strip art signed by Carl Barks. (Walt Disney, 1962) Accomplished in pen and ink on artist board measuring 7 x 21 in. In Disney mat with Disney cert. In very fine condition. **$400 - $700**





427. Epcot Coral Reef Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s) (1) Male colorful fish motif front button vest and (1) male blue and [illegible] shirt. All retain internal Disney World labels. In fair [illegible] condition. **$100 - $200**

405. "Donald Duck" illustration art for Fisher Price pull-toys with (3) Fisher Price pull-toys. (Walt Disney, 1936) Incredibly rare art for two types of Fisher Price pull toys. The art was reworked to change Donald's foot to a raised position. Included herewith are toys featuring both "Donald" images. Accomplished in graphite, pen and ink and gouache on artist board measuring 10 x 8 in. Some staining on the left side. Otherwise in very good condition. (2) W.D - Ent. Long-billed Donald Duck with one arm by his head as if saluting and one arm over his chest. Rolls on 4 wooden wheels and has an attached pull string on the front. Measures 7" high. (1) Rectangular wooden train engine with a round boiler on the front and a wooden cut-out of "Donald Duck" on the back. The boiler is a round metal cylinder with red paper lithographs on the sides and with a black bead and a metal bell on top. A red wooden ball hits and rings the bell as the toy is pulled. The engine rolls on 4 wooden wheels. Measures 8-1/2" long, 7" high, and 3-1/2" wide. The three pull toys exhibit minor wear and are in very good condition. **$2,500 - $3,500**



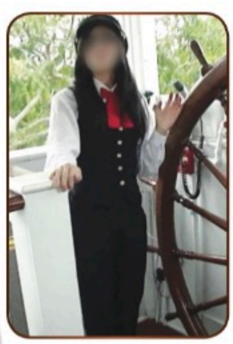




406. Disneyland VIP Tour Guide cast member costume. (Disneyland, 1955-Present) Female (5) piece uniform consisting of (1) white hidden front button shirt with attached white tie, (1) blue vest with "Sleeping Beauty" castle buttons, (1) plaid skirt and (1) blue riding hat and crop. All but crop retain internal Disneyland labels. In fine park worn condition. **$500 - $800**









407. Disneyland *Mark Twain Riverboat* Captain cast member costume. (Disneyland, 1955-Present) Male (3) piece uniform consisting of (1) black vest with "Sleeping Beauty Castle" buttons, (1) white front button shirt and (1) pair of long black pants. All retain internal Disneyland labels. In fine park worn condition. **$200 - $400**

408. Disneyland Train Conductor cast member costume. (Disneyland, 1955-Present) Female (3) piece uniform for the Disneyland Railroad attraction. Consisting of (1) white short sleeve button front shirt with attached ascot, (1) black vest with "castle" buttons and (1) pair of long black pants. All retain internal Disneyland labels. In fine park worn condition. **$500 - $800**







409. Disneyland cast member plastic rain gear. (Disneyland, 1960s) Male (3) piece outfit consisting of clear plastic jacket, pants and hat. Disneyland logo on jacket and pants. In very good park worn condition. **$100 - $200**





410. Disneyland *Enchanted Tiki Room* hostess cast member shirt. (Disneyland, 1963) Female colorful Tiki motif shirt. Retains internal Disneyland label. In fine park worn condition. **$300 - $500**

427. Epcot Coral Reef S[illegible] cast [illegible] vest and Disney [illegible] cast member [illegible] (Disney World, 1980s [illegible]) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

411. Disneyland *Pirates of the Caribbean* cast member costume. (Disneyland, 1967) Male 5-piece cast member uniform from one of the most beloved attractions at the Disney parks. Consisting of (1) crimson suede fabric vest with metal button front, (1) pair of orange cotton/polyester pants, (1) dark purple cotton ¾-sleeve pirate pull-over shirt with lace up front, (1) brown leather belt, with brass buckle and inset doubloon ornaments and (1) pair of knee-high orange and red socks. All but socks retain internal Disney World labeling. In fine park worn condition. **$500 - $800**









413. Disneyland *Haunted Mansion* maid skirt, apron, blouse & lace headband with plush bat. (Disneyland, 1971-present) Original (4) piece female ride attendant Gothic uniform including (1) Dark green and purple striped Victorian-style jacket with lace Peter Pan collar, balloon short sleeves with frill and lace cuffs and button front closure, (1) forest green long pleated skirt with zipper front and button waist closure, (1) green and purple striped ruffled apron with lace piping on the hem and fabric ties and (1) matching lace headpiece with black grosgrain ribbon chin fastener and ornamental black felt bat on top. All pieces retain the internal Disney bias labeling. In fine park worn condition. **$900 - $1,500**

412. Disneyland *Haunted Mansion* cast member costume. (1971-present) Male (5) piece ride attendant Gothic uniform including (1) dark green Victorian-style cut-away coat and tails with notched collar and decorative button front closure, (1) forest green and purple striped vest with metal button front closure, (1) pair of matching green pants with zipper and snap front closure, (1) button up tuxedo shirt and (1) black silk neck tie. All pieces retain the internal Disneyland labeling. In fine park worn condition. **$900 - $1,500**





414. Disney World Magic Kingdom Main Street Turnstile Attendant cast member costume. (Disney World, 1970s) Male (2) piece uniform consisting of (1) striped shirt with front buttons and (1) pair of long white pants. Both retain internal Disney World labels. In fine park worn condition. **$200 - $400**





415. Epcot *Universe of Energy* cast member costume. (Disney World, 1982) Male (2) piece uniform consisting of (1) futuristic tan and striped color front button shirt with sewn Universe of Energy Exxon patch and (1) pair of long white pants. Both retain internal Disney World labels. In fine park worn condition. **$200 - $400**





417. Disney World *Pirates of the Caribbean* cast member costume. (Disney World, 1973–Present) Male 5-piece cast member uniform from one of the most beloved attractions at the Disney parks. Consisting of (1) orange suede fabric vest with metal button front, (1) pair of orange cotton/Polyester pants, (1) dark red cotton ¾-sleeve pirate pull-over shirt with lace up front, (1) brown leather belt, and (1) pair of knee-high orange and red socks. All but socks retain internal Disney World labeling. In fine park worn condition. **$500 - $800**



416. Epcot 1982 - pre-opening cast member Security jacket. (Disney World, 1982) Male black synthetic jacket with faux fur collar and Disney sewn security patch on arm. Epcot written on inside collar with marker. In fine park worn condition. **$200 - $400**

... Reef Servers cast ... and *Disney* ... member shirt. (Disney ...) Male colorful fish ... and (1) male blue ... purple front ... shirt. All retain internal Disney World ... fine park worn condition. **$100 - $200**







418. MGM Studios *The Great Movie Ride* cast member costume. (Disney World, 1984-presnt) Male (2) piece uniform consisting of (1) Asian inspired red and orange front button shirt and (1) pair of black pants and red and black cap. In fine park worn condition. **$200 - $400**





419. Disneyland Main Street Turnstile Attendant cast member costume. (Disneyland, 1990s) Male (2) piece uniform consisting of (1) shirt with front "Mickey Mouse" face buttons and bib with subliminal "Mickey Mouse" pattern and (1) pair of long blue pants. Both retain internal Disneyland labels. In fine park worn condition. **$200 - $400**





422. Disney World Monorail Operator cast member costume. (Disney World, 1980s) Male (2) piece uniform consisting of (1) white front button shirt with red epaulets having monorail sewn buttons and (1) pair of long red pants. Both retain internal Disney World labels. In fine park worn condition. **$300 - $500**





420. Disney World Fantasyland cast member costume. (Disney World, 1980s) Female (2) piece uniform consisting of (1) white front button shirt with pattern and (1) pair of green shorts. Both retain internal Disney World labels. In fine park worn condition. **$200 - $400**





423. Disney World - custodian cast member costume. (Disney World, 1980s) Female (2) piece uniform consisting of (1) blue and white front button shirt with yellow epaulets and (1) pair of white pants. Both retain internal Disney World labels. In fine park worn condition. **$100 - $200**





421. Epcot Rose & Crown England Pavilion piano player cast member jacket and blouse and Epcot France cast member shirt. (Disney World, 1980s) Female jacket and blouse consisting of (1) pink jacket with embroidery and (1) white front loop button blouse. Male white shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





424. Disney World Fantasyland cast member costume. (Disney World, 1980s) Male (2) piece uniform consisting of (1) white front button shirt with pattern and (1) pair of long green pants. Both retain internal Disney World labels. In fine park worn condition. **$200 - $400**



425. Disney World Train Conductor cast member pants. (Disney World, 1980s) Female striped pair of long pants retaining internal Disney World labels. In fine park worn condition. **$100 - $200**



428. Epcot *Innoventions* cast member shirt and vest. (Disney World, 1990s) Female blue front button vest with pockets and purple zipper shirt. Both retain internal Disney World labels. In fine park worn condi-tion. **$100 - $200**





426. Epcot Germany cast member costume. (Disney World, 1990s) Female (2) piece uniform consisting of (1) white front button blouse with German motif and (1) black flowered dress with German motif. Both retain internal Disney World labels. In fine park worn condition. **$100 - $200**





429. Disney World *Hall of Presidents* cast member costume. (Disney World, 1990s) Female 1800s style dress with flower pattern retains internal Disney World labels. In fine park worn condition. **$100 - $200**







427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**







430. Liberty Square Columbia Harbor House cast member costume. (Disney World, 1990s) Female (3) piece uniform consisting of (1) blue zipper back blouse with flower pattern, (1) blue skirt with flower pattern and (1) white and pink laced hat. In fine park worn condition. **$100 - $200**







431. Tomorrowland Indy Speedway cast member costume. (Disney World, 1990s) Male (3) piece uniform consisting of (1) futuristic gray and multicolor patterned front silver button shirt with purple epaulets and sewn patch on back and (1) pair of long gray pants with (1) gray belt. All retain internal Disney World labels. In fine park worn condition. **$300 - $600**





434. Disneyland Female character attendant cast member costume. (Disneyland, 2000s) Female (2) piece uniform consisting of (1) blue front button shirt with dark blue epaulets and "Hidden Mickeys" and (1) pair of white pants. Both retain internal Disneyland labels. In fine park worn condition. **$100 - $200**



432. Disney World Epcot Security cast member costume. (Disney World, 1998) Male (2) piece uniform consisting of (1) white front button shirt with Disney security patches sewn on each shoulder and above pocket and (1) pair of long black pants. Epcot written on the inside collar in marker. Pants retain internal Disney World label. In fine park worn condition. **$200 - $300**



435. Hollywood Studio - *American Idol* - Theatre Attendant cast member costume. (Disney World, 2000s) Male (3) piece uniform consisting of (1) blue suit jacket, (1) blue striped shirt with front buttons and (1) pair of long blue pants. All retain internal Disney World labels. In fine park worn condition. **$200 - $400**





433. Disneyland Main Street Easter "Dapper Dan" cast member vest and "Disney Afternoon Live" cast member jacket. (Disneyland, 1990s) Male colorful striped button front vest. Male blue, pink and orange front snap button jacket with sewn Disneyland logos on front and back. Both retain internal Disneyland labels. In fine park worn condition. **$200 - $400**





436. Disneyland *World of Color* cast member male and female shirts. (Disneyland, 2000s) Male red front button shirt and female red front button shirt. Both retain internal Disneyland labels. In fine park worn condition. **$100 - $200**



437. Disney World's Animal Kingdom cast member costume. (Disney World, 2000s) Male colorful "African themed" robe with front snap buttons. Retains internal Disney World label. In fine park worn condition. **$100 - $200**



440. Disney World Epcot Security cast member costume. (Disney World, 2000s) Male (3) piece uniform consisting of (1) blue front button shirt with Disney security patches sewn on each shoulder, (1) shoulder cord and (1) pair of long black pants. Epcot written on the collar in marker. Pants retain internal Disney World label. Tear inside leg. Otherwise, in fine park worn condition. **$100 - $200**



438. Disney World's Animal Kingdom *Kali Rapids* cast member costume. (Disney World, 2000s) Male (2) piece uniform consisting of (1) tan button front vest with colorful epaulets and sewn patches and (1) pair of long black pants with colorful sewn patches. Both retain internal Disney World labels. In fine park worn condition. **$100 - $200**





441. Disney World *Spaceship Earth* attraction cast member costume. (Disney World, 2005) Male (2) piece uniform from the popular Epcot ride housed within the 18-story geodesic sphere (One of the most recognizable structures of any theme park). Consisting of (1) futuristic synthetic fabric tunic with zipper front closure and (1) pair of long black pants. "Spaceship Earth" rubber patch attached to tunic. Both retain internal Disney World labels. In fine park worn condition. **$300 - $500**





439. Disney World Magical Express bus driver cast member jacket. (Disney World, 2000s) Male dark blue jacket with tan lining and sewn "Mickey Mouse" winged patch. Small tear to inside lining. Otherwise in fine park worn condition. **$100 - $200**

[illegible]27. [illegible] Coral Reef Servers cast member [illegible] and *Disney* [illegible] cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish [illegible] front button vest and (1) male blue and purple front [illegible] shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





442. Disney World Custodial cast member costume. (Disney World, 2010s) Male (2) piece uniform consisting of (1) white front button shirt with sewn "Mickey Mouse" patch and (1) pair of long white pants. Both retain internal Disney World labels. In fine park worn condition. **$200 - $400**





443. Disneyland *Star Tours* cast member costume. (Disneyland, 2010s) Original (2) piece male ride attendant uniform including (1) futuristic blue synthetic fabric tunic with black short standing collar, black short sleeves, bias flap front closure and ornamented with multi-color fabric panels, ribbon applique and silver icon embroidered shoulder patches, (1) pair of gray uniform pants with integral fabric adjustable waist belt, and tuxedo-style orange ribbon stripe down outer legs. Both garments retain the internal Disneyland labels. In fine park worn condition. **$400 - $700**















444. Epcot *Mission:Space* cast member costume. (Disney World, 2000s) Male (3) piece uniform consisting of a futurisic multi-colored blue and black front zipper tunic with red piping and red shoulders. Rubber patches are attached to the front of the shirt and on the arm, (1) futuristic multi-colored blue pants with zipper pockets and red piping and (1) purple belt. In fine park worn condition. **$200 - $400**





445. Disney World "Aladdin" walk-around character wig, fez and belt. (Disney World, 1980s) All items retain internal Disney World labels. In fine park worn condition. **$300 - $600**

446. Disneyland *Golden Horseshoe* "Slew Foot Sue" Costume Dress. (Disneyland, 1956) When the *Golden Horseshoe Revue* opened in Disneyland on July 17th, 1955, actress, Judy Marsh held the role of the establishment's proprietor, "Slew Foot Sue". Within a year, Marsh was replaced with Betty Taylor, who broke World Records in the role that she commanded for over 30 years, ending in 1986! Offered here is a key Betty Taylor "Slew Foot Sue" costume dress dating from her first year in '56 and she continued to periodically wear it…until 1986! The dress is intricately covered in lace over red silk and features a stunning silk bow on the lower back. In fine condition with some wear from age. **$2,000 - $3,000**





447. Disney World MGM *Indiana Jones Epic Stunt Spectacular* Stunt performers shirt. (Disney World, 1980s) Male khaki shirt with front snap buttons made to look like regular buttons and crotch harness to keep the shirt tucked. **$100 - $200**





450. Disney World "Governor Radcliff" *(Pocahontas)* walk-around character gloves & ascot. (Disney World, 1990s) Retains internal studio labels. In fine park worn condition. **$100 - $200**



448. Disneyland Queen of Hearts walk-around character bloomers. (Disneyland, 1990s) White with red hearts bloomers retain internal Disneyland label which reads, "Queen of Hearts Bloomers". In fine park worn condition. **$200 - $400**







451. (2) Pairs of Disney World walk-around Character Gloves: "Green Army men" and "Cinderella". (Disney World, 2000s) "Green Army Men" gloves retain internal Disney World label. In fine park worn condition. **$100 - $200**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1990s) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



449. Disney World "Phineas" and "Ferb" walk-around character arms and legs. (Disney World, 2010s) Consisting of pink leggings with suspenders and two pink arms with padded hands. All retain internal Disney World labels. In fine park worn condition. **$200 - $400**





452. Epcot Garden Grill Restaurant "Mickey Mouse" walk-around shirt. (Disney World, 2000s) Colorful plaid front button shirt retains internal Disney World label which reads, "The Land Mickey Shirt". In fine park worn condition. **$100 - $200**



453. WED Imagineering vest with historic (12) Disney Railroad patches. (1955-2016) Consisting of a size "Large" fleece-lined zipper front vest. Exclusively available at Disney Headquarters in Glendale, California. Featuring a "Carolwood Pacific Railroad" patch on the front left chest, adapted from the miniature live steamtrain that ran at Walt Disney's home. With an embroidered "WED Imagineering" logo on back below the collar. (12) patches affixed to the back of vest include, "Santa Fe & Disneyland" (1955), "Disneyland Railroad", "Walt Disney World Railroad", Multiple train engine rededication patches, Teamsters, and more. Vest and patches remain in fine condition. **$500 - $800**

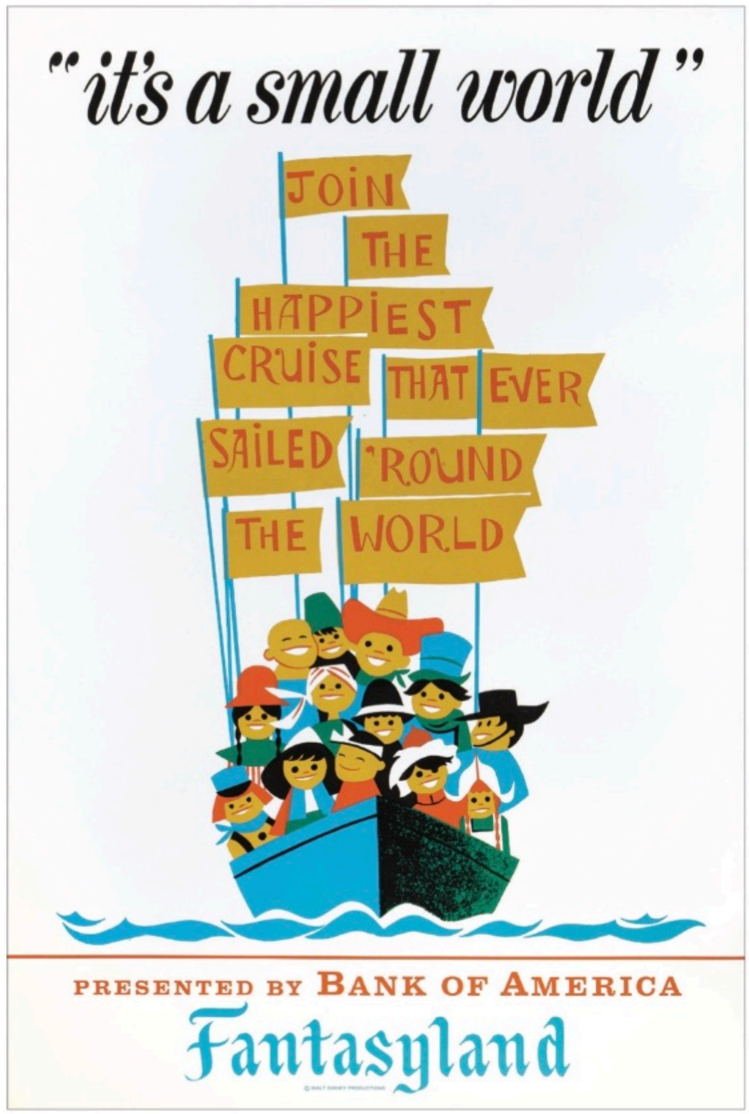




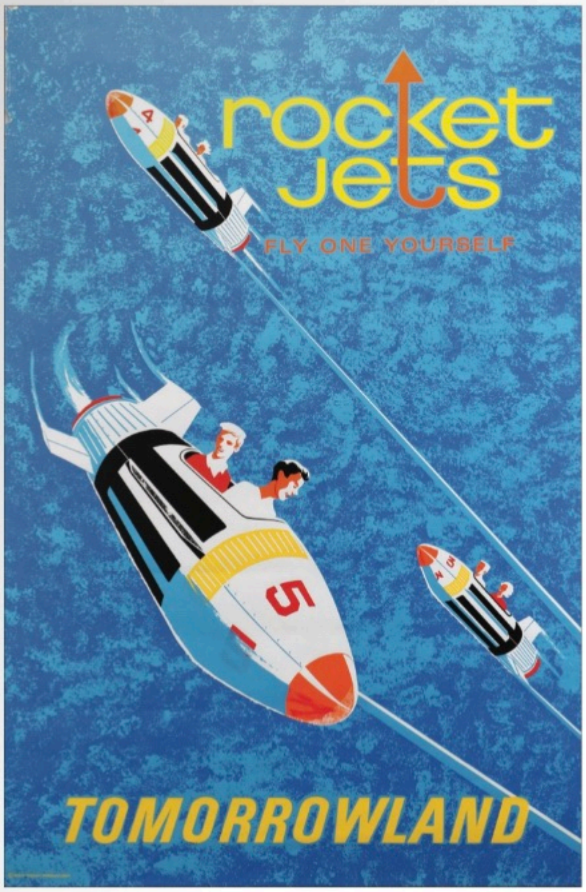
454. Don Knotts jacket from *The Apple Dumpling Gang Rides Again*. (Walt Disney, 1979) Western period jacket retains internal Western label with Don Knotts name. In fine screen used condition. **$300 - $500**



455. Disneyland Fantasyland *Dumbo the Flying Elephant* attraction poster. (Disneyland, 1956) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear. Otherwise in vintage fine condition. **$600 - $800**



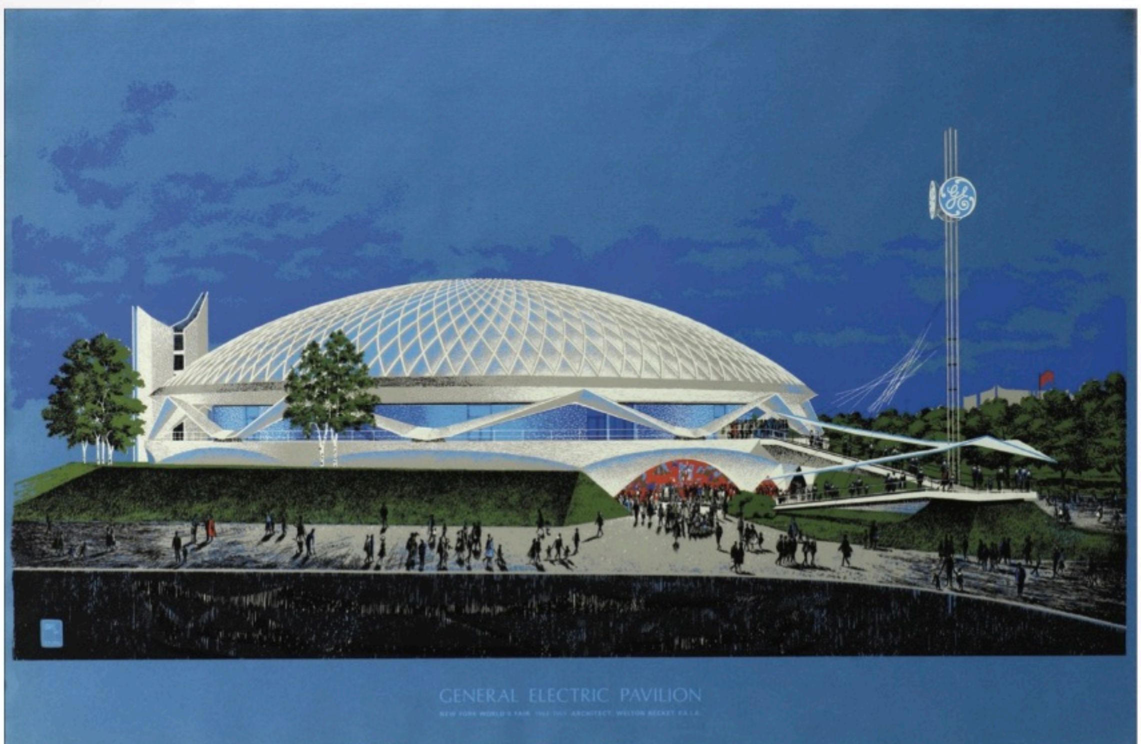
456. Disneyland *It's a Small World* park attraction poster. (Disneyland, 1956) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear. Otherwise in vintage fine condition. **$400 - $600**



457. Disneyland *Rocket Jets* park attraction poster. (Disneyland, 1967) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear except near the left top edge which is a little more pronounced. Small 0.5 to 1 in tears on the top and bottom edges. Otherwise in vintage fine condition. **$800 - $1,200**



458. Disneyland *Skyway* park attraction poster. (Disneyland, 1956) Original hand-silk screened 36 x 54 in. poster with vibrant colors. Exhibiting minor edge wear. Otherwise in vintage fine condition. **$800 - $1,200**







427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

459. Disneyland General Electric Progressland Pavilion Poster. (Disneyland, 1964) A stunning rendering of the General Electric Pavilion, Progressland at the 1964-65 New York World's Fair, designed by WED Imagineering and built by Welton Beckett and Associates. The pavilion housed The Carousel of Progress and the Progressland Energy exhibit. This very rare hand silk-screened poster was made for executive level gifts to World's Fair, Disney and General Electric executives. Measuring 26.5 x 40 in. In vintage fine condition. **$800 - $1,200**



460. Sunkist Disneyland map in-store promotional kit and poster. (Disneyland, 1962) A very rare in-store promotion kit for Sunkist Orange Juice featuring the 1962 Disneyland Wall Map by Sam McKim. The unused set features the original kit envelope, the die-cut poster and various signs and coupons that would be set up for display in participating grocery stores across the USA. Poster folded once as originally offered in kit. In very fine condition. **$200 - $300**



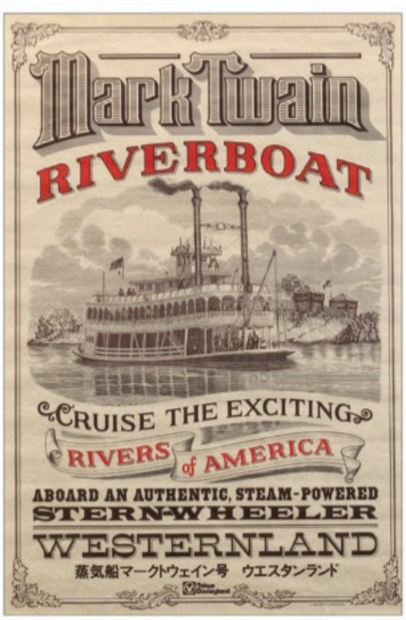
463. Disneyland U.S.A. Movie Poster. (Disneyland, 1957) A bright and colorful vintage Disneyland theatrical movie release poster actually used to advertise and promote the newly opened Disneyland theme park. Measuring 41 x 28 in. In original folded condition. Minor edge wear and two small tears at the folds. Otherwise in vintage fine condition. **$300 - $500**



461. Disneyland Main Gate Ticket Booth poster of cigar store Indian. (Disneyland, 1963) Located in the ticket booth where guests first purchased their tickets, this rare poster advertised current promotions offered at the park. Measuring 12 x 9 in. In vintage fine condition. **$200 - $300**



464. Herb Ryman print of Richard Irvine Riverboat concept art that hung at the Disneyland Hotel. (Disneyland, 1972) Measuring 16 x 30 in. In fine condition. **$100 - $200**



462. Tokyo Disneyland *Mark Twain Riverboat* park attraction poster. (Tokyo Disney, 1983) Exhibiting some light creases. In vintage fine condition. **$200 - $300**



465. Mary Blair silkscreen print of concept artwork inspired by *It's a Small World* that hung at the Disneyland Hotel. (Walt Disney, 1960s) Hand-silkscreened on 20 x 30 in. board of Mary Blair's iconic artwork for the classic Disneyland attraction. In fine condition. **$500 - $800**



468. Disney World on stage "Jiminy Cricket" sign and "Mickey Mouse" sign. (Disney World, 2000s) Both signs are silkscreen on metal measuring 18 x 12 in. Slight surface wear. In fine park used condition. **$100 - $200**





469. Disney World Fireworks Spectacular "Pandora" sign. (Disney World, 2000s) Silkscreen on metal measuring 19 x 13 in. Minor surface wear. In fine park used condition. **$200 - $300**

466. No Lot.



467. Disney Institute hand painted wooden sign. (Disney World, 1996) The Disney Institute was formerly a resort and learning center created by Michael Eisner. The resort was envisioned as a new direction in vacationing; one that was more about hands-on learning. Its main public campus closed in 2003 to become Disney's Saratoga Springs Resort & Spa. This gorgeous painting hung at the entrance to the institute. Accomplished in acrylic on wood with hand carved wooden frame measuring 48 x 39 in. In fine condition. This item will ship from Orlando, Florida. **$500 - $800**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





470. Disney World "Cast Members Only" sign and "Hosts Hostesses Only" sign. (Disney World, 1990s) Both signs are silkscreen. One on plastic, the other on metal measuring 7 x 10 in and 8 x 12 in. Surface wear. In very good park used condition. **$100 - $200**



471. Disneyland *Space Mountain* attraction photo price plaque. (Disneyland, 2000s) Printed plastic sign measuring 9.5 in diameter. In fine park used condition. **$100 - $200**



472. California Adventure *Soaring Over California* "Flight Crew Only" sign. (Disneyland, 2005) Several pieces of molded plastic have been combined to make a futuristic sign. Missing the letter "O". In good park used condition. **$200 - $400**

473. No Lot.





474. Disney World Main Street trash can sign. (Disney World, 1980s) Cast resin sign featuring a horse driven trolley. (4) metal screws protruding from back where it was affixed to the trash can. Measures 8 x 12 in. Light surface wear and staining. In fine park used condition. **$200 - $400**

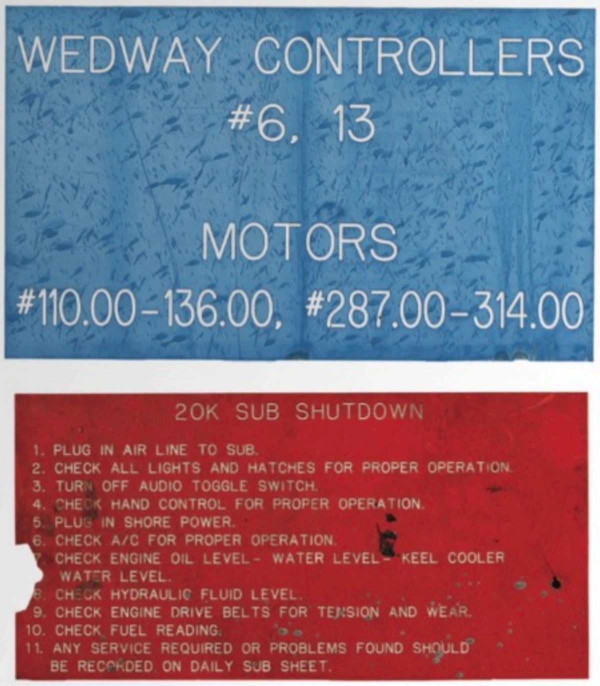




475. Disney World Tomorrowland trash can sign. (Disney World, 1980s) Cast resin sign with (4) metal screws protruding from back where it was affixed to the trash can. Measures 8 x 12 in. Light surface wear and staining. In fine park used condition. **$200 - $400**



476. Disney World Animal Kingdom "No Smoking Area" sign. (Disney World, 1998) Hand carved and hand painted wooden sign measuring 6.5 x 11 in. Chip in top left corner. In good park used condition. **$100 - $200**



477. Disney World Webway *(People Mover)* Controller sign and *20,000 Leagues Under the Sea* shutdown sign. (Disney World 1971/1995) Etched plastic signs measuring 6 x 10 in. and 5 x 10 in. Chip on left edge of 20,000 Leagues sign. Light surface wear and staining. In very good park used condition. **$200 - $400**



480. Imagineer sign lot consisting of (2) decals, magnetized vehicle sign and metal "Company Vehicle Only" sign. (Walt Disney, 1990s) All signs feature "Sorcerer Mickey" and measure 12 x 12 in. to 12 x 18 in. Light scuffing. In fine condition. **$300 - $600**

478. No Lot.



481. (4) Disneyland *Haunted Mansion* fastpass machine signs + (3) Disneyland *Autopia* fast pass signs. (Disneyland, 1990s) Printed plastic signs measuring 3 x 3 in. to 4 x 4 in. One of the *Autopia* Fast Pass signs is signed by legendary Imagineer, Bob Gurr, designer of the *Autopia* ride vehicle. In fine park used condition. **$200 - $400**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

479. Disney World (2) laminated security signs. (Disney World, 2000s) Featuring "Mickey Mouse" and measuring [illegible] x 11.5 in. In very fine condition. **$100 - $200**



482. Disney World *It's a Small World* safety sign. (Disney World, 2000s) Plastic printed sign measuring 7 x 17.5 in. In fine park used condition. **$100 - $200**





483. Disneyland "4th of July" and "Halloween" signs. (Disneyland, 1990s) Plastic printed sign measuring 36 x 24 in. and metal printed sign measuring 27 x 19.5 in. Minor scuffing. In fine park used condition. **$200 - $400**

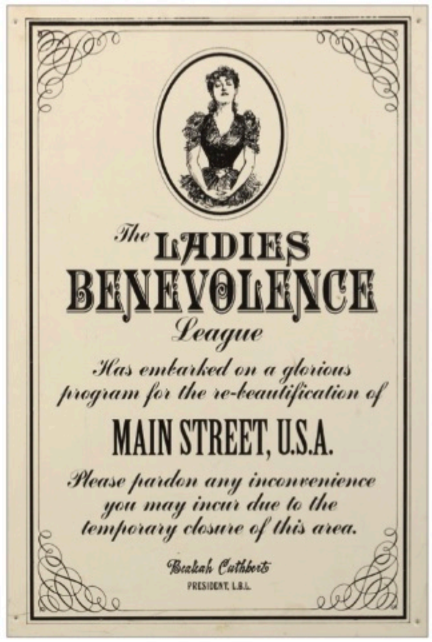




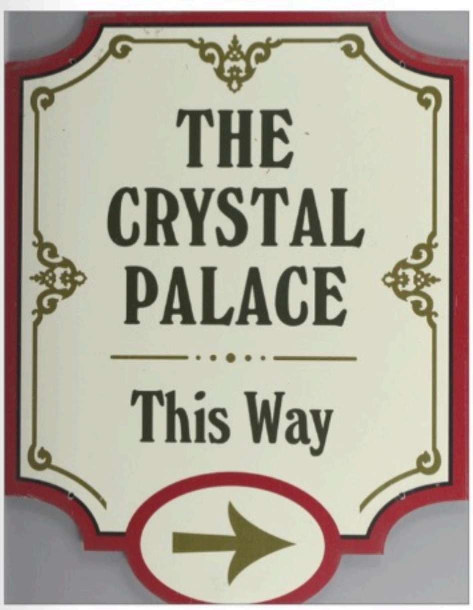
486. Disney's Hollywood Studios "Event Parking" and "Onstage Guest Area" signs featuring "mickey Mouse". (Disney World, 2013) (2) Composite printed signs (1) with velcroed movable arrow measuring 31 x 24 in. Exhibiting scuffing and edge wear. In very good park used condition. **$200 - $400**

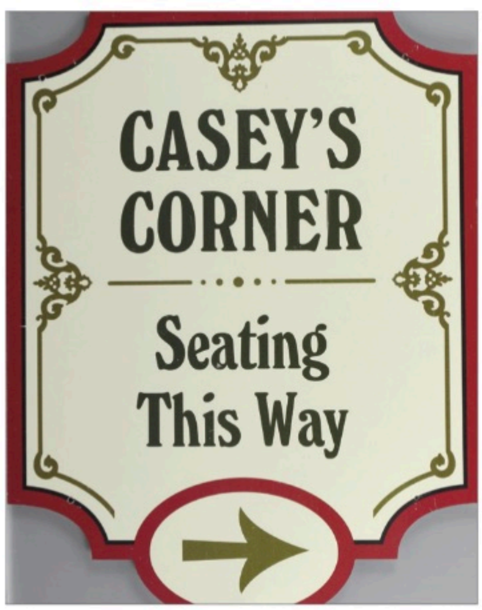


484. Disney World "Plaza Ice Cream Parlor" sign. (Disney World, 1980s) Affixed to the double decker Omnibus that traveled down Main Street. Painted metal sign measuring 20 x 32 in. Minor scuffing. In fine park used condition. **$100 - $200**



487. Disney World "Ladies Benevolence League Refurbishment" sign. (Disney World, 2000s) Composite printed sign measuring 30 x 20 in. Minor scuffing and edge wear. In fine park used condition. **$100 - $200**





485. Disney World "The Crystal Palace" and "Casey's Corner" signs. (Disney World, 2015) Painted metal signs measuring 29 x 22.5 in. Minor scuffing. In fine park used condition. **$300 - $500**



488. Disney World "Cars Land Meet Up" sign. (Disney World, 2012) Composite printed sign with velcroed movable arrow measuring 32 x 24 in. In fine park used condition. **$100 - $200**





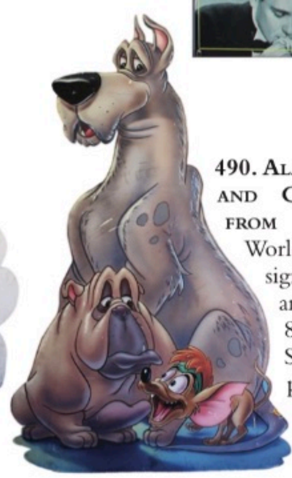
489. Disney World "Authorized Parking Only" and "Press Event Parking" featuring "Mickey Mouse" signs. (Disney World, 1990s/2000s) (1) Composite printed sign and (1) plastic sign with decals measuring 36 x 24 in. Minor scuffing and edge wear. In fine park used condition. **$200 - $400**



492. Disney World *Under the Sea Journey of the Little Mermaid* park attraction sign. (Disney World, 2012) Hand-painted wood sign with raised lettering and musical notes measuring 40 x 76 in. Some surface wear. In fine park used condition. Item will be shipped from Orlando, Florida. **$200 - $400**







490. Aladdin's "Genie" & Oliver and Company wooden signs from Disney World. (Disney World, 1992) Construction area signs that have been cutout and hand-painted measuring 81 x 48 in and 70 x 41 in. Surface wear. In very good park used condition. Item will ship from Orlando, Florida. **$300 - $500**



493. Coca-Cola "Ice Cold Refreshment for a Cast of Thousands" sign. (Disney World, 1980s) This sign was attached to food carts located throughout the park. Silkscreen on metal measuring 22 x 61.5 in. Minor surface wear. In fine park used condition. Item will be shipped from Orlando, Florida. **$100 - $200**

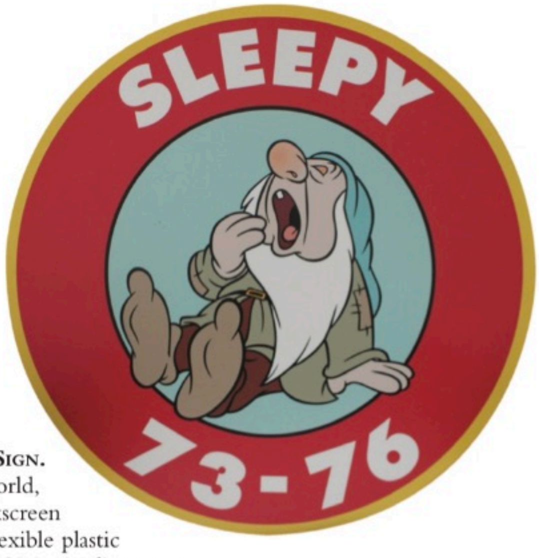


491. Disneyland *Haunted Mansion Holiday* "Broadcasting Dead" sign. (Disneyland, 2001) Haunted Mansion Holiday, also known as Haunted Mansion Holiday Nightmare, is a seasonal overlay of the Haunted Mansion attraction at Disneyland that blends the settings and characters of the original Haunted Mansion with those of Tim Burton's *The Nightmare Before Christmas*. This fiberboard printed sign measures 35 x 74 in. Some surface wear. In fine park used condition. Item will be shipped from Orlando, Florida. **$200 - $400**

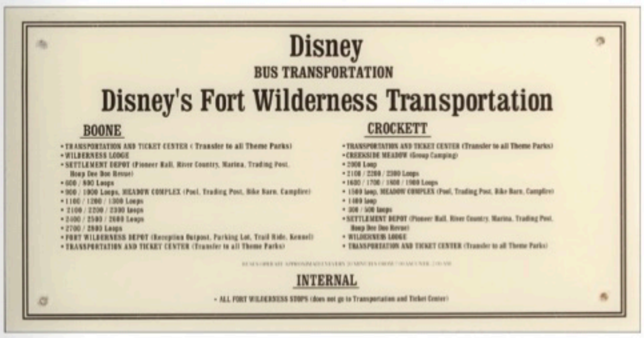
427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s-1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



494. Disneyland Cast Costuming Department banner. (Disney World, 1990s) Vinyl canvas banner measuring 49.5 x 51.5 in. In fine park used condition. Item will be shipped from Orlando, Florida. **$100 - $200**



495. Disney World "Sleepy" 73-76 Parking Sign. (Disney World, 1990s) Silkscreen on thick flexible plastic measuring 30 in. in diameter. Minor surface wear. In fine park used condition. Item will be shipped from Orlando, Florida. **$300 - $500**

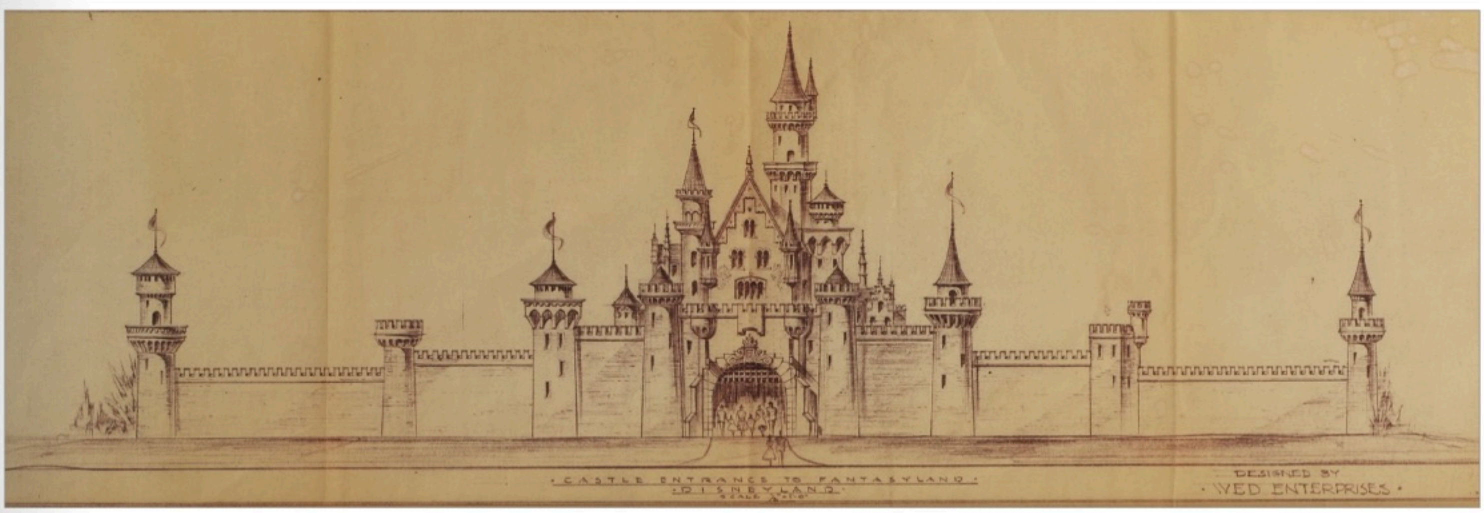


496. Disney World Fort Wilderness Transportation sign. (Disney World, 1990s) Printed plastic sign measuring 10.5 x 20 in. In fine park used condition. **$100 - $200**





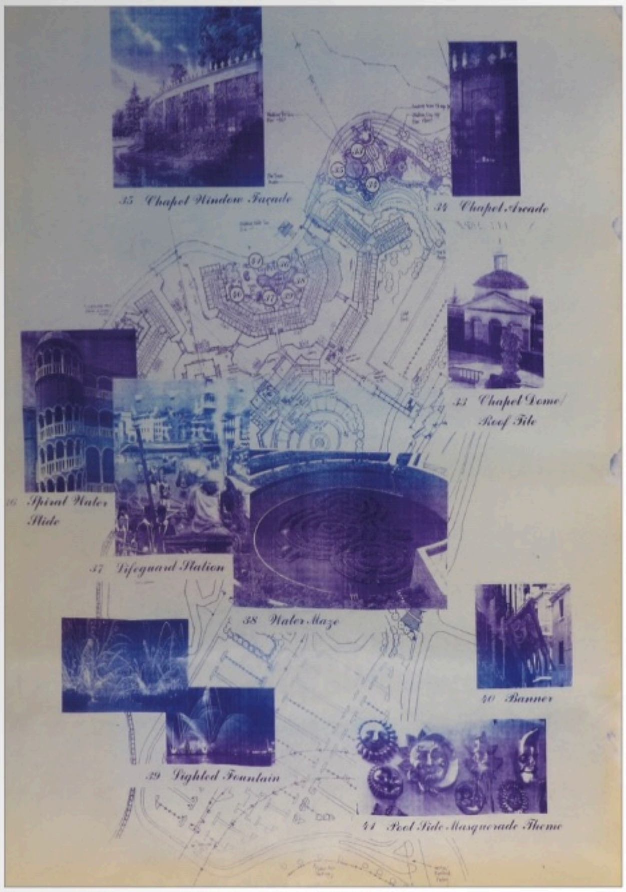
498. Original concept art for the Swiss Family Robinson Treehouse marquee sign. (Disneyland, 1962) This unique painting offers two different versions for the sign that appeared at the entrance of the beloved attraction. Accomplished in gouache on artist paper measuring 23 x 21 in. The aged paper exhibits some creasing. In very good condition. **$1,500 - $2,500**



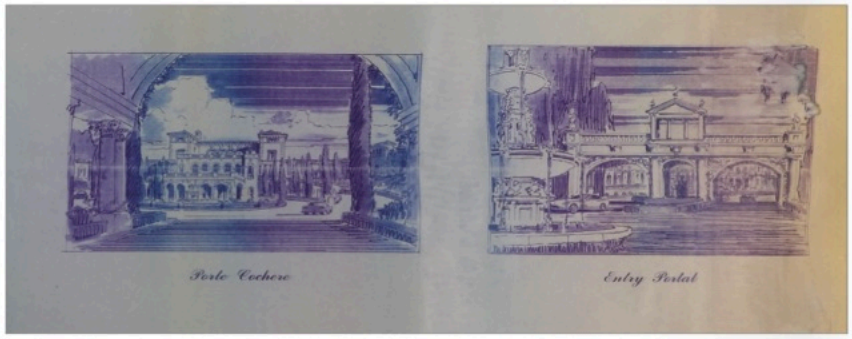
497. Original Sleeping Beauty Castle blueprint from Disneyland. (Disneyland, 1953) Extremely rare original elevation blueprint for Sleeping Beauty Castle entitled, "Castle Entrance to Fantasyland" by Marvin Davis. Measuring 11 x 33 in. Aged paper exhibits light creasing with three folds and a light stain on the upper right hand corner. In vintage fine condition. **$600 - $900**



499. Disney World (2) "Pardon Our Appearance" signs. (Disney World, 2000s) Plastic corrugated signs featuring "Mickey Mouse" measure 18 x 14 in. In fine park used condition. **$100 - $200**

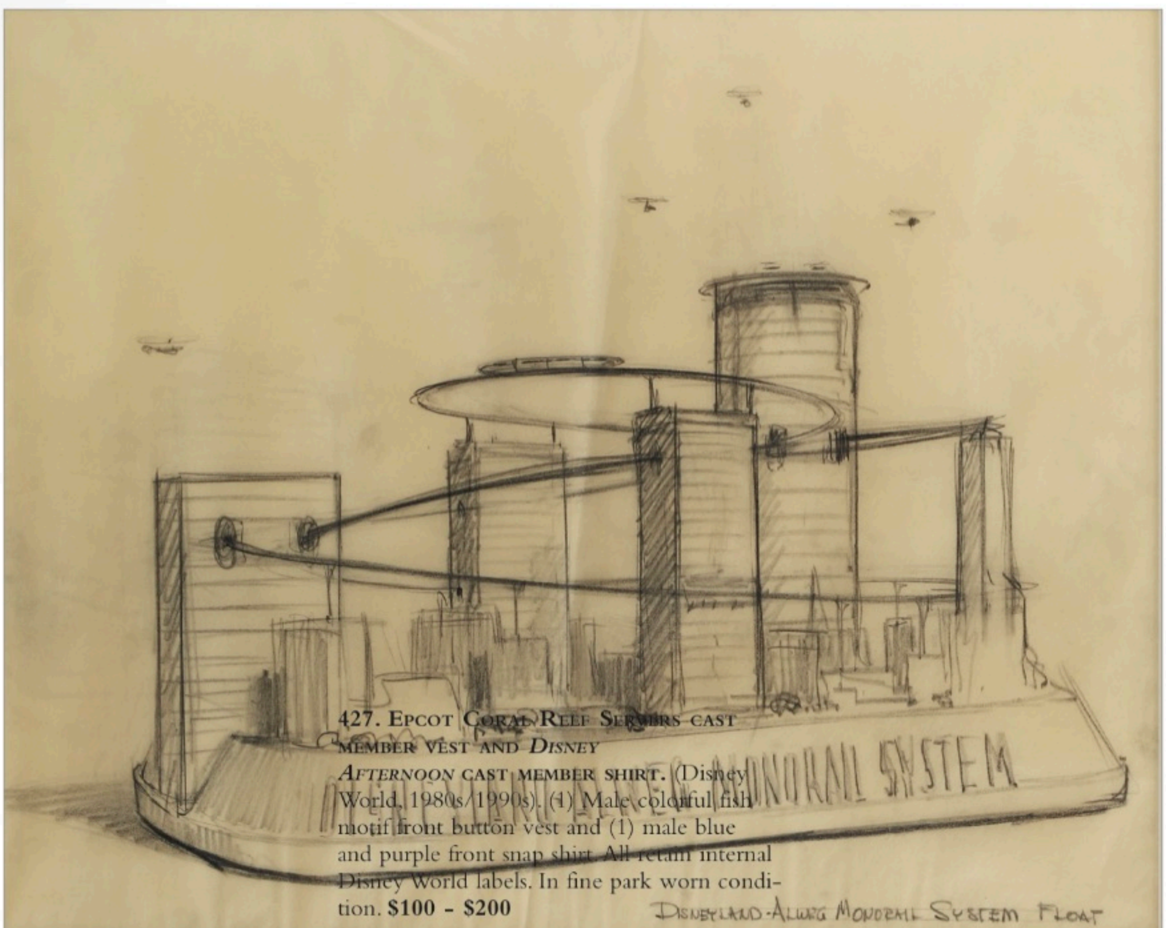




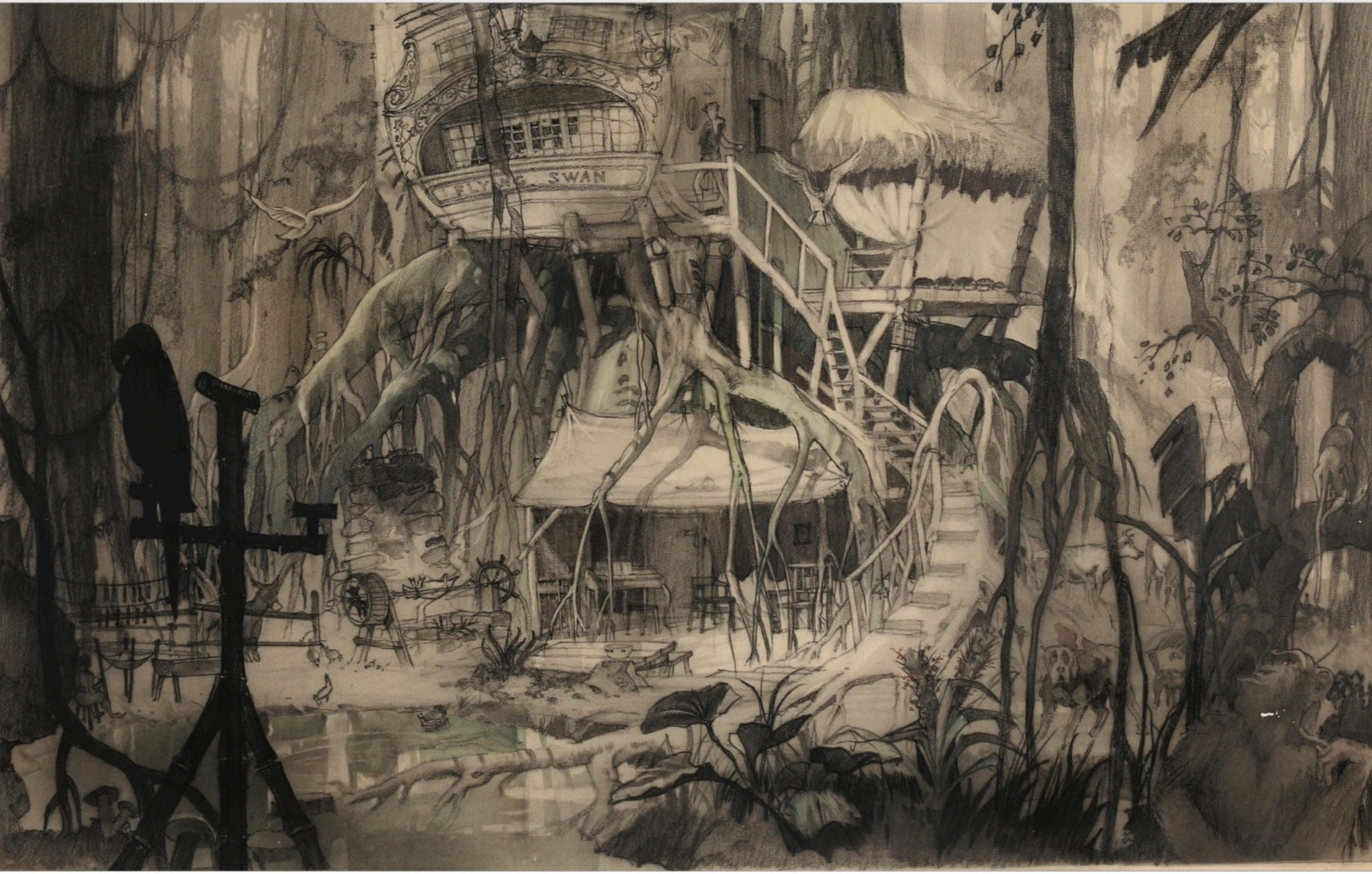




500. Blueprints for an unrealized Disney World Grande Venezia Resort. (Disney World, 1999) Disney's original Venetian Resort was to be a Disney-owned Deluxe resort to be located at Walt Disney World, that originally would have begun operation on October 1, 1971. It was going to be themed after Venice, Italy, located on Seven Seas Lagoon. Due to the 1973 Oil Embargo, the resort, along with Disney's Asian Resort and Disney's Persian Resort were never built. The idea of a Venetian resort was later visited in 1999 as these plans suggest. It was going to be the most luxurious of all the resorts. These are the only known set of plans. Measuring 37 x 60 in. Aged paper with significant edge wear and water damage that does not detract from the gorgeous images. In good to very good condition. **$2,000 - $3,000**



501. Bruce Bushman original drawing of Disneyland *Monorail* Float. (Disneyland, 1959) In 1953, imagineer Bruce Bushman began working on the development of Disneyland. He helped to design Tomorrowland and Fantasyland and was responsible for designing Sleeping Beauty Castle. Original drawing of *Monorail* float for the parade celebrating the opening of the *Monorail, Matterhorn* and *Submarine* in 1959. Accomplished in graphite on artist vellum measuring 18 x 22 in. Slight creasing. In vintage fine condition. **$600 - $1,200**



502. Disneyland *Swiss Family Treehouse* attraction concept painting. (Walt Disney, 1955) It doesn't get any better than this large gorgeous painting of the famous treehouse. Most certainly the work of Wolfgang Reitherman, one of the "Nine Old Men of Disney", who was responsible for designing the Treehouse for the movie and the Disneyland attraction. The designs for the movie were also used to create the "Swiss Family Treehouse" attraction. Accomplished in graphite, pen and ink and gouache on artist board measuring 20 x 30 in. In fine condition. **$4,000 - $8,000**





503. Disneyland's The World Beneath Us production cel and matching Eyvind Earle production background. (Disneyland, 1955) In 1955 Tomorrowland, Richfield Oil Company sponsored two early attractions at Disneyland: The Autopia and a Cinemascope film and model spectacular presentation called, The World Beneath Us. Offered here is a stunning rare original Cinemascope cel and matching background Art Props presentation from The Story of Oil film part of the attraction. This particular background is by famed artist, Eyvind Earle who art directed the film. Cels have been trimmed and applied to a matching background measuring 12.5 x 29 in. Comes with a vintage pamphlet from the attraction. In fine condition. **$3,500 - $4,500**



504. Herbert Ryman drawing of "Superstition Mountain". (Herbert Ryman, 1930s) Drawing was created by Herbert during his trip to Arizona. Accomplished in pen and ink on artist paper measuring 11.5 x 8.5 in. In fine condition. **$500 - $800**



505. Herbert Ryman Sleeping Beauty's Castle concept print. (Disneyland, 1980s) Large lithograph of Herb Ryman's famous "Castle Entrance" concept painting from an edition of 300 measuring 17 x 37 in. Embossed with Disney Gallery seal. In very fine condition. **$200 - $400**





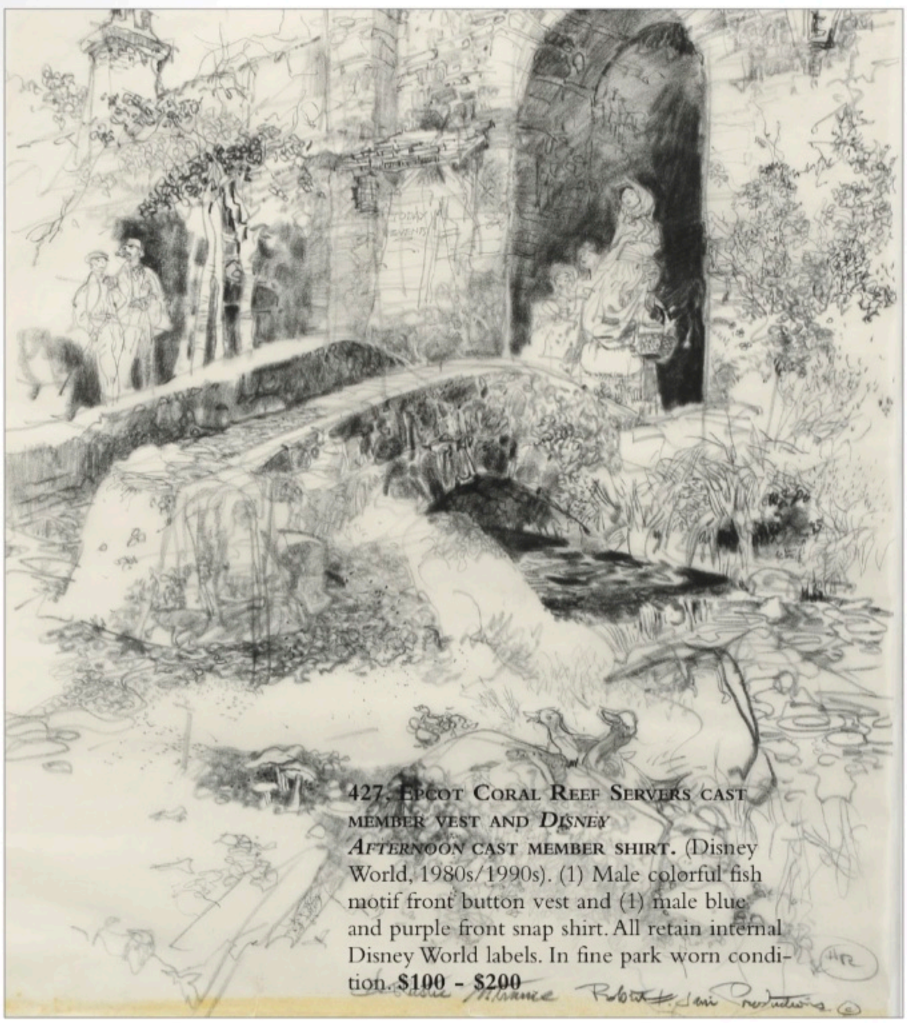
506. Disneyland Main Street original pan concept art by Dale Hennesy. (Disneyland, 1953) Entitled "View of Main Street, U.S.A.", this amazing concept painting is particularly important because it shows the "Haunted Mansion" at the end of Main Street. Later, Walt didn't feel that the Haunted Mansion belonged on that locale and temporarily relocated it to Frontierland. This version of the "Haunted Mansion" later became the design for the "Phantom Manor" in Paris Disneyland. Accomplished in watercolor, colored pencil and brown line on artist linen measuring 15.5 x 39 in. With Disneyland copyright stamp. The art has been applied to foam core. In fine condition. **$4,000 - $8,000**



507. Herbert Ryman drawing of "Castle Mountain". (Herbert Ryman, 1930s) Drawing was created by Herbert during his trip to Arizona. Accomplished in pen and ink on artist paper measuring 11.5 x 8.5 in. In fine condition. **$500 - $800**



508. Herbert Ryman concept drawing for a proposed "Beatrix Potter" theme park. (Herbert Ryman, 1980s) The last project Herbert had in the works, independent of Disney, was a theme park based on the writings of Beatrix Potter, to be built in England. This was at the request of Robert Jani, best remembered for having devised the spectacular, "Main Street Electrical Parade." Accomplished in charcoal on artist vellum measuring 14 x 16.5 in. In fine condition. **$1,000 - $1,500**

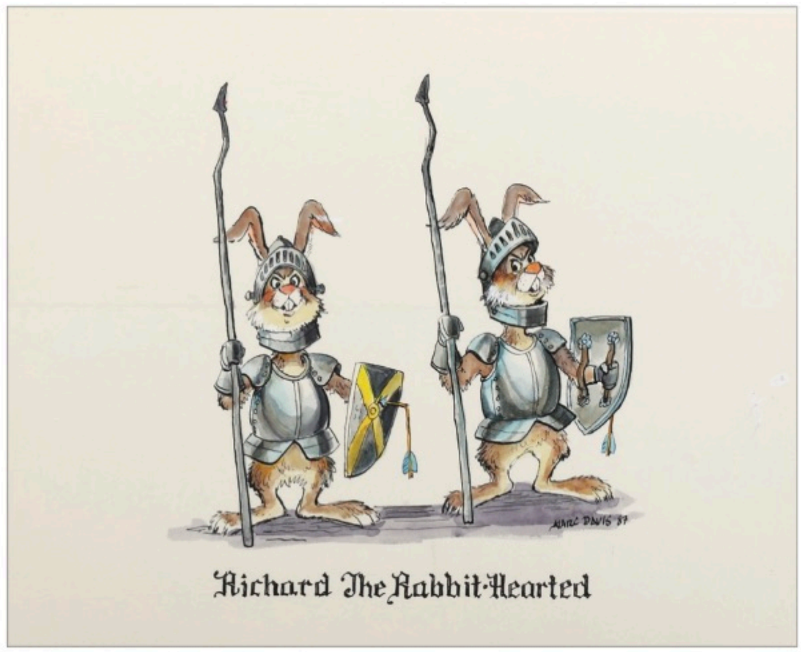


427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

509. Herbert Ryman concept drawing of a rustic entrance for a proposed "Beatrix Potter" theme park. (Herbert Ryman, 1980s) The last project Herbert had in the works, independent of Disney, was a theme park based on the writings of Beatrix Potter, to be built in England. This was at the request of Robert Jani, best remembered for having devised the spectacular, "Main Street Electrical Parade." Accomplished in charcoal on artist vellum measuring 16 x 14 in. Initialed by Herbert Ryman. In fine condition. **$1,000 - $1,500**



510. Marc Davis Concept painting of "Peaches, The Tree" for a Magic Mountain attraction. (Marc Davis, 1989) Everyone knows that Marc Davis was responsible for designing the characters for many Disneyland attractions including Pirates of the Caribbean, The Haunted Mansion and It's a Small World. But few people are aware that Marc also did character designs for other parks including Magic Mountain. Accomplished in pen and ink and watercolor on paper mounted to artist board measuring 16 x 20 in. Landmark Entertainment Group sticker on back of art. Signed and dated by Marc Davis. In very fine condition. **$500 - $800**



511. Marc Davis Concept painting of "Richard the Rabbit-Hearted" for the Magic Mountain attraction, Renaissance Review. (Marc Davis, 1987) Everyone knows that Marc Davis was responsible for designing the characters for many Disneyland attractions including Pirates of the Caribbean, The Haunted Mansion and It's a Small World. But few people are aware that Marc also did character designs for other parks including Magic Mountain. Accomplished in pen and ink and watercolor on paper mounted to artist board measuring 16 x 20 in. Landmark Entertainment Group sticker on back of art. Signed and dated by Marc Davis. In very fine condition. **$500 - $800**



512. Epcot & Disney World presentation folders. (Disney World, 1982) The Epcot folder contains a letter, mock newspaper and three booklets providing a complete historical and factual information about the Epcot project. The Disney World folder contains a commemorative edition of The Story of Walt Disney World. In fine condition. **$100 - $200**



513. Disney World (2) training manuals for MGM Studios and Fort Wilderness. (Disney World, 1980s) Plastic binders with studio covers. Contents separated by tabs. MGM binder filled with handwritten notes. In fine condition. **$100 - $200**



514. *BEAUTY AND THE BEAST* MAIN STREET ANIMATED WINDOW DISPLAY. (Disney, 1991) Elaborate animated window display diorama consisting of a wooden case measuring 60 x 67 x 43.5 in. with faux stucco and carved wood elements and a plexiglass 43.5 x 48 in. viewing window. Stands on four 3.5 in. casters. The interior of the case contains an iconic scene from the film, constructed of mixed media elements expertly hand painted and finished by park Imagineers, depicting a mob led by "Gaston" and his lackey, "Le Fou", attempting to break down the castle doors with a battering ram while the Beast looks on from a second story window. Le Fou figure rotates side-to-side in a gesture of encouragement and the Beast figure bends forward out the window to get a better view of the assault. Completing the multimedia display are colored and flashing lights simulating the lightning storm in the climactic scene from the beloved film. This impressive piece was originally purchased at the Disneyana Convention at Walt Disney World in 2000. Only a handful of these animated window displays have ever been offered for sale by Disney. Accompanied by an Official Disneyana Convention COA. In park used fine condition. Electronics tested and working. **$10,000 - $20,000**









515. Disneyland *Enchanted Tiki Room* attraction lanai canvas sun tarp. (Disneyland, 1970s) Impressive 31 x 168 in. canvas sun tarp that hung over the pre-show area and the Tahitian Terrace Restaurant of the *Enchanted Tiki Room* attraction. Adorned with silk-screened imagery by famed Imagineer, Marc Davis, these tarps were replaced occasionally during regular maintenance and the park kept a supply in reserve. This one was most likely not installed. Lined with brass grommets for hanging. In fine condition. **$600 - $800**





516. Frontierland Rainbow Mountain Stagecoach Attraction Spoked Wagon Wheel prop. (Disneyland, 1955) Authentic vintage wagon wheel from a Disneyland Stage Line coach. Measuring 34 in. diameter. In fine park used condition. Item will ship from Orlando, Florida. **$200 - $400**









517. Disneyland *The Sailing Ship Columbia* Stern Flag prop. (Disneyland, 1958) The Sailing Ship Columbia, is a full-scale replica of Columbia Rediviva, the first American ship to circumnavigate the globe. When it was constructed in 1958, it was the first three-masted barque to have been built in the United States in more than 100 years. Its passengers embark on a scenic, 12-minute journey around the Rivers of America. Embroidered fabric measuring 11.5 x 17 in. In fine park used condition. **$400 - $600**

518. Disneyland *Enchanted Tiki Room* attraction Tangaroa Tiki baby prop. Disneyland, 1963) As a way of entertaining the guests who waited in line for nearly 20 minutes to see "Walt Disney's, Enchanted Tiki Room" attraction, the Imagineers created one of the first, truly interactive queue areas that Disney parks are so well known for today. At the finale of the pre-show, "Tangaroa", the tree of life and the father of all Gods and Goddesses pronounces "From my limbs, let new life fall!" Tangaroa-Ru Babies, symbols of new life magically fall from his branches. These Polynesian-style, fiberglass figures were partially based on figural carvings from different Polynesian cultures. Designed by Imagineer Rolly Crump. Wearing seashells and wooden beads and measuring 12 x 7 in. In fine park used condition. **$2,000 - $3,000**



427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. ... World, 1980s/1990s). (1) Male col... motif front button vest and (1) ma... shirt. All ret... In fine park... $100 - $200



519. Disney World *Enchanted Tiki Room attraction* (2) room light props. (Disney World, 1970s) Painted metal lights that hung on the ceiling of the Tiki Room measuring 4.5 x 3 in each. Retaining internal Disney World label on bottom. In fine park used condition. **$100 - $200**

520. Ship's wheel and rig on platform display for Disney World's *Pirates of the Caribbean* park attraction. (Disney World, 1990s) This piece was fitted with a pirate skeleton and was on display at Disney World's Magic Kingdom to promote the *Pirates of Caribbean* attraction. A reproduction of the most memorable scene from the ride. Made of wood and canvas materials with a ship's wheel and measures 55 x 36 x 36 in. In fine park used condition. Item will be shipped from Orlando, Florida. **$200 - $400**









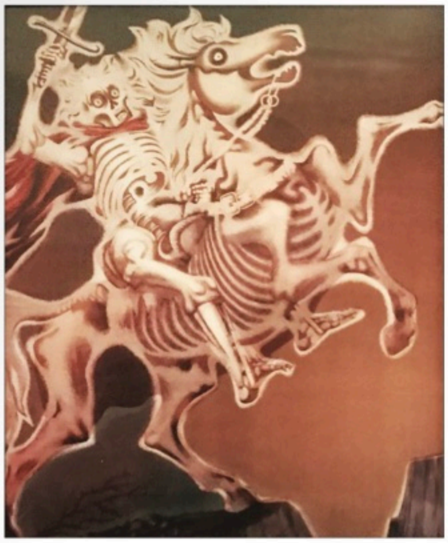


521. Disneyland *Pirates of the Caribbean* attraction Pirate Auctioneer hand. (Disneyland, 1967) The "auction" scene in which women are offered for sale by the invading pirates has remained largely intact since the attraction opened. Expertly painted latex rubber over metal armature measuring 10 x 5 in. Part of the pinky is missing. In fine park used condition. **$300 - $500**





522. Ride scenery prop from *Mr. Toads Wild Ride* park attraction at Disney World. (Disney World, 1990s) Decal on wood measuring 32 x 24 in. In fine park used condition. **$200 - $400**


523. Disneyland *Haunted Mansion* Phantom Horseman prototype lenticular. (Disneyland, 1967) This test prototype is a two-stage lenticular based on the original portraits. The prototype differs somewhat from the final version. In its original frame measuring 21.5 x 36.5 in. and 15.5 x 19.5 in. unframed. In fine condition. Item will be shipped from Orlando, Florida. **$500 - $800**

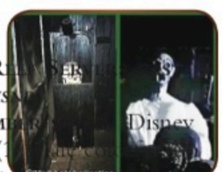




524. Disneyland *Haunted Mansion* Panther-Woman on couch prototype lenticular. (Disneyland, 1967) This test prototype is a two-stage lenticular based on the original portraits. The prototype differs from the final version in that in the final the woman changes to a white tiger. In its original frame measuring 21.5 x 36.5 in. and 15.5 x 19.5 in. unframed. In fine condition. Item will be shipped from Orlando, Florida. **$500 - $800**










526. Disneyland *Haunted Mansion* Gravestone prop. (Disneyland, 2003) Prop gravestone was located in the graveyard section of the ride. Made of painted foam core and measuring 36 x 22 in. In fine park used condition. Item will be shipped from Orlando, Florida. **$200 - $400**

525. Disneyland *Haunted Mansion* (4) concept mold castings. (Disneyland 1990s) Resin mold castings of a snake, door knob creature knocker, jumping ghost face and "Service Quarters" sign. Measuring 5 x 3 in. to 7 x 11 in. Sign exhibits some surface wear. In fine condition. **$200 - $400**



527. **Disney World *The Jungle Cruise* attraction Elephant trunk prop.** (Disney World, 1971) Expertly painted cast hard rubber measuring 17 in. long. A segment of the skin, which covered an animatronic elephant figure found on the river of the attraction. In fine park used condition. **$200 - $400**









528. **Walt Disney World *Monorail, Space Mountain* & *Matterhorn* decals.** (Disney World, 2000s) Original unused decals that would have been affixed to the ride vehicles for these attractions. Measuring 4.5 x 5 in to 13 x 11 in. In fine condition. **$100 - $200**





529. **Disney World *The Many Adventures of Winnie the Pooh* attraction ride car maquette.** (Disney World, 1990s) The attraction first appeared in Disney World and later found its way to Disneyland. Extremely rare. Maquettes of the ride vehicles never come up for auction. Heavy cast resin measuring 20 x 11 x 9 in. In very fine condition. **$400 - $600**

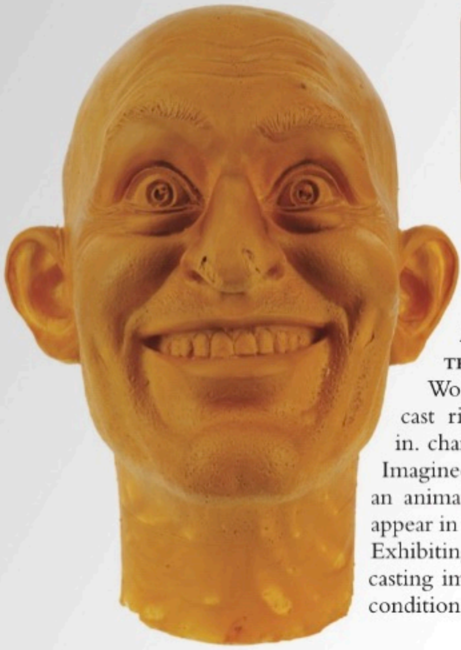




530. **Disneyland *The Many Adventures of Winnie the Pooh* attraction honey pot prop.** (Disneyland, 2003) Expertly painted cast resin composite measuring 8.5 x 6 in. In fine park used condition. **$400 - $600**

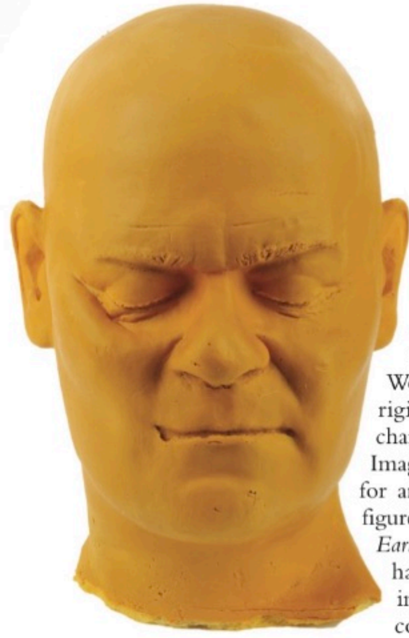


531. **Epcot *World of Motion* (man getting robbed) test head sculpt.** (Disney World, 1983) Consisting of a cast rigid polyfoam 12 x 9 x 10 in. character head created by famed Imagineer, Blaine Gibson as a test for an animatronic man getting robbed figure to appear in the *World of Motion* attraction. Exhibiting some handling and surface casting imperfections. In generally fine condition. **$300 - $500**





532. Epcot *World of Motion* (smiling man) test head sculpt. (Disney World, 1983) Consisting of a cast rigid polyfoam 12 x 9 x 10 in. character head created by famed Imagineer, Blaine Gibson as a test for an animatronic smiling man figure to appear in the *World of Motion* attraction. Exhibiting some handling and surface casting imperfections. In generally fine condition. **$300 - $500**





533. Epcot *Spaceship Earth* (Sleeping Monk) test head sculpt. (Disney World, 1982) Consisting of a cast rigid polyfoam 12 x 9 x 10 in. character head created by famed Imagineer, Blaine Gibson as a test for an animatronic sleeping monk figure to appear in the *Spaceship Earth* attraction. Exhibiting some handling and surface casting imperfections. In generally fine condition. **$300 - $500**





534. Animal Kingdom *Dinosaur* Attraction Large raptor prop. (Disney World, 1998) One of the Raptor dinosaurs found on this exciting attraction. Expertly painted resin prop measuring 18 x 33 in. In fine park used condition. **$800 - $1,200**

[illegible] Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, [illegible]) [illegible] male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





535. Animal Kingdom *Dinosaur* Attraction dinosaur prop. (Disney World, 1998) One of the dinosaurs found on this exciting attraction. Expertly painted resin prop measuring 11 x 23 in. In fine park used condition. **$600 - $800**



536. Animal Kingdom *Kilimanjaro Safaris* attraction path core sample and tiger chew ball. (Disney World, 1998) A tiger was able to destroy this 11 in. diameter thick plastic ball in a matter of seconds. Core sample measures 7.5 in. **$200 - $300**

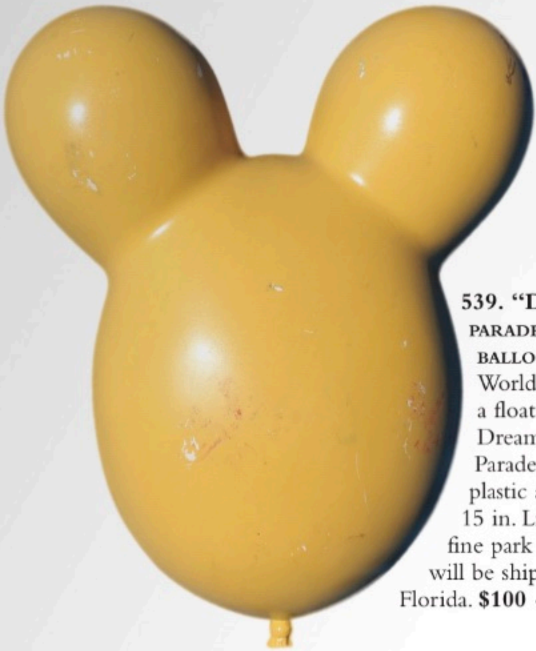


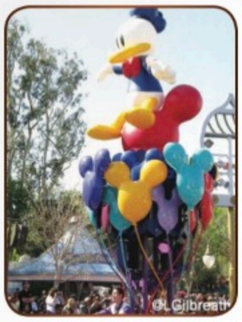


537. Disney World Mickey's *ToonTown Fair* Umbrella & Pail props. (Disney World, 2000s) Made of fiberglass and measuring 52 x 11 in. and 23 x 11 in. In fine park used condition. Item will be shipped from Orlando, Florida. **$300 - $500**



538. Animatronic Birthday Cake with arm from *Minnie's House* at Mickey's ToonTown Fair. (Disney World, 1990s) Lighted candles appear from animatronic cake. Made of fiberglass and metal measuring 44 x 18 in. Electronics untested. In fine park used condition. Item will ship from Orlando, Florida. **$300 - $500**





539. "Disney World parade "Mickey Mouse" balloon prop. (Disney World, 2008) Appeared on a float for the "Celebrity Dreams Come True" Parade. Made of molded plastic and measuring 18 x 15 in. Light surface wear. In fine park used condition. Item will be shipped from Orlando, Florida. **$100 - $200**





541. Ride seat for Disney World *Alien* park attraction. (Disney World, 1990s) Made of rubber and metal and measuring 26 x 18 in. Surface wear and fading. In very good park used condition. Item will be shipped from Orlando, Florida. **$300 - $500**







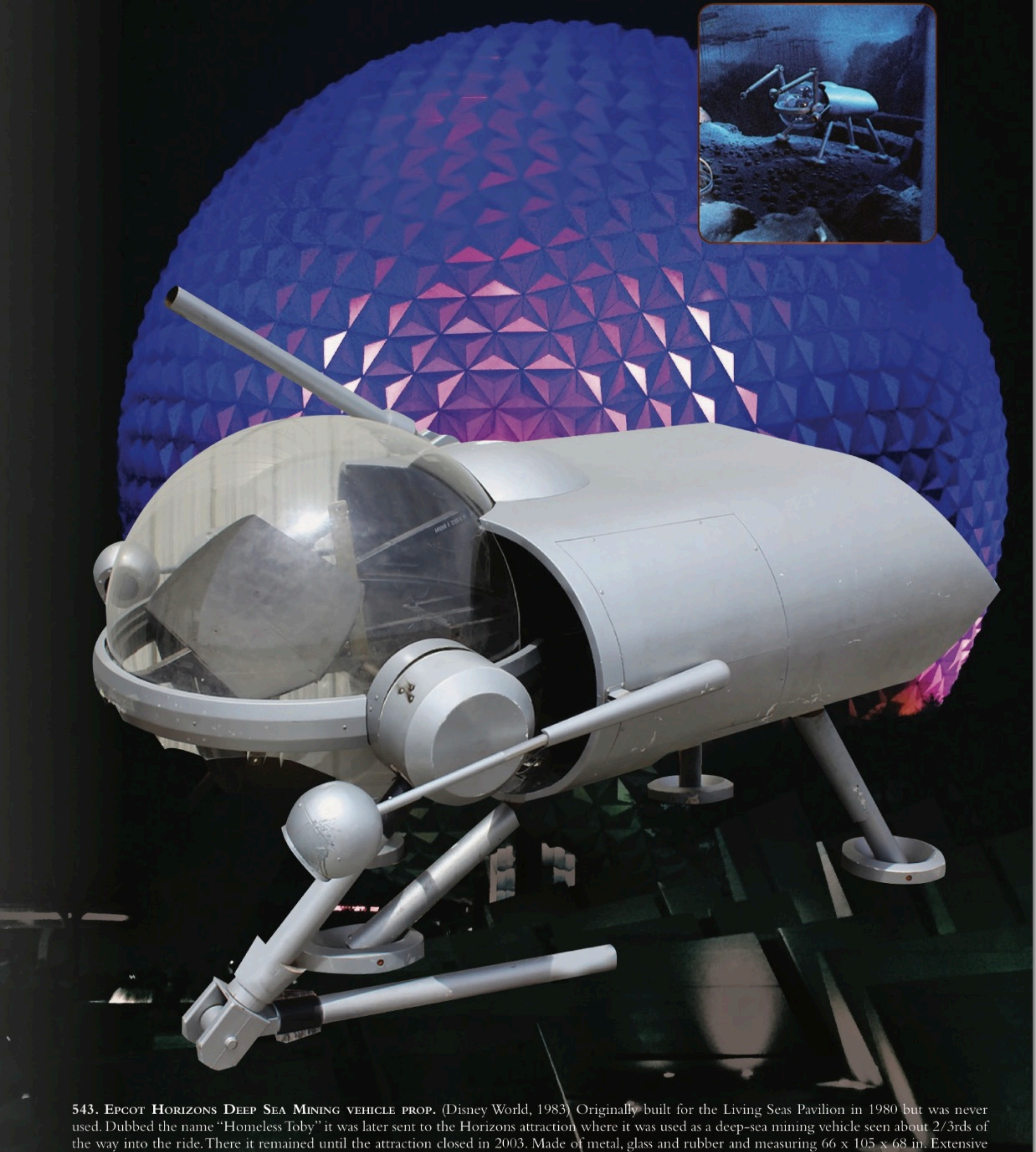


427. Epcot Coral Reef Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish [illegible] **$100 - $200**

540. Zurg prop from *Buzz Lightyear Astro Blasters* park attraction at Disney World. (Disney World, 1995) Silkscreen on particle board measuring 74 x 50 in. Surface wear [illegible] very good park used condition. Item will be shipped from Orlando, Florida. **$200 - $300**



542. Disney World *Indiana Jones Epic Stunt Spectacular Show* Fertility idol prop. (Disney World, 1989) The Fertility idol is a major component of the show. It is not an exact duplicate of the one from the movie. The idol in the movie version has a baby being born between its legs. The baby was removed from the idol for the stunt show probably so as not to offend a more general audience. Crafted in soft metal plated in gold tone finish measuring 7.5 x 6 x 5 in. Exhibits dents scratches and abrasions from heavy use. In very good park used condition. **$1,000 - $1,500**



543. Epcot Horizons Deep Sea Mining vehicle prop. (Disney World, 1983) Originally built for the Living Seas Pavilion in 1980 but was never used. Dubbed the name "Homeless Toby" it was later sent to the Horizons attraction where it was used as a deep-sea mining vehicle seen about 2/3rds of the way into the ride. There it remained until the attraction closed in 2003. Made of metal, glass and rubber and measuring 66 x 105 x 68 in. Extensive wear due to park use and later neglect. The front left leg will need to be rewelded to the body. In good condition. Item will be shipped from Orlando, Florida. **$10,000 - $15,000**



544. Prop canisters from Epcot *Mission:Space* park attraction. (Disney World, 2000s) Hung on a wall in the cue area before the preshow. Made of plastic and metal and measuring 16 x 16 in. In fine park used condition. Item will be shipped from Orlando, Florida. **$100 - $200**



547. Disneyland employee time clock swiper. (Disneyland, 2010s) Electric time clock used by Disneyland employees to clock in and out of work. Has a "The Disneyland Resort" label and measures 10 x 4 x 2 in. Electronics not tested. **$200 - $400**





548. Disney World Vacation Club Lighthouse Maquette. (Disney World, 1991) The first Disney Vacation Club property, known as the Disney Vacation Club Resort opened on December 20, 1991 at Disney World. Expertly painted resin maquette measuring 12.5 x 4.5 in. In very fine condition. **$100 - $200**



545. Nametag, button and patch lot (10) from Disney World. (Disney World, 1990s/2000s) Assorted nametags (5), patches (2) and Epcot Test Track and Liberty Inn buttons. In fine park worn condition. **$100 - $200**



546. Disneyland Tahitian Terrace restaurant tri sided lamp base. (Disneyland, 1960s) A custom lamp base that adorned the guest tables in the famed Adventureland restaurant and dinner show, Tahitian Terrace. The tri-sided lamp base features Hawaiian "KU" figures and would be electrically wired from below. Measuring 5 x 3 in. In fine park used condition. **$100 - $200**

[illegible]27. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





549. "Baby Sinclair" screen used puppet head from *Jim Henson's Dinosaurs*. (Disney, 1991) "Not the mama!" Latex puppet head with glass eyes measures 9 x 10 x 11 in. Exhibits extensive wear including cracking and tears especially around the eyes. In fair condition. **$500 - $800**



550. Knotts Berry Farm "Snoopy" and "Woodstock" prop display. (Knotts Berry Farm, 1984-2000) In 1984, Knott's formed a relationship with Charles M. Schulz, and brought the PEANUTS gang to Camp Snoopy. They have become iconic characters of Knott's Berry Farm. In 2000, as a tribute to Charles M. Schulz after his passing, the Toyota Good Time Theatre was renamed to what it's known as today, the Charles M. Schulz Theatre. Made of plastic, "Snoopy" is 22 in. tall and "Woodstock" is 8 in. tall. Both have bobbing heads. With Knotts Berry Farm COA. Minor surface wear. In fine park used condition. **$400 - $600**



551. Disney parks vintage ticket booklets, pass and ephemera. Vintage (4) Disneyland unused ticket booklets, (1) Disney World unused admission ticket (1) Tokyo Disney unused ticket booklet, (1) employee pin and 25th anniversary sticker. **$100 - $200**

552. Knotts Berry Farm "Charlie Brown", "Lucy", "Snoopy" and "Joe Cool" head props for Camp Snoopy. (Knotts Berry Farm, 1984-2000) In 1984, Knott's formed a relationship with Charles M. Schulz, and brought the PEANUTS gang to Camp Snoopy. They have become iconic characters of Knott's Berry Farm. In 2000, as a tribute to Charles M. Schulz after his passing, the Toyota Good Time Theatre was renamed to what it's known as today, the Charles M. Schulz Theatre. Accomplished in acrylic paint on hand cut-out wood measuring 12 in to 15 in. tall. Minor surface wear. With Knotts Berry Farm COA. In fine park used condition. **$400 - $600**

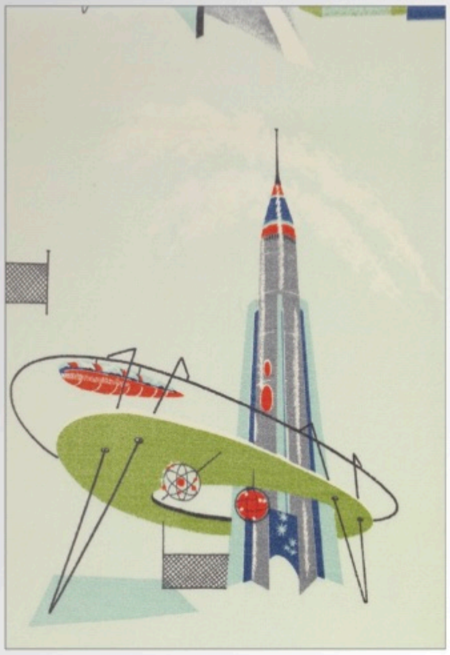




553. Empress Lilly's "Empress Room" restaurant menu and set of (12) branded glasses. (ca. 1970s) Includes an Empress Lilly 17 x 10 in. menu with elegant gold embossed foil and board covers. 7-gold gilt bordered pages feature menu items without prices. Also includes (12) large 8.75 tall x 4 in. wide thistle-style footed cocktail glasses imprinted in white with "The Empress Lilly, Walt Disney World Village" and an image of the Empress Lilly paddle wheeler. All items exhibit very minor handling. In vintage fine condition. **$500 - $800**

554. (4) Disney Collectables: "Donald Duck" Cola Bottle, "Donald Duck" Popcorn, "Donald Duck" Bank and "Jose Carioca" Lamp. (Walt Disney, 1930s/1940s) Unopened can of popcorn with nice graphics light rust on lid, Composite bank with paint loss and cracking, Soda bottle with nice graphics and Lamp in fine condition. **$100 - $200**





555. Disneyland Tomorrowland cloth/fabric. (Disneyland, 1955) Unusual and rare souvenir fabric sold at the Tomorrowland kiosks in the early days of the park. Specialized fabric, themed to the various lands at the park were sold in the early years for use in home embroidery and decorating projects. Measuring 46.5 x 56 in. In very fine, unused condition. **$200 - $300**





558. Master Replica Disneyland Monorail Mark I. In conjunction with the 50th anniversary of Disneyland in 2005, Master Replica offered a splendidly-detailed static display model of Disneyland's first monorail, the Mark I. Each model comes also with a cloisonne pin. The model was designed by Will Babington and Rich Allsmiller, based on Disney Imagineer Bob Gurr's famous1959 design. Limited Edition of 1959. In original box and packaging. In very fine condition. **$200 - $300**



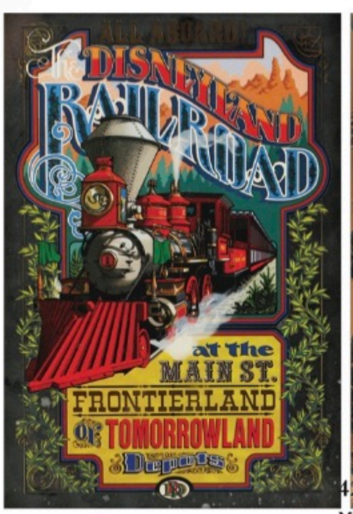
556. Disneyland Map (orange border). (Disneyland, 1958) Extremely rare. This is the first year Disney did a full color map of the park. Exhibits some staining and small tears at some of the folds as well as some paper loss at the creases. In very good condition. **$300 - $500**



559. Disneyland 30th anniversary commemorative mini plaque. (Disneyland, 1985) Mini replica of the plaque that is located at the entrance of Disneyland. In very fine condition. **$200 - $300**









557. Big Thunder Mountain Railroad framed mirror and Cinderella's castle framed etched brass image. (Disney World, 1980s/1990s) Castle measures 10 x 14 in. framed. In very fine condition. Thunder Mountain measures 18.5 x 14 in. framed. Light scratches on bottom of frame. Otherwise in very fine condition. **$100 - $200**

427. Epcot Coral Reef Servers cast member vest and Disney Afternoon cast member shirt. (Disney World, 1980s/1990s) (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

560. Michael Broggie limited edition Centennial Carolwood Caboose. (Walt Disney, 2001) This piece is a 1/8 scale, G-Scale model of the caboose from Walt Disney's Carolwood train from his home and is made of UV balanced resin with steel wheels, by Hartland Trains. Encased model on base measures 15" wide x 7.5" deep x 10" high. Caboose is signed by Michael Broggie, the founder of the Carolwood Pacific Historical Society. Caboose is a limited edition of 500 and was available exclusively at the Disneyana Convention. Also included is a limited edition of 500 pin of the caboose. Comes with COA. In very fine condition. **$400 - $600**

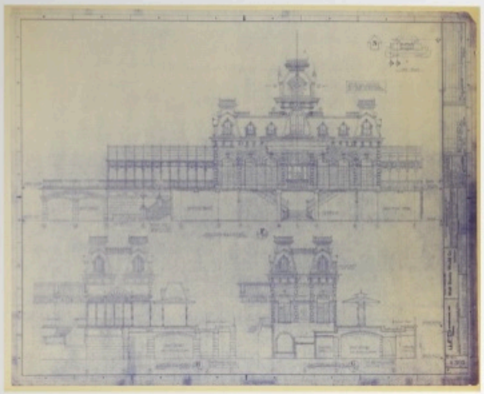
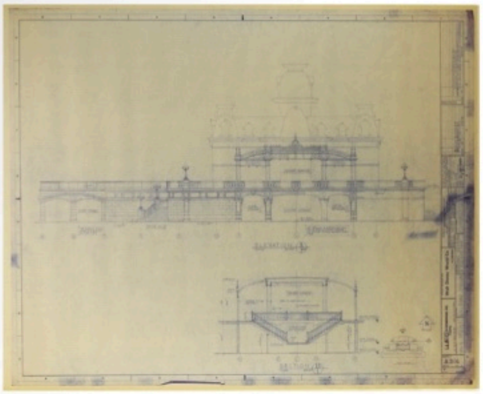
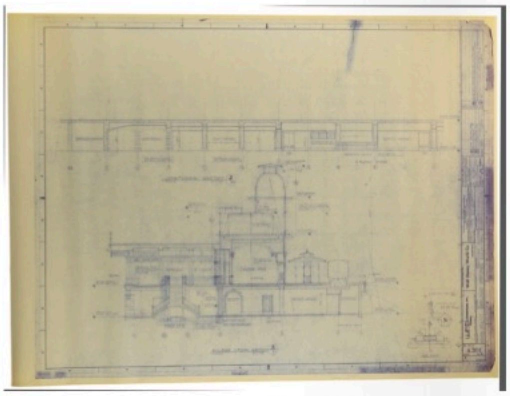




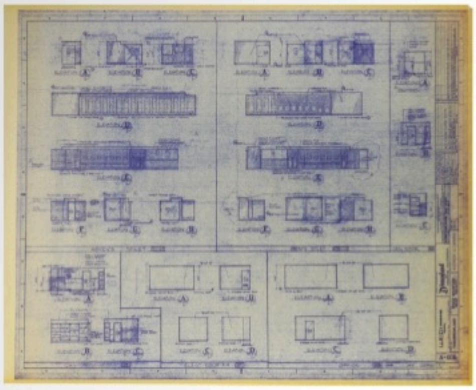


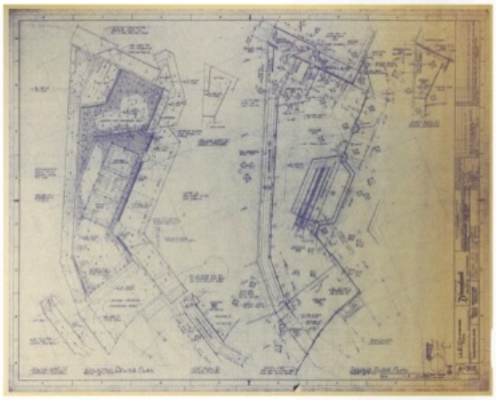


561. Miniature stove hand made by Walt Disney. (Walt Disney, 1950) Walt Disney was known to have a love for miniatures and a fascination for trains, both of which heavily influenced him when conceiving his idea for a theme park. In the late 1940s Disney built a small-scale railroad, the "Carolwood Pacific", in the backyard of his home on Carolwood Drive. He crafted a miniature pot-bellied stove for the caboose as a training project to acquaint himself with the tooling equipment. He so enjoyed crafting and painting the stove, that he made several more. Some he gave to friends and some he sent to an antique gift shop in New York, where two were purchased by Mrs. James Ward Thorne, known to have one of the most famous miniature collections in the world. All in all, Disney crafted and hand-painted about 100 of these miniature stoves, each with a different design. This example, hand-painted by Disney in a turn of the century motif, measures 5.5 in. tall. The damper and fire doors are custom recreations done during conservation. In vintage fine condition. **$2,500 - $3,500**

562. Disney World *Main Street Railroad Station* architectural blueprints. (Disney World, 1969) Disney World opened in 1971. These original blueprints are dated 1969. Contains 22 pages of architectural construction plans. Aged paper and edge wear. In very good condition. **$300 - $500**



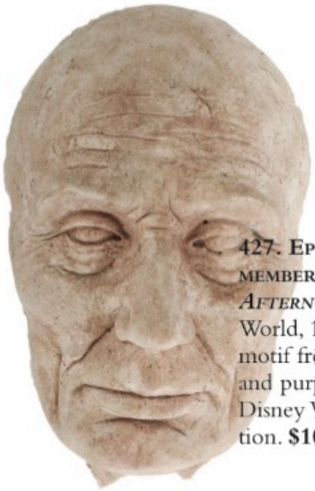



563. Disneyland *Space Mountain* Original architectural blueprints. (Disneyland, 1975) Space Mountain opened in 1977. These original blueprints are wet stamped 1975. Contains 44 pages of architectural construction plans. Aged paper and edge wear. In very good condition. **$400 - $600**





564. California Adventure *Superstar Limo* vehicle maquette. (Disneyland, 2001) Extremely rare. Maquettes of the ride vehicles never come up for auction. Incredibly detailed maquette of the Superstar limo. Details include working safety bars, clear plastic headlights and brake lights, mini TVs with a celebrity image, cushion looking seats and rubber floor mats. Gorgeously painted with gold stars throughout. When the attraction was later replaced with *Monsters, Inc. Mike and Sulley to the Rescue* these same ride vehicles were used. Also included is an actual star ornament for the ride vehicle. Ornament measures 9 in. Maquette measures 10.5 x 30 in. In fine condition. **$500 - $700**



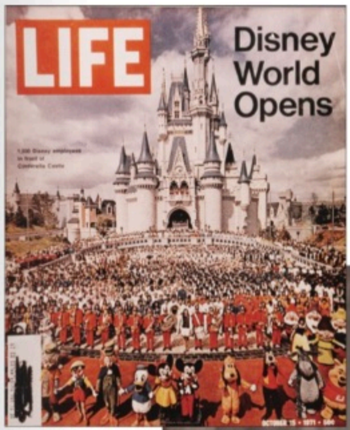
427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s) (1) Male colorful fish motif fr[illegible] button vest and (1) [illegible] and purple front snap shirt. All retain internal Disney World labels. In fine [illegible] condition. **$100 - $200**

565. Disney World *Hall of Presidents* Abraham Lincoln mask. (Disney World, 1971) Imagineers applied facial hair and make-up to this mask to design the final look of Mr. Lincoln. Made of molded silicone rubber and measuring 9 x 6 in. In fine condition. **$400 - $600**





566. Snow White and the Seven Dwarfs deluxe edition leatherette bound book in slip case. (Walt Disney, 1978) This limited edition book is numbered 1020/9500 and includes (4) limited edition sericels. In fine condition. **$200 - $300**



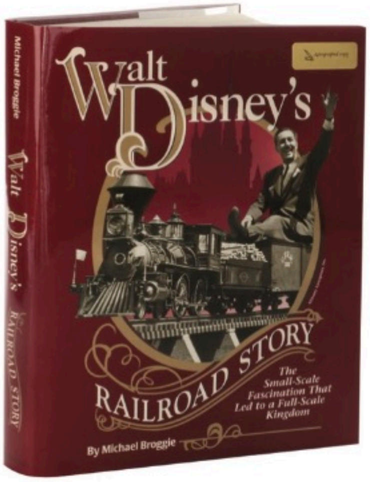


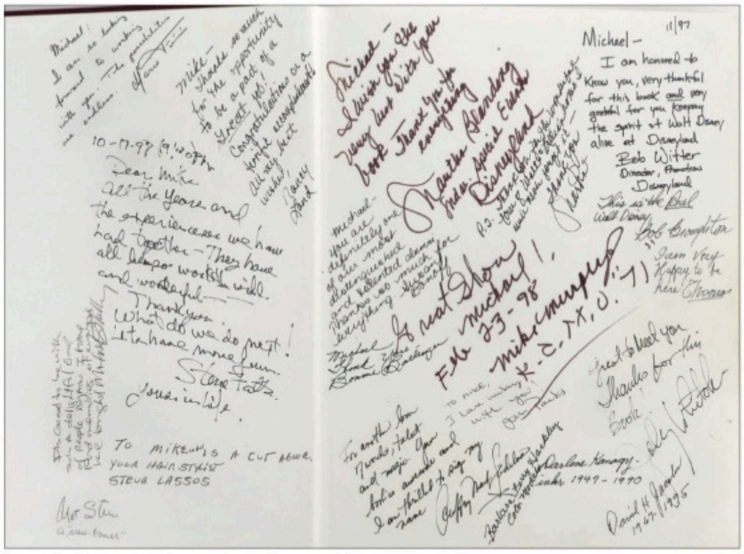
567. Meg Crofton "Life Magazine" and "Walt Disney" prints that hung in her office. (ca. 1990s) Meg Gilbert Crofton served as president of Walt Disney Parks & Resorts from 2006 to 2015. She was honored for her service to the company with a window on Main Street, U.S.A. at the Magic Kingdom. This tradition honors those individuals who have made a significant contribution to the Disney company. These prints hung in her office. They measure 21 x 17 in and 24 x 20 in. In fine condition. **$400 - $700**



568. Disneyland (8) limited edition pins. Pins representing the different lands of Disneyland. **$100 - $200**







569. Walt Disney's Railroad Story signed by author Michael Broggie and (50+) Disney figures and other celebrities. (Donning Publishing, 1997) A 9.5 x 12 in. hardcover 1st edition book housed in deluxe presentational paper and board clamshell box. The 432-page book is signed throughout by notables including, Ward Kimball, Ollie Johnston, Mrs. Lillian Disney (who rarely signed autographs), Roy Disney, Fess Parker, Wing Chow, Timothy Kirk, Elson John, Kathryn Beaumont, Ed Grier, Rolly Crump, Michael Eisner, Bill Justice, Diane Disney-Miller, Ken Anakin, John Larroquette, Virginia Davis, Carson Van Osten, and many more. Book and box in fine condition. **$2,000 - $4,000**











570. Walt Disney Animators desk and office set. (ca. 1980s) Walt Disney Animation Desks by themselves are highly sought after worldwide by collectors and artists, and nearly impossible to find, but this set goes beyond anything we have ever seen come to market! This Disney animators office set is truly remarkable, artistically functional and as rare pieces of furniture history they stand as iconic staples of Walt Disney Feature animation history.

This particular desk and office set of accompanying furniture was built for the second golden age of Disney animation in the late 1980's. Walt Disney animators did countless amounts of animation drawings and paintings on these particular desks. Bringing such classic characters and stories to life such as "Roger Rabbit", "The Little Mermaid", "Lion King", "Beauty" and "Beast", and many more. This specific animation desk style was commissioned exclusively by the Walt Disney Company and are based on the very original Kem Weber designs from the early 1930's. Kem Weber originally designed and built all the unique furniture for the Walt Disney animation studios.



Even though its design is based on the original Kem Weber animation furniture, it was improved upon for the next generation of animators. It has a custom light table mechanism that allows it to position easily with a turn of a lever. The desk is solid with a myriad of compartments and stylish shelving with a beautiful honey maple finish. Even though these desks were built specifically for high-end classical traditional Disney animation, the desk can also be angled flat, to be used for a computer or drafting table as needed. These desk and accompanying furniture are literally works of art in their own right.

Items include: (1) The original Disney animation desk 55 x 72 x 27 in. an original animators Luxo lamps, 1 24 field solid wood tall scene stacker, one short scene stacker, original accompanying 7 foot side unit credenza, along with original Disney studio chair. In unrestored, fine studio used condition. Item will be shipped from Orlando, Florida. **$4,000 - $6,000**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s-1990s). (1) Male coral fish motif front button-front vest and (1) male blue and purple front snap shirt with original Disney World labels. In fine park worn condition. **$100 - $200**







571. Kem Weber Disney Airline chair. (ca. 1930s) Kem Weber (Karl Emanuel Martin Weber) is best known as the architect of the Walt Disney Studios in Burbank, California. Walt Disney hired Weber in the late 1930's (after the success of *Snow White*) to not only design the studio, but also the interiors and furnishings needed to operate an animation studio. Weber even created a font for the studio that is still used today. Weber's most famous work is the "Airline" chair of 1934, which exemplified the clean, streamlined style of the age, with its seat supported by a cantilevered frame reminiscent of wooden aircraft components. Although it was practical, stylish and economical to construct and ship, the Airline chair failed to find a volume manufacturer, and most surviving examples come from the batch made for the Walt Disney Studios, largely by craftsmen rather than machines. This Airline chair comes directly from the Walt Disney studios and is in its original unrestored condition. In studio used fine condition.
$17,000 – $25,000

The following (39) Lots are part of The "Carol and Larry Mills Collection," a collection of artist Robert "Bob" William John Olszewski works. Every work of art exhibits the world-renown, legendary attention to detail, design, depth and quality that has inspired Bob's celebrated reputation and legacy. Every piece in this collection is extremely rare, sold out, and no longer available.

In the 1970s, Bob's first introduction to the world of miniatures was building a doll house for his daughter. Soon his fascination turned from playful hobby to a serious exploration of miniature figurative works as a new medium of expression. He dedicated himself to a career in miniatures and in 1979, Bob was brought under exclusive contract with the major European porcelain company, Goebel, maker of the world famous Hummel figurines, and co-founded the Goebel Miniatures Studios. In 1993, a 30-year retrospective of Bob's work was exhibited at the Carnegie Art Museum in Oxnard, California, the same year Bob was named "International Collectible Artist of the Year."

However, it is Bob's close association with the Walt Disney Company that has made him a household name to Disneyana collectors. In 1995, he was commissioned by the Walt Disney Company to prototype miniatures for their "Enchanted Places Program." In 2000, Bob introduced a new line of miniatures titled "Story-Time," Disneyland next commissioned Bob and Olszewski Studios to design and create a scaled replica of Disneyland's Main Street, U.S.A. "Sleeping Beauty Castle" was the first piece in the collection and was introduced in December of 2002. To this day, Bob continues creating Disney miniatures that delight and captivate the imagination and rekindle treasured memories for generations.



572. Gallery of Light Disney *Aladdin* "Magic Carpet Ride". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



574. Gallery of Light Disney *Sleeping Beauty* "Spellbound Beauty". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



427. Epcot Coral Reef Servers cast member vest and Disney *Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple [illegible] shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

573. Gallery of Light Disney *Finding Nemo* "Talk to Crush". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



575. Gallery of Light Disney "Jedi Mickey vs. Darth Maul Donald". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



576. Gallery of Light Disney *Who Framed Roger Rabbit* "I'm Not Bad, I'm Just Drawn That Way". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**





579. Gallery of Light Elvis Presley (3) "Forever Elvis", "The Legend Lives On", and "Dancin' to the Jailhouse Rock", (Olszewski, 2007) Gallery of Light dioramas. Accompanied by original boxes and COAs. Electronics tested and working. Discontinued, no longer available. Measure 4 x 5.5 x 4 in. In very fine condition. **$200 - $300**



577. Gallery of Light Disney *The Nightmare before Christmas* "A gift For Timmy". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**




580. Gallery of Light Thomas Kinkade "Sea of Tranquility" and "Pools of Serenity". (Olszewski, 2007) Gallery of Light dioramas. Accompanied by original boxes and COAs. Electronics tested and working. Discontinued, no longer available. Measure 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



578. Gallery of Light *Rudolph the Red Nosed Reindeer* "Light the Way, Rudolph". (Olszewski, 2007) Gallery of Light diorama. Accompanied by original box and COA. Electronics tested and working. Discontinued, no longer available. Measures 4 x 5.5 x 4 in. In very fine condition. **$100 - $200**



581. Anniversary "Mickey Mouse" Heirloom box. (Olszewski, 2009) "Mickey's 80th" measures 6 x 5.5 x 5.5 in. Sold out, no longer available. With original box and COA. In very fine condition. **$100 - $200**



582. ***ALICE IN WONDERLAND*** **HEIRLOOM BOX.** (Olszewski, 2008) "Mad Tea Party" measures 6 x 8.5 x 5.5 in. Sold out, no longer available. With original box and COA. In very fine condition. **$100 - $200**



585. HEIRLOOM BOXES (2) DISNEYLAND ***PIRATES OF THE CARIBBEAN & ENCHANTED TIKI ROOM.*** (Olszewski, 2008) "Pirate Chest" Edition size 1967 and measuring 7 x 7 x 5 in. Sold out limited edition. "Tiki Drums" measures 7 x 6.5 x 5.5 in. Comes with original boxes and COAs. In very fine condition. **$200 - $300**



583. HEIRLOOM BOXES (2) ***PETER PAN.*** (Olszewski, 2008/2009) "Tink on Big Ben" measures 11 x 4 x 4 in. "Tink in Lantern" measures 9 x 4 x 4 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$200 - $300**



586. ***THE NIGHTMARE BEFORE CHRISTMAS*** **HEIRLOOM BOX.** (Olszewski, 2006) "Holiday Doors" Edition size 1993 measures 8 x 5 x 5 in. Sold out limited edition. With original box and COA. In very fine condition. **$100 - $200**



427. EPCOT CORAL REEF SERVERS CAST MEMBER VEST AND ***DISNEY AFTERNOON*** **CAST MEMBER SHIRT.** (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**

584. HEIRLOOM BOXES (2) DISNEY ***SNOW WHITE AND THE SEVEN DWARFS.*** (Olszewski, 2008/2009) "Snow White Portrait Box" Edition size 1937 and measuring 7 x 5 x 5 in. Sold out limited edition. "Snow White Heart Box" measures 7 x 7 x 4.5 in. Comes with original boxes and COAs. In very fine condition. **$200 - $300**



587. HEIRLOOM BOXES (3) "THE UGLY DUCKLING", "RAPUNZEL", AND "TORTOISE AND THE HARE". (Olszewski, 2008) Measuring 7 x 5.5 x 4 in. 9 x 5 x 5 in. and 5 x 6.5 x 4.5 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$100 - $200**



588. Enchanted Places (15) Disney Characters. (Olszewski, 1995) The "Enchanted Places" was the first solo project that Bob did for Disney. It was part of the "Disney Classics" Collection. Olszewski was commissioned to create in scale miniature film characters. The cast bronze, hand painted figures range from 1 to 2 in. in height. Including "Mickey", "Prince Philip", "Captain Hook", "Ariel", "Cinderella", "Gus", "Jaq", "White Rabbit", "Pooh", "Tigger", "Piglet", "Kanga", "Eeyore" and "Pain" and "Panic". The complete series of 33 figures is sold out and no longer available. With original boxes and COAs. In very fine condition. **$300 - $500**



589. Enchanted Places (16) Disney Characters. (Olszewski, 1995) The "Enchanted Places" was the first solo project that Bob did for Disney. It was part of the "Disney Classics" Collection. Olszewski was commissioned to create in scale miniature film characters. The cast bronze, hand painted figures range from 1 to 2 in. in height. Including "Snow White" and 7-Dwarfs, "Old Hag", "Pinocchio", "Jiminy Cricket", "Peter" *(Peter and the Wolf)*, "The Three Pigs" and "Baby Unicorn". The complete series of 33 figures is sold out and no longer available. With original boxes and COAs. In very fine condition. **$300 - $500**



590. Story-Time (2) *Alice In Wonderland* figures. (Olszewski, 2005/2006) "Mad Tea Party" measures 5.5 x 3.5 x 2 in. "Which Way to Go" measures 3.5 x 4 x 2.5 in. Sold out limited editions. With original boxes and COAs. In very fine condition. **$200 - $300**



592. "Glenda the Good Witch" maquette. Artist maquette for *The Wizard of Oz* measuring 12.5 x 9 in. In very fine condition. **$200 - $400**



591. Story-Time (4) *Wizard of Oz* figures. (Olszewski, 2002/2003) "Scarecrows Don't Talk" measures 4.5 x 4.5 x 3 in. "The Tinman's Heart" measures 2.5 x 2.5 x 1.5 in. "The Apple Orchard" measures 4.5 x 5 x 3 in. "Dorothy and Lion" measures 2.5 x 2.5 x 1.5 in. Sold out limited editions. With original boxes and COAs. In very fine condition. **$200 - $400**



593. "The Cowardly Lion" Maquette. Artist maquette for *The Wizard of Oz* measuring 12 x 5.5 in. In very fine condition. **$200 - $400**

594. "The Wicked Witch" and "Flying Monkey" Maquettes. Artist maquettes for *The Wizard of Oz* measuring 12 x 6 in. and 8.5 x 9 in. Tip missing from Witch's staff. In fine condition. **$200 - $400**





597. *Fantasia* Goebel "Living Brooms" (2) figurines with display. (Olszewski, 1991) "Sorcerer Mickey" measures 1 in. and "Brooms" measures 4 in. Sold out, no longer available. With original box and COA. In very fine condition. **$100 - $200**



595. Pokit Pals (6) *Star wars*. (Olszewski, 2011/2012) Collection of (6) ranging in size from 2 x 1.5 in. to 2.5 x 2 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$100 - $200**



598. *Star Wars* (2) Paper Clip Boxes "R2-D2" and "Darth Vader". (Olszewski, 2011) Measuring 4 x 3.5 x 2.5 in. and 3.5 x 3.5 x 3.5 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$100 - $200**





427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World [illegible] condition. **$100 - $200**

596. Pokit Pals (7) Disneyland. (Olszewski, 2009/2010) Collection of (7) ranging in size from 1.5 x 2 in. to 4 x 3.5 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$100 - $200**

599. Luminiart (3) Exotic Places "Zen Palace", "Taj Mahal", "Egyptian Pyramid". (Olszewski, 2005/2006) The concept for "Luminiart" evolved from Olszewski's work in the "Storytime" Collection. Each subject reveals a companion lighted scene inside each structure. Only 9 designs were made but the experience laid the groundwork for the future Olszewski "Gallery of Light" Collection. Measuring 7 x 3.5 x 3.5 in., 7.5 x 6.5 x 4.5 in. and 6 x 6 x 6 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$200 - $300**



600. Luminiart (2) "Woodland Nativity" and "Noah's Ark". (Olszewski, 2005) Measuring 8 x 4 x 4 in. and 6 x 7 x 3.5 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$200 - $300**



603. Goebel Fireplace Mantel Series "The Nativity" set of (3) figurines with fireplace display and accessories. (Olszewski, 2000) "Fireplace Mantle" display piece measures 9.5 in. and (3) figurines "The Mary and Child", "Joseph" and "The Nativity Stable" measure approx. 1 in. to 3.5 in. Accessories include chair, fireplace screen, flower vase, rug, candle sticks, and painting. With original boxes and COAs. Sold out limited edition of 750. In very fine condition. **$200 - $300**



601. Goebel (2) "Jack In The Beanstalk" figurines and display and "Goldilocks And The Three Bears" figurines and display. (Olszewski, 1999) "Goldilocks" consists of (3) figurines, "Goldilocks". "Baby Bear" and "Mama and Papa Bear" measuring 1 in to 1.5 in. Display measures 6 x 4.5 4.5 in. "Jack" consists of (3) figurines, "Jack with Crow", "Beanseller", and "Jacks Mother" measuring 1 in. each. Display measures 4.5 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$200 - $300**



604. Goebel Fireplace Mantel Series "A Musical Study" set of (3) figurines with fireplace display and accessories. (Olszewski, 2000) "Fireplace Mantle" display piece measures 9.5 in. and (3) figurines "The Violinist", "The Pianist" and "The Flutist" measure approx. 1 in. each. Accessories include bench, Fireplace screen, violin, Music stand, rug, candle sticks, and painting. With original boxes and COAs. Sold out limited edition of 750. In very fine condition. **$200 - $300**



602. Goebel "The Nativity" collection of (10) miniature figurines and (4) display pieces. (Olszewski, 1991) (10) figurines measuring 1 in. to 2 in. (3) smaller displays ranging in size from 3.5 x 2.5 x 3 in. to 4.5 x 3 x 3 in. Sold out, no longer available. With original boxes and COAs. In very fine condition. **$200 - $400**



605. Goebel Chippendale Doll House Furniture Collection (11) pieces. (Goebel, 1978) Goebel entered the Miniature Dollhouse market with the release of two beautifully detailed sets of Period style 1/12th scale Miniature Furniture, the Chippendale and the Stuart Collections. In July of 1979, Robert Olszewski was brought under contract to create miniature 1/12th scale figurines to accessorize the furniture. This now Historic pairing of Artist and Company launched the worldwide reputation of both the Goebel Miniature Company and Robert Olszewski. Sold out, no longer available. With original box. In very fine condition. **$100 - $200**



606. Olszewski (2) "Tinkers Treasure" figurines, jewelry and display and "Mouse in the Red Pants" Figurine. (Olszewski, 1994/2005) In 1995, Olszewski wrote his personal story "The Little Tinker" that commemorated his 15 years as the "Master Sculptor" at Goebel Miniatures. Story included. Consisting of (2) figurines "The Little Tinker" and "The Viceroy" measuring 1 and 1.5 in., "To Be…" chest and pin, sterling silver garden bracelet, "Not to Be…" 14k gold tie tack and "To Be…" earrings. Display measures 15 x 3 x 3.5 in. Limited edition of 750. The story of the "Little Tinker' continues with the "Mouse in the Red Pants" Here the "Tinker" meets a mouse that can talk and rides away to begin a new adventure. Story included. Measures 2 x 3 x 2 in. Sold out, no longer available. In original box with COA. In very fine condition. **$300 - $500**



607. "Backyard Frolic" (8) miniature figurines with wooden display box. (Olszewski, 1993) In 1993, under a new contract agreement with the Goebel Miniature Company, Olszewski was to receive one "Process Set" for each design that was to be retired. A "Process Set" was created in order to train the painters at a specific step in the production line. The Process Set Olszewski received was mounted in a "Two Row" wood presentation box with hand written notations. Limited Edition 1/2. In very fine condition. **$200 - $400**



608. Olszewski "The Proposal" figurine and display. (Olszewski, 1994) Bob Olszewski secretly carved the "Proposal" to pop the question to his girlfriend Eva while dining out at their favorite restaurant. In the piece, Bob carved some of Eva's favorite things, a cactus, an orange tree and her cat. Trained as a "Master Painter" Eva hand painted the edition of 100. With such a low edition, the "Proposal" was sold on a lottery basis. Limited Edition 29/100. In very fine condition. **$200 - $300**

427. Epcot Coral Reef Servers cast member vest and Disney *Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**



609. Olszewski Studios sterling silver "Lady with an Urn" Limited Edition Figurine. (Olszewski, 1994) Forty years ago, with a nail and a screwdriver, Bob carved his first miniature figurine "Lady with An Urn". Later, 7 of an edition of 10 "Ladies" were cast in "Sterling Silver" hand burnished, engraved by Bob and sold for $5,000 each. None have ever come to market since. Edition 4/10. With domed display case. In very fine condition. **$1,000 - $5,000**





610. Disneyland 50th Anniversary Railroad Limited Bachman. Michael Broggie, the world renown Disney Historian released a limited run of the working "N" Gauge "Lilly Belle" Train Set to accessorize the Olszewski "Disneyland Main Street Collection". This rare set is in mint condition and is unopened in the original packaging. **$200 - $400**

See Lot 611 on inside back cover

Registration Form: Animation & Disneyana Auction 94

For office use only
Bidder Number:______________

Please print all information

Mr./Mrs./Ms.____

Business Name____

Mailing Address____

City____________________ State______ Zip______________

Country ____________________________

Home Phone: ____

Cell Phone: ____

Business Phone:____________________

Fax: ______________________________

Email: _____________________________

Credit Card: Type__________________

#_________________________________

Exp. Date _______________

State ID # _________________________

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID. ALL GROUP LOTS (DEFINED AS ANY LOT CONTAINING MORE THAN ONE ITEM) IN THIS CATALOG CONTAINING EITHER PHOTOGRAPHS, NEGATIVES, TRANSPARENCIES, SCRIPTS, POSTERS, LOBBY CARDS, STORYBOARDS, SKETCHES, AUTOGRAPHS AND OTHER MISCELLANEOUS EPHEMERA, ARE SOLD "AS IS" AND ARE NOT SUBJECT TO RETURN. PROFILES IN HISTORY DOES ITS BEST TO PROPERLY DESCRIBE THESE GROUP LOTS FOR IDENTIFICATION, NUMBER COUNT, CONDITION, ETC., BUT THERE MAY BE DUPLICATES, COPIES AND VARYING COUNTS FROM WHAT IS STATED IN THE CATALOG. BUYERS ARE RESPONSIBLE FOR SATISFYING THEMSELVES CONCERNING ALL OF THESE MATTERS STATED WITHIN THE CATALOG ENTRY.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 24% OF FINAL BID PRICE IF CREDIT CARD; 28% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)____ (Date)____________________

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_______________

Dealer: (Signature)____(Date)____________________

Animation & Disneyana
Auction 94

June 9, 2017

For office use only
Bidder Number:______________

Bidder Name

____

Phone #1

____

Phone #2

____

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 · FAX: 310-859-3842

BID FORM

ABSENTEE & TELEPHONE

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**

427. Epcot Coral Reef Servers cast member vest and *Disney Afternoon* cast member shirt. (Disney World, 1980s/1990s). (1) Male colorful fish motif front button vest and (1) male blue and purple front snap shirt. All retain internal Disney World labels. In fine park worn condition. **$100 - $200**





611. Eyvind Earle concept painting of "Maleficent" as the Dragon from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on artist board measuring 6.5 x 15 in. Signed by Eyvind Earle. Exhibiting corner pinholes. In very fine condition. **$4,000 - $6,000**



Lot 217



Lot 215



Lot 216



Lot 214